NAISA Tenth Annual Meeting, May 17-19, 2018

Program

'Aweeshkore xaa, 'ekwaa'a xaa
(We are happy you are here)

The American Indian Studies Center at University of California, Los Angeles and its Southern California co-hosts welcome NAISA, the largest scholarly organization devoted to Indigenous issues and research, to Yaanga (Downtown Los Angeles area) on the traditional, ancestral, and unceded territory of the Gabrieliño/Tongva.

Los Angeles is home to the largest Indigenous populations in the US. It is our aim to highlight the incredibly rich landscape of Indigenous Los Angeles at NAISA 2018. Our meeting is set in downtown on what used to be the villages of Yaanga before Tongva dispossession. As the city grew, so did Indigenous populations in Los Angeles. Many American Indians, Latin American Indigenous peoples, Alaskan Natives, and Native Hawaiians have come to the rich land of the Gabrieliño/Tongva for a variety of reasons, whether it was from following the rich trade of sea otters, fishing or whaling, or being driven from their homes by the economic tyranny of federal Indian policy, or fleeing persecution of the Mexican government against Indigenous peoples. Many from the Pacific and Global South would follow and make Los Angeles their home. To learn more about the history of Tongva land and how these communities have made their home in LA, we invite you to visit Mapping Indigenous LA’s website where you will find storymaps and more information: https://mila.ss.ucla.edu.

Extending out from LA and into the Southern California region, there are nineteen federally recognized tribes and hundreds more. We provide more information about the amazing community sites for you to visit on our conference website. Also, there are a plethora of culturally rich museums that hold important archives of Indigenous knowledge as well as contemporary work on the day before and after the conference. Many have opened their doors just for our scholarly community. Please also note the special UAII exhibit at These Days, a poetry event with acclaimed and award winning poets, and the artists who will be making new work during the conference at 118 Winston St. Graduate events will include hand games at the luncheon and a VIP Night out at club Nokia for Graduate student spaces!

Today we meet as communities to learn from each other, devise anti-colonial strategies and ignite conversations about a decolonial future.

NOTE ABOUT THIS PROGRAM

This is the final program. It is print-ready and closed for changes. If you have to withdraw from the conference, please either contact the chair of your session directly or email the NAISA office at: contact.naisa@gmail.com. Also use this email address to notify us of any errors you pick up regarding your session or presentation. Changes may be made to online versions of the program and noted on the website, but they will not be entered into this version of the program.

WEDNESDAY 16 MAY

You are welcome to join these local and pre-conference events

Indigenous Education Pre-conference, UCLA Faculty Center. Participants need to preregister because space is limited. Contact: Marin@gseis.ucla.edu or Teresa.McCarty@ucla.edu

Museum and Research Center Day: Free Admission to the following Museums when you show registration Info: The Autry Museum of the American West, The J. Paul Getty Museum (see website to sign up for Research Tour 2-4 pm) with Waived
Parking, The Fowler Museum at UCLA will run a program “Working With Tribal Communities: Experiences From the Fowler” from 10am-12pm, and The Los Angeles County Museum of Natural History.
**THURSDAY 17 MAY**

8:00 am to 6:00 pm  
**Registration**, Registration Desk, 5th Floor

8:00 am to 5:00 pm  
**Book Exhibits**, Wilshire Grand, 5th Floor

7:30 am to 10:00 am  
Coffee, Wilshire Grand, 5th Floor

8:00 to 9:45 am  
**Concurrent Sessions**

10:00 to 11:45 am  
**Concurrent Sessions**

12:00 am to 2:00 pm  
Lunch Break

Presidental luncheon and panel, Wilshire III, (ticketed event, limited seats)

Abiayala Brown Bag meeting, Broadway Room 615

_The Peoples’ Home_ exhibit with community partner UAI at These Days, 118 Winston st., 2nd floor

**Urban Indigenous Place-Making through Art**, Guided Tours of 118 Winston Street Art with artist on location. Artist include River Garza (Tongva @tikwi_), Votan (Maya/Nahuatl), Ceece Curly Sage (Nnee San Carlos Apache @shii.she.visions).

Transportation not provided. 15-20 minute walk. Tours begin on the hour.

2:00 to 3:45 pm  
**Concurrent Sessions**

4:00 to 5:45 pm  
**Concurrent Sessions**

6:00 to 7:30 pm  
**Opening Reception**

Wilshire Grand, 5th Floor

8:00pm  
**Graduate Networking Event**, Graduate Student Working Group VIP Night, Club Nokia, 800 West Olympic Blvd., Los Angeles, CA 90015

**THURSDAY**

Concurrent sessions 8:00 to 9:45 am

001. **Women Leading Community Protection and Empowerment, Since the 20th Century**

Panel
8:00 to 9:45 am – Beverlywood Room 520

Chair:

Brooke Linsenbardt, Texas A&M University

Participants:

- Ruth Muskrat Bronson and Helen Peterson’s Definitions of Trusteeship, Citizenship, and Guilt in the Mid-Twentieth Century Mary Klann, University of California, San Diego
- “Education is a Trust Responsibility”: Indigenous Women’s Legislative Educational Activism in the NCAI, 1970s-1980s Brooke Linsenbardt, Texas A&M University
- Native Women Indigenizing Dallas Since the Late Twentieth Century Farina King, Northeastern State University; Yolonda Blue Horse, Society of Native Nations, Texas

Comment:

Jenny Pulsipher, Brigham Young University

002. **Previous Panel moved to Saturday**

003. **Critical Alaskas: (Re)Reading and Translating Landscape, Language, and Identity**

Panel
8:00 to 9:45 am – Broadway Room 615

Participants:

- Decoloniality & Tlingit Language Revitalization Will Geiger, Alaska Pacific University
- Economies of Identity: Tradition, Authenticity, and the Adjudication of Nativness Forest Haven, University of California, Irvine
- Decolonial Translations: Encountering Critical Theory Through Indigenous Inspirations Jen Smith, University of Alaska, Southeast
- The Harriman Alaska Expedition of 1899: Race and Land in Edward Curtis’ Landscape Photography Eden Fawley, University of California, Berkeley

004. **Indigenous Textualities and Contemporary Revitalization**

Panel
8:00 to 9:45 am – Echo Park Room 616

Chair:

Birgit Brander Rasmussen, Binghamton University

Participants:

- Signs of Resistance, Signs of Resurgence: Literacy Revitalization in Indian Country Birgit Brander Rasmussen, Binghamton University
- White Wampum in Terry Jones’ Film and Scriptwriting Jen Smith, University of California, Berkeley
- Decolonial Translations: Encountering Critical Theory Through Indigenous Inspirations Penelope Kelsey, University of Colorado Boulder

005. **Embracing Refusals**

Paper Session
8:00 to 9:45 am – Gem Room 612

Chair:

Elena Tajima Creef, Wellesley College

Participants:

- Attending The Entanglement of Blackness/Indianness or A Refusal of Simple Solidarities and Disconnections Reid Gomez, Kalamazoo College
- Reading Sovereignties in the Shadow of Settler Colonialism Ben Silverstein, University of Sydney
- Refusing Settler Desire: Lands, Bodies, and Research Relations Jessica Bardill, Concordia University
- Refusing Settler Desire: Lands, Bodies, and Research Relations
- Kiowa Language Persistence in the 21st Century

006. **Thinking Through Together: Leanne Betasamosake Simpson’s As We Have Always Done**

Roundtable
8:00 to 9:45 am – Hancock Park A Room 514 West

Presenters:

- Lianne Marie Leda Charlie, Yukon College
- Leanne Betasamosake Simpson, Independent
- Billy-Ray Belcourt, University of Alberta
- Madeline Whetung, University of British Columbia
- Kyle Mays, University of California, Los Angeles
Tanya Lukin Linklater, Queens University
Tasha Spillett, University of Saskatchewan

007. Working Against Empire: Indigenous Labor and Anti-Colonial Struggles
Panel
8:00 to 9:45 am – Hancock Park B Room 514 East
Chair:
Bernadette J Perez, Princeton University
Participants:
Sovereignty Works: Anishinaabe Labor Beyond Settler Borders
Margaret Huettl, University of Nebraska-Lincoln
Ojibwe Women and the Illegible Labor of Urban Community Organization in Minneapolis
Sasha Maria Suarez, University of Minnesota Twin Cities
Sexual Violence, Coerced Motherhood, and Labor Discipline in Colorado Sugar Towns
Bernadette J Perez, Princeton University
Life on the Line: A Contemporary Ethnography of Indigenous Women Salmon Processing Workers
Jeannie Morgan, University of British Columbia

Comment:
Khalil Anthony Johnson, Wesleyan University

011. Representations
Paper Session
8:00 to 9:45 am – Majestic Room 635
Chair:
Dylan AT Miner, American Indian and Indigenous Studies – Michigan State University
Participants:
Chief Many Treaties’ Labor Advocacy: Native Actors and the Fight for Hollywood Actors Unions in the 1940s
Jacob Floyd, Oklahoma State University
Michael P Taylor, Brigham Young University
Túpac Amaru II and Tupac Amaru Shakur: Indigenous Transits in Occupied Yaanga
Ho’est’a Mő’e’ahne, Portland State University

008. Land
Paper Session
8:00 to 9:45 am – K-Town Room 523
Chair:
Margaret Shirley Mutu, University of Auckland
Participants:
Assembling Pascua Village: Indigenous Place-Making at the Intersections of Anthropology and Empire in Tucson,
Arizona Nicholas Barron, University of New Mexico
Akiikaa: Land Based Education in a Canadian University
Angela Mashford-Pringle, Waakebiness-Bryce Institute for Indigenous Health, University of Toronto
Unconscionable Fraud: The Treaty Claims Settlement Process in New Zealand
Margaret Shirley Mutu, University of Auckland

009. Maize: A Film Produced by Victor Masayesva (Hopi) [and others]
Film
8:00 to 9:45 am – Ladera Heights Room 521
Presenter:
Victor Masayesva, IS Productions

010. Métis Feminists Take Technoscience: Indigenous Science and Technology Studies
Panel
8:00 to 9:45 am – Lincoln Heights Room 525
Chair:
Michelle Murphy, University of Toronto
Participants:
Counting Fish like a Métis: Anti-Colonial Scientific Protocols in a Feminist Laboratory
Max Liboiron, Memorial University of Newfoundland
Nuclear Waste: Enduring Structures of Exposure
Emily Astra-Jean Simmonds, York University, Department of Science and Technology Studies
Black and Blue Threads or The Future Métis Materiality

012. The Past, Present and Future of California American Indian Education: A Continuum
Panel
8:00 to 9:45 am – Metropolitan Room 623
Chair:
Theresa Jean Ambo, University of California, San Diego
Participants:
(Re)writing and (Re)righting California Indian Histories:
Legacies of Saint Boniface Indian Industrial School
Kelly Lea Stewart, University of California, Los Angeles
College Holistic Review and Native American Students
Renee White Eyes, University of California, Los Angeles
Examining Tribal-Institutional Relationships, Responsibility and Reciprocity in Higher Education
Theresa Jean Ambo, University of California, San Diego

013. Screen Sovereignty and Indigenous Standpoint Theory: From Journalism to the Digital Humanities
Panel
8:00 to 9:45 am – Royal Room 620
Chair:
Karyn Recollet, University of Toronto
Participants:
“Inaudible Mess and Concordance Lines: A Digital Performance of Injun”
Jordan Abel, Simon Fraser University
Rethinking Journalism Ethics with Indigenous Standpoint and Situated Knowledge
Candis Callison, University of British Columbia; Mary Lynn Young, University of British Columbia
Dark Matter: Choreographing Consent in Digital Worldings
David R Gaertner, University of British Columbia; Karyn Recollet, University of Toronto
As I Remember It: A Digital Transformation
Davis McKenzie, Director of Communications and Public Relations at the First Nations Health Authority, Vancouver

014. Settler Capitalism and Logisticality
Paper Session
8:00 to 9:45 am – Silver Lake A Room 515a
015. Mele: A Continuum of Hawaiian Activism and Aloha I
Panel
8:00 to 9:45 am – Westwood Room 526
Chair:

Kahikina de Silva, University of Hawai‘i at Mānoa
Participants:
- Mele Aloha ‘Āina, Mele Aloha Lāhui: Exploring the Role of Mele as Re/Action Jennifer Lelani Basham, University of Hawai‘i-West O‘ahu
- E Ho‘opio Kāuа: Hawaiian Love Songs as Radical Expressions of Aloha ‘Āina Kahikina de Silva, University of Hawai‘i at Mānoa
- ‘Ike Maka i ka Nani o Puna: Learning Mo‘olelo of Puna Through Līl‘u‘okalani’s Love Songs John Jacob Kaimana Chock, University of Hawai‘i Mānoa

THURSDAY
Concurrent sessions 10:00 to 11:45 am

016. New Worlds for All: Cherokee Speculative Fiction
Panel
10:00 to 11:45 am – Beverlywood Room 520
Chair:

Daniel Heath Justice, University of British Columbia
Participants:
- The Alter/Native Wonderworks of Robert J. Conley Daniel Justice, University of British Columbia
- Native DIY Film: Sequoyah Guess’s Kholvn in the Community Joshua Nelson, University of Oklahoma
- Super Indian: The Speculative Fiction of Arigon Starr Candessa Tehee, Northeastern State University

017. On Susan Hill’s, The Clay We are Made of: Haudenosaunee Land Tenure on the Grand River Roundtable
10:00 to 11:45 am – Broadway Room 615
Presenters:
- Mia McKie, University of Victoria
- Theresa McCarthy, State University of New York at Buffalo
- Kristina Ackley, The Evergreen State College
- Aroha Harris, The University of Auckland
- Susan M. Hill, University of Toronto

018. History and Settler Violence
Paper Session
10:00 to 11:45 am – Echo Park Room 516

Chair:

David Myer Temin, University of Michigan, Department of Political Science
Participants:
- Colonial Empire from Turtle Island to Abiayala: Spatial (Re)structuring, Settler-Imperialism and Trans/national Resistance Alfredo Garcia, University of Victoria
- “Cutting Off Their Braids”: Industrial and Agricultural Capitalism and the Politics of Termination and Relocation Hossein Ayazi, University of California, Berkeley
- Settler Logisticality Jodi Melamed, Marquette University
- Threats of Violence: The Thirty Meter Telescope and Settler State Policing of Kānaka Maoli David Uahikeaikaʻeʻolu Maile, University of New Mexico

019. Nourishing the U.S./Mexico Scholarly/Creative Dialogue: A Focus on Chiapas Panel
10:00 to 11:45 am – Gem Room 612
Chair:

Ines Hernandez-Avila, Native American Studies, UC Davis
Participants:
- “El Concepto de ‘Frontera’” Transformado Desde Adentro: Entre San Juan Chamula y Zinacantan Andres Lopez-Diaz, CIESAS Sureste, Chiapas, Mexico
- Time, Prayer and the Renewal of Spirit in Contemporary Mayan Poetry Silvia Soto, UIUC
- The Flowering Word and “Fight-Back” of Contemporary Mayan Poetry and Art of Chiapas Ines Hernandez-Avila, Native American Studies, UC Davis

Comment:

Andres Lopez-Lopez, Director of the Casa de Cultura in San Juan Chamula

020. Teaching, Telling, Yarning: Indigenous Knowledges as Anti-Philosophy: Intersection Between Critical Creative Pedagogy Contemporary Art and Literature Panel
10:00 to 11:45 am – Hancock Park A Room 514 West
Chair:

Drew Lopenzina, Old Dominion University
Participants:
- Indigenous Knowledges and Critical Creative Pedagogy at University of Queensland Carlos Rivera Santana, University of Queensland (Australia)
- Filling the Void: Publishing Indigenous Literature in Australia Graham Akhurst, University of Queensland (Australia)
- Teaching with Tension: Collaboration against Colonization Travis Franks, Arizona State University
- Kiitsoi bitó’: Diné Storytelling Traditions and the Hoop of Learning Kyle Mitchell, South Mountain Community College

021. Sites of Survivance in Violent Colonial Spaces Panel
10:00 to 11:45 am – Hancock Park B Room 514 East
Chair:

Robert Henry, University of Calgary
Participants:
- "If you take on me, you’re also taking on what’s on my back. My Patch. My Army": Gangs as Strategies of Survivance in
New Zealand

Armon James Tamatea, University of Waikato (New Zealand)

‘Street’ Hockey? The Poetics of Sport-for-Development among Homeless Men in a divided Western Canadian ‘inner city’
Jordan Koch, McGill University

The Disenfranchised Warrior – The Spoils of Identity
Paula Ormsby, Mongrel Mob New Zealand

One-size-fits-all? Indigenous women’s experiences with federal corrections Aboriginal cultural programming
Alicia Clifford, University of Calgary

022. From Native California to Anishinabe Aki: Language and Place in Indigenous Narratives
Panel
10:00 to 11:45 am – K-Town Room 523
Chair:
William Bauer, University of Nevada, Las Vegas

Participants:
Place-names: Contesting and Reclaiming Domains in Hupa, Wailaki and Wiyot Kayla Begay, Humboldt State University
Our Archive is in the Ground: Land-based Print Culture and Native American Literature Mallory Whitehead, University of Michigan
Exploring California Indian Testimony During the 1966 California Indian Judgment Fund Hearings Kat Whiteley, University of Michigan

023. Health Research and Indigenous Studies 1
Panel
10:00 to 11:45 am – Ladera Heights Room 521
Chair:
Jean O’Brien, University of Minnesota-Twin Cities

Participants:
One Love, One Heart (One Canoe, One Island, One Water, One Globe, Many Natives): Shared Wellness Through Boatbuilding Vicente M. Diaz, University of Minnesota-Twin Cities
To Tolerate a High Level of Pain: Representing Trauma through Creative Nonfiction Elissa Washuta, Ohio State University
“Our languages hold a place for us”: Two Spirit Healing through Language Reclamation Jenny L. Davis, University of Illinois, Urbana-Champaign

024. Comparative Perspectives on Global Indigenous Engagements with Cultural Theft and Appropriation
Panel
10:00 to 11:45 am – Lincoln Heights Room 525
Participants:
India Como la Virgen: Embodied Indigeneity at Guadalupe Patron Saint Fiestas Gabriela Spears-Rico, University of Minnesota
Beyond Appropriation of the Molas: The Kinetic Blouses of Muu Gikadirayi Sue Haglund, University of Hawai‘i Aztecs, Aztecs, Everywhere! Ozzie Monge, San Diego State University

Appropriating Native Sacred Space and Indigeneity in the 21st Century: Kanaka Maoli Resistance to the Thirty Meter Telescope Ku‘ualoha Ho‘omanawami, University of Hawai‘i at Mānoa

025. Unsettling the “Queer” in Ethnographies of the Native: Challenges to the Ethnographies of Indigenous Gender & Sexuality
Panel
10:00 to 11:45 am – Majestic Room 635
Chair:
Melanie Yazzie, University of California-Riverside

Participants:
Sex, Desire, and Aberration in Walter Dyk’s Son of Old Man Hat, a Navajo Ethnography Jennifer Denetdale, University of New Mexico
Anthropology and the Indigenous Queer Eli Nelson, Harvard University
Reflections on Native LGBTQI Communities in Rez and Urban Communities Tradie Jackson, University of New Mexico

026. Thinking NAIS Scholarship and Indigenous Community Action “Beyond Settler Time”
Panel
10:00 to 11:45 am – Metropolitan Room 623
Chair:
Ashley Elizabeth Smith, Hampshire College

Participants:
Beyond Settler Genomes: Temporality, Genomic Indigeneity, and (De)Colonization Jennifer Hamilton, Hampshire College
Settler Law and Indigenous Time: Understanding Mohican Returns to Homeland beyond the frameworks of NAGPRA and NHPA Namgyal Tsepak, Department of Anthropology at Cornell University
Wabanaki Temporality Beyond the “Last of the Norridgewocks”: Alliance, Kinship, and Survivance in Wabanaki Homelands Ashley Elizabeth Smith, Hampshire College
Once a Homeland, Always a Homeland Ann Pollard-Ranco, Penobscot Nation

027. The Politics of Treaty Interpretation and the Tasks of Inheritance
Panel
10:00 to 11:45 am – Mission Room 614
Chair:
Heidi Kiwetinopinesiik Stark, University of Victoria

Participants:
Broken treaties/fractured lands: jurisdictional and resource silos in an era of treaty infringement and reconciliation Aimee Craft, University of Manitoba
Treaty Differences: Towards a Politics of Interpretation Corey James Snelgrove, University of British Columbia
Beyond Rights and Wrongs: Towards a Treaty-Based Practice of Relationality Gina Starblanket, University of Manitoba
Treaty Rights and the De-territorialization of Indigenous Political Authority Heidi Kiwetinopinesiik Stark, University of Victoria
10:00 to 11:45 am – Olympic Room 617
Chair: Jolene Rickard, Cornell University
Participants:
Reflections on the Inaugural Honolulu Biennial, 2017: Middle of Now / Here Ngahiraka Mason, Curator - Honolulu Biennale, former curator of Maori Art at Auckland Art Gallery Toi o Tāmaki in New Zealand
Fascinated, Shaped, Conflicted: A New Way of Seeing at the National Museum of the American Indian Paul Chaat Smith, National Museum of the American Indian, Curator
Comment: Troy Richardson, Ph.D., Cornell University

Roundtable
10:00 to 11:45 am – Palace Room 628
Chair: Cutcha Risling Baldy, Humboldt State University
Presenters:
Gina Caison, Georgia State University
Ariel Zatarain Tumbaga, Antelope Valley College
Brook Colley, Southern Oregon State University

030. Performance and Representation
Paper Session
10:00 to 11:45 am – Roxy Room 611
Chair: Natasha Varner, University of Arizona
Participants:
La Flor más Bella del Ejido: Indigenous Beauty Queens and Invented Tradition in Post-Revolutionary Mexico City Natasha Varner, University of Arizona
Audience responses to Maori representations in television dramas Angela Moewaka Barnes, Massey University
Maya Women Take the Stage: The Renegotiation of the Human in Petrona de la Cruz Cruz’s Infierno y esperanza Stephanie Luna Padilla, UC Santa Cruz

031. Alluvial Texts: The Mississippi River Valley and Native American Materials and Media to 1900, Part 1: Place
Panel
10:00 to 11:45 am – Royal Room 620
Participants:
Remembering Spirit Island Andrea Carlson, Visual Artist
Transhistorical Explorations of Wiipicahkionki, a Water-place Ashley Glassburn Falzetti, Eastern Michigan University
Reading the Settler Property Archive for Indigenous Geographies of Bayou Teche Julia Lewandoski, University of California, Berkeley
Going Back to the Root: Oral-historical Remappings of Khemnichan Christopher Pexa, University of Minnesota
Comment: Kelly Wisecup, Northwestern University

032. From Otherness to Self-defined Pathway: Reflections on Indigenous Research and Practices in Taiwan
Panel
10:00 to 11:45 am – Silver Lake A Room 515a
Chair: Jolan Hsieh, National Dong Hwa University
Participants:
Identity and Language Revitalization: A Brief Discussion of the Siraya Nation Case Jolan Hsieh, National Dong Hwa University
Exploring contemporary ethos of Indigenous Geography by Ethnic Landscapes in Taiwan Yi-tze Lee, Department of Ethnic Relations and Culture, National Dong Hwa University, Taiwan
The Management and Repatriation of Indigenous Cultural Heritages: An Indigenous Perspective Shu-Juo Chen, Assistant Research Fellow, National museum of Natural Science, Taiwan
Reflections on Indigenous Communication Research and Practices in Taiwan Yu-Chao Huang, National Dong Hwa University

033. Re-mapping
Paper Session
10:00 to 11:45 am – Silver Lake B Room 515b
Chair: Marcel Brousseau, University of Texas at Austin
Participants:
Making Maps Speak: The The’wá:lí Community Digital Mapping Collaboration Sabina Trimble, University of Victoria
“The map will be considered unfinished”: Cultural and Technical Narratives for Mapping the American Indian Land Base Marcel Brousseau, University of Texas at Austin
Traveling with Warriors, Prayer Riders, and Water Protectors on the Annual Big Foot Ride (Sitanka Wokiksuye) to Wounded Knee, Elena Tajima Creef, Wellesley College
Contextualizing Space, Place, and Culture in the Kauhale System Kelsy M.Y. Jorgensen, University of Hawai’i at Mānoa

034. Rivers
Paper Session
10:00 to 11:45 am – Westwood Room 526
Chair: Jessica Cattelino, UCLA
Participants:
Flowing Well: The Riverine Worlds of the Native South Gregory Smithers, Virginia Commonwealth University
“The Aqueduct between Us” Decolonizing the Los Angeles Water Narrative, AnMarie Ramona Mendoza, UCLA

THURSDAY 17 MAY
LUNCH BREAK 11:45 am to 2:00 pm

NAISA Presidential Luncheon: Repatriation for the 21st Century
12:00 to 1:30pm (ticketed event, limited seats)
Moderator:
Abiayala Brown Bag meeting, Broadway Room 615

Transportation not provided. 15-20 minute walk. Tours begin on the hour.

The Peoples’ Home, Winston Street 1974, United American Indian Involvement lead tour, 118 Winston Street, 2nd Floor
Urban Indigenous Place-Making through Art, Guided Tours of 118 Winston Street Art with artist on location. Artist exhibition include River Garza (Tongva), Votan, Cèce.

THURSDAY
Concurrent Sessions 2:00 to 3:45 pm

035. Alluvial Texts: The Mississippi River Valley and Native American Materials and Media to 1900, Part II
Panel
2:00 to 3:45 pm – Beverlywood Room 520
Chair: Caroline Wigginton, University of Mississippi
Participants:
Diaspora on the "Great River": An Osage Story of Ancient Departures and Modern Returns Angela Calcetarra, University of North Texas
Indigenous Mappings of the Mississippi in U.S.-Indian Diplomacy Frank Kelderman, University of Louisville MichiZiibi: The Mississippi as a Network of Knowledge Margaret Noodin, University of Wisconsin-Milwaukee Negotiating Nations Down by the Riverside: Indigeneity and Creolization in 19th century Louisiana Rain Prid’homme-Cranford, University of Calgary
Comment: Caroline Wigginton, University of Mississippi

036. Bridging Los Angeles’s Native Communities
Host Committee Panel
2:00 to 3:45 pm – Boyle Heights Room 522
Chair: Mishuana Goeman (Tonawanda Band of Seneca)
Participants:
Joseph Quintana (Kewa), United American Indian Involvement Craig Torres (Tongva), Chia Cafe
Keith Camacho (Chamorro), Epic rep
Joel Garcia, Self Help Graphics and Art
Kat High (Hupa), Filmmaker and Activist

037. Material Culture and Self-representation
Paper Session
2:00 to 3:45 pm – Broadway Room 615

The following paper has been moved to session 067.
Exhibiting an Indigenous City: A Case Study from the Untangling Indian Hemp: Understanding and Identifying Common Plant Fibers Used in the Woodlands Region Nora Frankel, National Museum of the American Indian; Susan Heald, National Museum of the American Indian; Thomas Lam, Museum Conservation Institute; Renee Dillard, NA; Michael Galban, Seneca Art & Culture Center; Crystal Migwans, Columbia University

038. Diversifying Indigenous Studies: The Rest of Native America
Roundtable
2:00 to 3:45 pm – Echo Park Room 516
Presenters:
Laurie Arnold, Director Native American Studies, Gonzaga University
Jon Daehnke, Assistant Professor, Anthropology, University of California, Santa Cruz
Keith Richotte, Faculty, American Studies, University of North Carolina at Chapel Hill
Matthew Becker, Executive Editor, University of Massachusetts Press
Matthew Stephen Makley, Metropolitan State University of Denver

039. Native Women, Women Native: Gender, Colonialism, and the Study of Early America
Panel
2:00 to 3:45 pm – Gem Room 612
Chair: Jennifer Spear, Simon Fraser University
Participants:
Women, Slaving, and Violence: The 1695 Murder of a Chacato Woman Alejandra Dubcovsky, University of California, Riverside
Reperiodizing Rebellion: Indigenous Women in Settler Colonial New England Tyler Rogers, Williams College
Imagining Native Women’s Lives beyond Narratives of Victimization, An Example from the Western Great Lakes Rebecca Kugel, University of California Riverside
Nameless “Indian Women”: Cherokee Women and the Long Removal Era Julie Reed, University of Tennessee, Knoxville

Panel
2:00 to 3:45 pm – Hancock Park A Room 514 West
Chair: Joanna Radin, Yale University
Participants:
Scientific Fragility Jessica Kolopenuk, University of Victoria
Indigenous Studies Takes Flight: The Use of Drones in Metis Knowledge Production David Parent, University of Alberta, Faculty of Native Studies
Using Digital Media Arts and Technology for Decolonial Truth-Telling Across Temporal/Spatial Layers and Networks Kirsten Lindquist, University of Alberta, Faculty of Native Studies
041. Breaking the Fourth Wall: The Inclusion/Exclusion of American Indians in Performance and Audience Interactions
Panel
2:00 to 3:45 pm – Hancock Park B Room 514 East
Chair: Rebecca Wingo, Macalester College
Participants:
Performing for the State: Photographs for Education Rebecca Wingo, Macalester College
The Visual Education Movement and Red Wing, the First American Indian Movie Star Linda Waggoner, Independent Scholar
“If Tecumseh would have won”: American Nationalism in American Indian Historical Pageantry Katrina Phillips, Macalester College

042. The Rhetoric of Indigenous Extermination and Genocide in Colonial and Postcolonial North American
Panel
2:00 to 3:45 pm – K-Town Room 523
Chair: Brenden W. Rensink, BYU Redd Center and Dept. of History
Participants:
“Progreso y Orden”: The Porfirian Rhetoric and Campaigns of Extermination, Deportation, and Enslavement of Yaquis in Mexico Brenden W. Rensink, BYU Redd Center and Dept. of History
For Liberty and Empire: How the Civil War Bled into the Indian Wars Ari Kelman, University of California at Davis
The Violence of Historical Erasure: Southeastern Indians, Settler Narratives, and Recognition in the Lower Mississippi Valley Elizabeth Ellis, New York University

043. Indigenous Film
Paper Session
2:00 to 3:45 pm – Ladera Heights Room 521
Chair: Renae Watchman, Mount Royal University
Participants:
“Toward a Diné Diegesis: 5th World & Indigenous film” Renae Watchman, Mount Royal University
Tongva Hollywood - Queer and Unsettled: Ramona (1928), Island of the Blue Dolphins (1964), and L Frank Manriquez (2008) Gabriel Estrada, California State University Long Beach
Indigenous vs. Administrative Memory in Native Documentary Animation Joshua D Miner, University of Kansas
Injustice Revealed: The Contours of Federal Indian Law, Tribal Sovereignty, and Violence Against Native Women in Wind River Akikwe Cornell, University of Minnesota

044. From Theory to Practice: Applying Indigenous Methodologies for Evaluating Native Student “Success” in Higher Education
Panel
2:00 to 3:45 pm – Lincoln Heights Room 525
Chair: Sweeney Windchief, Montana State University
Participants:
Defending to Redefine Native Educational Excellence through the Scholars Program Mikaela Crank Thinn, EdM, College Horizons Scholars Program Director
Co-creating an Indigenous Evaluation Framework for Measuring Native Student Success: A Case Study Alexis Celeste Bunten, Bioneers Indigeneity
The Creation Story of Becoming the Empowered Researcher: Decolonizing Western Methods through Indigenized Training Emerald Bykeddy, College Horizons
Student-Researcher-Scholar-Instructor: Navigating Relationality and Positionalities in Studying Native Student Success Adrienne Keene, Brown University

045. Unsettling Visuality: Spectacles of Violence and Erasure
Panel
2:00 to 3:45 pm – Majestic Room 635
Chair: Chris Finley, University of Southern California
Participants:
 Burning the Idols: Oceanic Missionaries and the Spectacle of Religious Violence Kealani Robinson Cook, University of Hawai‘i West O‘ahu
Not Another Bloody Footprint in the Snow: A Native Feminist Refusal of the Tragic Indian Chris Finley, University of Southern California
South Seas Fantasies: Settler Violence and Sexual Encounters in Samoa Kirisitina Salita, University of California Los Angeles
Settler Colonial Visuality in the Writing of Immigration Law LeeAnn Wang, University of Washington Bothell

046. Re-tracing and Re-placing the Footsteps of our Ancestors - Land Based Healing and Indigenous Methodologies
Panel
2:00 to 3:45 pm – Metropolitan Room 623
Participants:
Reclaiming, Revitalizing and Reinventing Ancestral Connections to Place: Transforming Trauma, Reconnecting to Mother Earth Michelle Johnson-Jennings, Choctaw Nation, University of Saskatchewan
Renewal of Ancient Story-worlds as Enactments of Sustainable Homeland Autonomy Jason De Santolo, Garrwa & Barunggam
Taku Ara Ra: Re-storying the Journeys of our Ancestress for Collective Wellbeing Naomi Simmonds, Raukawa, Ngati Huri
FoodMedicine: A Model for Self-Determined Indigenous Community Health Derek Jennings, Sac and Quapaw; University of Saskatchewan

047. Beyond Books: Indigenous Librarianship as Resurgence
Panel
2:00 to 3:45 pm – Mission Room 614
Participants:
 Indigenous Systems of Knowledge in the Library and Information Science (LIS) Curriculum Sandra Littletree, University of Washington
Wusqikamuq: Indigenous Knowledge Production and
Preservation in the Mohegan Tribal Library Rachel Beth Sayet, Mohegan

Building Kinship: a Nêhiyâw (Cree) Model for Teaching Information Literacy Jessie Loyer, Cree-Métis

048. Sites of Strength: The Road Allowance, Co-Operative, City, and Settlement as Métis Self-Determination

Panel

2:00 to 3:45 pm – Olympic Room 617

Participants:

Contesting Bio-political Management: Métis Access to Housing and Food in Edmonton, Alberta in 1930-1970 Merissa Daborn, University of Alberta

20th Century Métis Fishing Co-ops: A Failed Experiment in Prolletarianization Molly S Swain, University of Alberta

Homeless Métis Road Allowance Resistance: A Historic Reality, Independent Sovereignty for the People Who Own Themselves Jesse Thistle, York University

Culture on the kemoo’ch: Métis Loss of Connection to Land and Identity in the 20th Century Angela Tucker, University of Calgary

Comment:

Adam Gaudry, University of Alberta

049. Environmental Colonialism

Paper Session

2:00 to 3:45 pm – Palace Room 628

Chair:

Paul R McKenzie-Jones, University of Lethbridge

Participants:


Managing Bears Ears: The Bears Ears Inter-Tribal Coalition and the Federal Government in the Public Lands Debate Angelo Baca, New York University

Kipuka Kuleana Restoring Reciprocity and Responsibility to Land Tenure and Resource Use in Hawai’i Mehana Vaughan, University of Hawai’i at Mānoa Department of Natural Resources and Environmental Management

Dredging the Dam: Lake Oroville, Public Records, Maidu Land, and Archival Excavation Ryan Rhadigan, University of California Berkeley Department of Rhetoric

050. Relational Sovereignty

Paper Session

2:00 to 3:45 pm – Roxy Room 611

Chair:

Robyn Bourgeois, Brock University

Participants:

“Commitment: Native Sovereignty, Families, Institutionalization, and Remembering” Susan Burch, Middlebury College

Intimate Empire and the Best Interests of the Child Carey DeMichelis, University of Toronto

“Sexual Imaginations of Native American and Indigenous Women: Native Women Speak to Sexuality” Deanne L Grant, University of Colorado Boulder

051. Health Research and Indigenous Studies 2

Panel

2:00 to 3:45 pm – Royal Room 620

Participants:

“It saved my life”: Promoting Healing and Well-Being Through Talking Circles Jillian Fish, University of Minnesota-Twin Cities

The Biopolitics of Māori Health Brendan Hokowhitu, University of Waikato

Listening to the Limestone: Fino’ Háya, Tinige and Other Healthy Habits of History in Guåhan Tina Taitano DeLisle, University of Minnesota-Twin Cities

052. Gifting Our Bundles: (inter)generative Research Methodologies

Panel

2:00 to 3:45 pm – Silver Lake A Room 515a

Chair:

Dian Million, University of Washington

Participants:

Gimaadaasamin (We are Accounting for the People): Quantitative Methods in Deshkan Ziibiing Eva M Jewell, Royal Roads University

Tůkmal Tónaayñal/Weaving Baskets: An ‘atáaxum/Luiseño Research Methodology for Language Reclamation Shelbi Nahwilet Meissner, Michigan State University

Zagaswe’idiwag, Spaces of Life and Harm: Deconstructing the Gender Binary in Ceremony Binesi Morrisseau, Trent University

Comment:

Dian Million, University of Washington

053. Standing Rock is a Nation, Not an Adjective

Roundtable

2:00 to 3:45 pm – Silver Lake B Room 515b

Chair:

Kim TallBear, University of Alberta

Presenters:

Clementine Bordeaux, UCLA

John Little, University of Minnesota

Megan Red Shirt-Shaw, Oglala Lakota Sioux, University of Minnesota

Nick Estes, Harvard University

Viki Rey Eagle, Sicangu Lakota

054. Music

Paper Session

2:00 to 3:45 pm – Westwood Room 526

Chair:

Leanne Tamaki, Ministry for Culture and Heritage

Participants:

From Túpac to 2Pac: Hip-hop, Cultural Revitalization, and Inter/national Resistance Hannah Burdette, California State University, Chico

Repatriating Métis Music: Context, Challenges, and Priorities Monique Giroux, University of Lethbridge

THURSDAY
Concurrent Sessions 4:00 to 5:45 pm
055. Native Language Politics and Linguistic Landscapes in the Americas
Panel
4:00 to 5:45 pm – Beverlywood Room 520
Chair: Laura Rea Graham, University of Iowa
Participants:
- On the Map: Politics and Polemics of Xavante Language Signage on Brazilian Federal Highways Laura Rea Graham, U Iowa
- A Natural History of Place-names on Navajo Public Sphere Signage, or, Why Tséhootsooí Does Not Equal Kit Carson Dr. Anthony Webster, UT Austin
- Chatino Language and Landscape: A Collaborative Project to Protect Chatino Heritage Emiliana Cruz, CIESAS-DF; Santiago Cruz Salvador, Comisariado de Bienes Comunales de San Juan Quiahije
- The Semiotic Reoccupation of the Cherokee Homeland Margaret Bender, Wake Forest University
You Can’t Get There from Here. Are Colonial and Indigenous Cartographies Irreconcilable? Bernard Perley, U Wisconsin, Madison

056. Transnational Settler Colonialism and Indigenous Crosscurrents
Panel
4:00 to 5:45 pm – Boyle Heights Room 522
Chairs: Rene Dietrich, University of Mainz
Alex Trimble Young, Arizona State University
Participants:
- Indigenous Women Migrants: Embodying Transnational Settler Capitalist Vulnerability, Shannon Speed, UCLA
- “Pando/Pando”: Transnationalizing Settlement and Decolonial Crossing Rene Dietrich, University of Mainz
- Indigenous Resurgence and Settler Indigenization in the Extractive Zone: The Westerns of Ivan Sen and Taylor Sheridan Alex Trimble Young, Arizona State University

Comment:
J. Kēhaulani Kauanui, Wesleyan University

057. Reconstruction of Self-governmental Subjectivity of Taiwan’s Indigenous Peoples in the De-colonization Context
Panel
4:00 to 5:45 pm – Broadway Room 615
Chair: Awi Mona, Chih-Wei Tsai, National Dong Hwa University
Participants:
- Reconceptualization of Indigenous Rights, with Focus on the Indigenous Traditional Territory Claims Awi Mona, Chih-Wei Tsai, National Dong Hwa University
- Comparative Institutional Research for Tribe Public Jurisdiction in Taiwan Chin-Wen Wu, Associate Professor, National ChengChi University
- Indigenous Educational Rights in Taiwan CIWAS PAWAN C, Hungkuang University

058. Navigating Diasporic Archives: Researching and Representing Dispersed Indigenous Archival Collections
Panel
4:00 to 5:45 pm – Echo Park Room 516
Chair: Ricardo Punzalan, College of Information Studies, University of Maryland, College Park
Participants:
- The Knowns and the Unknowns: A Case Study in Dispersed Collections from 1860s New Mexico Hannah Abelbeck, Photo Imaging Specialist, The Palace of the Governors Photo Archives, New Mexico History Museum
- Understanding Users and Improving Discovery at the National Anthropological Archives Diana E. Marsh, Postdoctoral Fellow in Anthropological Archives, National Anthropological Archives, Department of Anthropology, Smithsonian Institution
- Archival Diasporas: Dispersed Ethnographic Photographs in the Age of Digitization Ricardo Punzalan, College of Information Studies, University of Maryland, College Park
- Navigating Digital Collections and Dispersed Archives Melissa Stoner, University of California, Berkeley

059. Ethics and Methods in Histories of Indigenous Health and Sexuality
Roundtable
4:00 to 5:45 pm – Jem Room 612
Chair: Adria L. Imada, University of California, Irvine
Presenters:
- Aaron J. Salā, University of Hawai‘i-West O‘ahu
- Ashlie Duarte-Smith, University of Boston
- Adria L. Imada, University of California, Irvine

060. The Future is Cut and Pasted: Zine-Making as a Native Feminist Practice
Roundtable
4:00 to 5:45 pm – Hancock Park A Room 514 West
Chair: Kimberly Robertson, Assistant Professor, California State University: Los Angeles
Presenters:
- Kimberly Robertson, Assistant Professor, California State University: Los Angeles
- Jenell Navarro, Assistant Professor, California Polytechnic State University: San Luis Obispo
- Laura Harjo, Assistant Professor, University of New Mexico

Roundtable
4:00 to 5:45 pm – Hancock Park B Room 514 East
Chair: Lindsay Nixon, McGill University / Canadian Art
Presenters:
- Heather Igloliorte, Concordia University
- Julie Nagam, University of Winnipeg / Winnipeg Art Gallery
- Ryan Rice, Ontario College of Art and Design
- Aylan Couchie, Ontario College of Art and Design / Art Gallery of Ontario
**Adrienne Huard**, Ontario College of Art and Design

063. **Tribal Justice**
   Host Committee Selected Film
   4:00 to 5:45 pm – Ladera Heights Room 521
   Director:
   Anne Makepeace, Makepeace Productions
   Presenter:
   Sherene Razack, UCLA

064. **'I Believe in Indian Rights, but…': Confronting Settler Colonialism in the ‘Deep North’**
   Roundtable
   4:00 to 5:45 pm – Lincoln Heights Room 525
   Chair:
   Theresa Warburton, Brown University
   Presenters:
   Josh Cerretti, Western Washington University
   Michelle Vendiola, Red Line Salish Sea
   Michael Vendiola, WA Office of the Superintendent of Public Instruction

065. **Overcoming Violence**
   Paper Session
   4:00 to 5:45 pm – Majestic Room 635
   Chair:
   Allison Hedge Coke, University of California Riverside
   Participants:
   Disembodied Experts, Accountability and Refusal: An Autoethnography of Two (ab)Original Women Michelle Bishop, UNSW Sydney; Lauren Tynan, UNSW Sydney
   A Sideways Glance at Maya Domesticity: Sujuy k'iin/Día sin mancha Arturo Arias, University of California, Merced
   Journey from Heartache to Hope. An Australian Indigenous Perspective on the Survivors of the Stolen Generations Christine Valma Doolan, University of South Australia
   Violence and Ecstasy: Tanya Tagaq's "Retribution" Laura Terrance, UC Los Angeles

066. **Self-representation**
   Paper Session
   4:00 to 5:45 pm – Metropolitan Room 623
   Chair:
   Ashley Holland, University of Oklahoma
   Participants:
   Performing Sovereignty in Quandamooka Territories Maryrose Casey, Monash University
   Replaying Colonialism: Indigenous Sovereignty and Its Limits in Strategic Video Games Marc James Carpenter, University of Oregon
   Technology and self-representation: the American Indian Newspapers digitisation project Erin Fehr, University of Arkansas at Little Rock; Hannah Phillips, Adam Matthew Digital; Hannah Davison, Adam Matthew Digital
   Virtual Reality as Performed History in Blake Hausman's Riding the Trail of Tears Cassandra Krauss, University of Kent, UK

067. **Markets and Materials**
   Paper Session
   4:00 to 5:45 pm – Mission Room 614
   Chair:

**Kristine Kay Ronan**, Independent Scholar

Participants:
Reindeer Slaughter and Reindeer Product Marketing as Colonial Modernization Project in Post-War Swedish Sápmi Corinna Röver, KTH Royal Institute of Technology Stockholm
The Five Village Alliance and Numak’aki Buffalo Robes, 1781–1837 Kristine Kay Ronan, Independent Scholar
Introducing Hoopstyle Greenhouse Gardening in the Wapekeka First Nation as an Extension of Land Based Food Practices Heather Anne Thompson, University of Ottawa; Michael Robidoux, University of Ottawa
Untangling Indian Hemp: Understanding and Identifying Common Plant Fibers Used in the Woodlands Region Nora Frankel, National Museum of the American Indian; Susan Heald, National Museum of the American Indian; Thomas Lam, Museum Conservation Institute; Renee Dillard, NA; Michael Galban, Seneca Art & Culture Center; Crystal Migwans, Columbia University

068. **Where We are Today: Recognizing the Past, Present and Future**
   Host Committee Panel
   4:00 to 5:45 pm – Olympic Room 617
   Chair:
   Charles Sepulveda (Tongva and Juaneño), Cal Poly Pomona
   Presenters:
   Rudy Ortega, Tribal Chairman of the Fernandeno Tataviam Band of Mission Indians
   Desiree Martinez, Tongva, Cogstone Vice President/Principal Archaeologist
   Angela Mooney D’arcy, Juaneño, Sacred Places Institute
   Pamela Villasenor, Director of Special Projects Fernandeno Tataviam Band of Mission Indians

069. **Reparations, Indigeneity, and Decolonial Frames**
   Panel
   4:00 to 5:45 pm – Palace Room 628
   Chairs:
   Gloria E. Chacon, UC San Diego
   Jennifer C. Gómez Menjívar, University of Minnesota
   Participants:
   The Parameters of In/justice: Indigenous Lands and Reparations in Belize Jennifer C. Gómez Menjívar, University of Minnesota
   Exploring the Idea of Reparations in Mesoamerica Gloria E. Chacon, UC San Diego
   “Imperium in Imperio: States’ Rights, Recognition, and Place-Based Politics” Kathryn Walkiewicz, UC San Diego
   “Transgression as Decolonial Method: A Comparative Approach to American Indian and Palestinian movements” Eman Ghanayem, University of Illinois at Urbana-Champaign

070. **Drawing a Constellation of Stories: Transformative Practices in Reclaiming History, One Place at a Time**
   Panel
   4:00 to 5:45 pm – Roxy Room 611
   Participants:
   The Truth About This Story: Taking Back the Settler-Colonial Story in a Place Called Satucket Joyce Rain Anderson,
071. Leveraging Native Culture: American Indian Activists, Actors, and Artists in Modern America
Panel
4:00 to 5:45 pm – Royal Room 620
Participants:
The Greatest Powwow That Never Was: Pageantry and Politics in the Cleveland American Indian National Congress of 1930
Andrew H. Fisher, College of William & Mary
Urban Native Presence in The Exiles: Through the Lens of Native Women
Liza Black, Santa Barbara City College
Regional Scenes and Urban Networks: American Indian Artists, Cities, and Native Art
Nicolas Rosenthal, Loyola Marymount University

072. The System Isn't Broken, It Was Built This Way: Seeking Justice for Colten Boushie and Tina Fontaine
Council Invited Roundtable
4:00 to 5:45 pm – Silver Lake A Room 515a
Chair:
Robert Alexander Innes, University of Saskatchewan
Presenters:
Tasha Hubbard, University of Saskatchewan
Mylan Tootooosis, University of Saskatchewan
Jade Tootooosis, University of Alberta
Dallas Hunt, University of Manitoba
Gina Starblanket, University of Manitoba
Erica Violet Lee, University of Toronto

Opening Reception
Sponsored by the American Indian Studies Center, Vice Chancellor of UCLA, and Institute of American Cultures at UCLA
6:00 to 8:00 pm
InterContinental: Floor 5 - Wilshire Grand III
A cash bar will operate.

Graduate Networking Event
Graduate Student Working Group, Indigenous Club Night,
9:00-12:00 pm, Club Nokia, 800 Olympic Street
FRIDAY 18 MAY
8:00 am to 6:00 pm  Registration, Registration Desk, 5th Floor
8:00 am to 5:00 pm  Book Exhibits, Wilshire Grand, 5th Floor
7:30 to 10:00 am  Coffee, Wilshire Grand, 5th Floor
8:00 to 9:45 am  Concurrent Sessions
10:00 to 11:45 am  Concurrent Sessions
12:45 am to 2:00 pm  Lunch Break
2:00 to 3:45 pm  Concurrent Sessions
4:00 to 5:00 pm  NAISA Business Meeting
5:00 to 6:30 pm  Presidential Panel: The Indigenous Everyday, Wilshire Grand, 5th Floor
6:30 to 7:30 pm  Presidential Reception, 73rd floor/Spire
7:00 to 10:00 pm  The Peoples’ Home: Winston Street 1974 Opening, Transportation not provided

FRIDAY Concurrent sessions 8:00 to 9:45 am
073. We Now Speak for Ourselves: Asserting Native Worldviews in Western Spaces
Panel
8:00 to 9:45 am – Beverlywood Room 520
Participants:
Decolonizing the Readings of Our Ancestors’ Texts and Sacred Narratives Felicia Lopez, UC Santa Barbara
Apache Religious Aesthetics for Creating Ceremonial Space in Defense of Our Sacred Lands Ines Talamantez, UCSB, Department of Religious Studies
Power vs Sacred Power: Reading Michel Foucault and Giorgio Agamben through an Indigenous Lens Delores Mondragon, UCSB, Department of Religious Studies

074. Militarization
Paper Session
8:00 to 9:45 am – Boyle Heights Room 522
Chair: Tina Taitano DeLisle, University of Minnesota-Twin Cities
Participants:
The Continuing Occupation Function of U.S. Military Bases in Hawai’i Zoltán Grossman, The Evergreen State College
Young’s Scouts and the Structuring Narratives of US Colonial Violence Stefan Aune, University of Michigan
Decolonizing Special Education: Politics of Normativity, Critical Pedagogy and the Military Industrial Complex Sandra Yellowhorse, Diné
The Trans Savage: Security and Nation in the Making of the Border Roberto Flotte, Doctoral Candidate

075. Seed Sovereignty Stories: From North America, Latin America, and Oceania
Panel
8:00 to 9:45 am – Broadway Room 615
Chair: Elizabeth Hoover, Brown University
Participants:
“Our Living Relatives;” Seed Sovereignty in a Native American Context Elizabeth Hoover, Brown University
The Significance of Maize as a Cultural Keystone Species Kaylena Bray, Braiding the Sacred Network, the Cultural Conservancy
Seed Sovereignty: ‘He kai kei aku ringa’—‘The food is in my hand’ Mariaelena Huambachano, Brown University
The Politics and Poetics of Protecting Wild and Cultivated Native Seeds Melissa Nelson, American Indian Studies, San Francisco State University and the Cultural Conservancy

076. All My Relations – The Significance of Family in Indigenous Resistance and Resilience
Panel
8:00 to 9:45 am – Echo Park Room 516
Participants:
Family Matters: Conceptualizations and Deployments of “Family” in State-sponsored Antiviolence Response in Canada Since the 1980s Robyn Bourgeois, Brock University
The Contributions of Older (But Not Necessarily Elder) Indigenous Women to Intergenerational Knowledge Transmission Kitty R Lynn, Wilfrid Laurier University
The Family that Grows Together Stays Together: A Case Study from Six Nations Adrianne Lickers Xavier, Royal Roads University

077. Unsettling Environmental Justice: Toward Sustainable Collaborations on Indigenous Land
Panel
8:00 to 9:45 am – Gem Room 612
Chair: Oscar Antonio Gutierrez, University of California, San Diego
Comment: Lopez mark!, East Yard Communities for Environmental Justice (EYCEJ)
Angela Mooney D’Arcy, Sacred Places Institute

078. Mele: A Continuum of Hawaiian Activism and Aloha II
Panel
8:00 to 9:45 pm – Hancock Park A Room 514 West
Chair: Jamaica Heolimeleikalani Osorio, University of Hawai’i at Mānoa
Participants:
Haku Mele: Personal and Priceless Jonathan Kamakawivo ‘ole Osorio, University of Hawai’i at Mānoa
Nā Himeni Hawaiʻi: Transcending Kūʻē, Promoting Kūʻa
Zachary Lum, University of Hawaiʻi
Hōpoe i ka poli o Hiʻiaka: Poetry, Translation and the Radical
Practice of (Re)membering Aloha Jamaica Heolimeleikalani
Osorio, University of Hawaiʻi at Mānoa

079. At Archival Odds? Contributions at the Convergence of
Indigenous and Dance Studies
Panel
8:00 to 9:45 am – K-Town Room 523
Chair:
Lisa Wymore, UC Berkeley
Participants:
Buffalo Dance, Buffalo Nation: Indigenous Embodied and
Interconnected Sovereignties Tria Blu Wakpa, UC Riverside
Post Modern Dance and the Move Toward Innocence Sam
Mitchell, UC San Diego
Embodying the Archive: Intersections of Critical Dance and
Indigenous Studies Jacqueline Shea Murphy, UC Riverside

080. Mele Murals: A Documentary on the Transformative Power
of Graffiti Art & Ancient Culture for a New Generation of
Native Hawaiians
Film
8:00 to 9:45 am – Ladera Heights Room 521
Chair:
Tadashi Nakamura, UCLA Center for EthnoCommunications
Presenter:
Keoni Lee, ʻŌiwi TV

081. Redefining the Terms of Indigenous Feminist Research
Methodologies
Panel
8:00 to 9:45 am – Lincoln Heights Room 525
Chair:
Sandi Wemigwase, University of Toronto
Participants:
Two-Spirit as Understood by Queer, Trans, and Two-Spirit
Indigenous Young People in Toronto Marie Laing,
University of Toronto
Identity Theft: Indigenous Students Examine Ethnic Fraud
Sandi Wemigwase, University of Toronto
Indigenous Feminist Historiography Rebecca Beaulne-Stuebing,
University of Toronto
Decolonizing Intellectual Property Maria Fernanda
Yanchapaxi, University of Toronto
Comment:
Linda Tuhiwai Smith, University of Waikato
Eve Tuck, OISE, University of Toronto

082. Healing Mother Earth, Healing Communities: A
Conversation with a Teacher Collective, Los Angeles Basin to
Inland Desert Regions
Roundtable
8:00 to 9:45 am – Majestic Room 635
Chair:
Krisha J Hernández, University of California, Santa Cruz
Presenters:
Barbara Drake (Tongva), Mother Earth Clan; Preserving Our
Heritage; Chia Cafe Collective
Craig Torres (Tongva), Traditional Council of Pinu; Tiʻat Society;
Preserving Our Heritage; Chia Cafe Collective

Abe Sanchez (Purepecha), Chia Cafe Collective
Deborah Small, California State University, San Marcos; Chia Cafe
Collective

083. Native Americans & Public Lands: Reflections on
Reclamation, Representation, and Relationship Building in
National Parks & Forests
Roundtable
8:00 to 9:45 am – Metropolitan Room 623
Chair:
Clint Carroll, Assistant Professor Department of Ethnic Studies
University of Colorado Boulder (Cherokee Nation)
Presenters:
Jessica Lackey, PhD Student Natural Resources Science and
Management Program University of Minnesota- Twin Cities
(Cherokee Nation)
Natasha Myhal, PhD Student, Ethnic Studies, University of Colorado
Boulder (Sault Ste. Marie Tribe of Chippewa Indians)
Nicholas Reo, Assistant Professor Native American Studies and
Environmental Studies programs Dartmouth College (Sault Ste
Marie Tribe of Chippewa Indians)
Len Necefer, Founder of NativesOutdoors Doctorate in Engineering
and Public Policy, Carnegie Mellon University (Diné)

084. Ho‘oulu Ko‘olau: Partnerships that Grow Native Hawaiian
Student Opportunities
Roundtable
8:00 to 9:45 am – Mission Room 614
Presenters:
Jamee Mahealani Miller, Hawai‘i
Georgianna DeCosta, Hawai‘i
Ardis Eschenberg, Native American

085. Indigenous Data Sovereignty: Global Progression
Roundtable
8:00 to 9:45 am – Olympic Room 617
Chairs:
Stephanie Carroll Rainie, University of Arizona
Maggie Walter, University of Tasmania, Australia
Presenters:
Per Axelsson, Umeå University, Sweden
Maui Hudson, University of Waikato, Aotearoa
Jennifer Walker, Laurentian University, Canada
Oscar Figueroa-Rodríguez, Campus Montecillo, Colegio de
Postgraduados, Mexico

086. Revisiting the Possibilities and Future for Pacific Islander
Studies in the Continental United States: A Roundtable
Roundtable
8:00 to 9:45 am – Palace Room 628
Chair:
Jean-Paul deGuzman, Windward School
Presenters:
Juliann Anesi, UCLA
Alfred Flores, Riverside Community College
Kristopher Kaupalolo, UCLA
Brandon Reilly, Santa Monica College
Christen Sasaki, San Francisco State University
Joyce Pualani Warren, University of Oregon

087. Sports, Athletes
Paper Session
8:00 to 9:45 am – Roxy Room 611
Chair: Dr Bevan Blair Erueti, Massey University, Palmerston North, New Zealand
Participants:
“More than a song and dance”: Team cohesion, belonging and personal athlete identity (re)formations and (re)conciliations.

Dr Bevan Blair Erueti, Massey University, Palmerston North, New Zealand

Yarning about Sport: Indigenous Research Methodologies and Transformative Historical Narratives Gary Osmond, The University of Queensland


Explaining Aboriginal and/or Torres Strait Islander Children’s Participation in Sport and Physical Activity Huw Peacock, University of Tasmania

088. Indigenous Rights
Paper Session
8:00 to 9:45 am – Royal Room 620
Chair: Walther Maradiegue, Northwestern University
Participants:
The UNDRIP, US-Russia Relations, and the De-Colonial Politics of Internationalism Cotton Brandau, University of California Davis

Hidden in Plain Sight: Indigenous Knowledges in the Relaciones geográficas of Colonial Mexico Kelly McDonough, University of Texas at Austin

A “United Nations of native peoples”: Transnational Solidarities and (Canadian) Indigenous Rights at the Fourth Russell Tribunal Cathleen Clark, University of Toronto

Una Bruja en la Ciudad: Reflexiones Sobre Indigeneidad y Género Walther Maradiegue, Northwestern University

089. Urban Indigenousities I
Paper Session
8:00 to 9:45 am – Silver Lake A Room 515a
Chair: Kirby Lynn Brown II, University of Oregon
Participants:
The IRA & The FHA: Intersections of Indian Policy and Housing Policy Kasey Keeler, University of Virginia

Urban Clan Aumties in Nkwejong: Sustaining networks of support in an urban Indigenous space Estrella Torrez, Michigan State University

Indigenous Research and Resurgence in Gichi Kiiwengwa/Tkaronto/Toronto Julie Tomiak, Ryerson University; Christian Wells, Ryerson University

090. Contact Zones
Paper Session
8:00 to 9:45 am – Silver Lake B Room 515b
Chair: Sandra Littletree, University of Washington
Participants:
Native Diaspora and Confluence in Gold Rush California: Indian Emigrants, Aboriginal Argonauts, and the Pacific World Andrew Shaler, University of California, Riverside


Disciplinary Knowledge and the Pursuit of Archival Ethics, or, Three Allotment Stories Jenna Hannef, Independent Scholar

"Indian Arrival Day": On Questions of Indigeneity, Labor, and Racialized Settlers' Coloniality in the Caribbean Shaista Patel, University of Toronto

091. Expanding Linguistic Science by Broadening Native American Participation: Applying and Disseminating Project Findings
Panel
8:00 to 9:45 am – Westwood Room 526
Chair: Wesley Y. Leonard, Miami Tribe of Oklahoma; University of California, Riverside
Participants:
Decolonizing the Field of Linguistics: A Report on a Workshop Wesley Y. Leonard, Miami Tribe of Oklahoma; University of California, Riverside

What Has Linguistics Done for You Lately?: Toward a Community-Centered Linguistics for Native American Scholars Megan Lukaniec, Huron-Wendat Nation; University of California, Santa Barbara

Decolonizing Linguistic Fieldwork Training: Restructuring Indigenous-Academic Collaborations Adrienne Tsikewa, Zuni Pueblo/University of California Santa Barbara

Comment: Jocelyn Ahlers, California State University, San Marcos

FRIDAY 18 MAY
Concurrent Sessions 10:00 to 11:45 am

092. Identity
Paper Session
10:00 to 11:45 am – Beverlywood Room 520
Chair: Jean Dennison, University of Washington
Participants:
Biologizing Authenticity: Diabetes and the Partial Indian Meredith A Palmer, UC Berkeley Geography

The Meaning (or Meaninglessness) of Indigeneity under U.S. Law Addie Rolnick, University of Nevada, Las Vegas


“This is what a Native Looks Like”: Academic Feminist Spaces and the “Logic of Elimination” Judy Rohrer, UC Berkeley

How Native Culture and Power Travels from and into Otavalo, Ecuador to Help Runa Villagers Reimagine and Transform Society. Raul Quichi Patlan Martinez, Graduate Student

093. Te Ata Kura Educators – A New Dawn of Indigenous Political and Citizenship Education in Aotearoa New Zealand
Panel
10:00 to 11:45 am – Boyle Heights Room 522
Chair:
Veronica Makere Hupane Tawhai, Massey University
Participants:
Critical Indigenous Citizenship Education in Colonised Contexts - The Case of Aotearoa New Zealand. Veronica Makere Hupane Tawhai, Massey University
A Legacy of Activism: The Fight for the Māori Language in the Class and Hearts of the Nation. Krystal Te Rina Fain Warren, Massey University

094. Navigating Pacific Islander Values of Language and Culture Through Culturally-Sustaining Education
Panel
10:00 to 11:45 am – Broadway Room 615
Participants:
Documenting a Marshallese Indigenous Learning Framework Natalie Nimmer, Pacific Relevance Consulting
Utilizing Successful Micronesian College Students in Hawai‘i to Develop Strength-based Student Support Services Vidalino Raatior, Raatior Consulting
Co-construction of a spectrum of educational programs to serve Micronesian families in Hawai‘i’s Jerelyn Watanabe, Myron B. Thompson Academy Public Charter School; Ed Noh, Ka ‘oahao School: A Public Charter, K-6

095. Returning Birth Traditions to Indigenous Communities
Panel
10:00 to 11:45 am – Echo Park Room 516
Participants:
“It’s like something inside you wakes up”: Traditional Birth Knowledge and Empowerment Caroline Doenmez, University of Minnesota
Birth is Ceremony: Indigenous birth-workers reclaiming traditional responsibilities as contemporary oshkaabewisag Alexandra Skhotay Makwa Fontaine, University of Victoria, Anishinaabe Ojibwe, Sagkeeng First Nation
Cultural Based Health Interventions: Indigenous Doulas for First Nations Women Who Travel for Birth Stephanie Sinclair, University of Manitoba/Research Coordinator, Nanaandawewigamig, Sandy Bay First Nation
Embodyed Governance: Community Health, Indigenous Self-Determination and Birth Practices Erynné Gilpin, University of Victoria, Saulteaux-Cree Métis

096. Mapping the Transformers’ Travels: Faculty, Student, and Community Perspectives on Community-Engaged Research
Panel
10:00 to 11:45 am – Gem Room 612
Participants:
What Happened To Transformer’s Sister?: The Implications of the Erasure of Female Characters in Coast Salish Legendary Narratives Keith Thor Carlson, University of Saskatchewan
A Ghostly Specter on the Horizon: Unsettling Settler History through Community-Engaged Research Colin Murray
Osmond, University of Saskatchewan
Old Stories, Lost Perspectives: A Student Researcher’s Perspective on Stó:lō Swoxwi:yám Tsandlí Van Ry, University of the Fraser Valley
Searching for Songs: Community Research and Culture from a Tla’amin Perspective Drew Blaney, Tla'amin Nation

097. Of Blackness and Indigeneity II
Panel
10:00 to 11:45 am – Hancock Park A Room 514 West
Chair:
Audra Simpson, Columbia University
Participants:
Fugitive Solidarity Phanuel Antwi, University of British Columbia
Confederate Symbols and Indigenous Identities Malinda Lowery, University of North Carolina
NdNs in the Black Mind: Possibilities, Tensions, & Why We Gon Be Alright Kyle Mays, University of California, Los Angeles

Roundtable
10:00 to 11:45 am – Hancock Park B Room 514 East
Chair:
Chris Andersen, University of Alberta
Presenters:
Reginald Cardinal, University of Alberta
Beverly Findlay, University of Alberta
Freda Cardinal, University of Alberta
Lana Sinclair, University of Alberta
Michelle Jarvis, University of Saskatchewan

099. Activism, Art and Alliances
Paper Session
10:00 to 11:45 am – K-Town Room 523
Chair:
James Cedric Woods, UMass Boston
Participants:
After Standing Rock: Exploring the Ongoing Potential of Native Nation and Urban Minority Alliances James Cedric Woods, UMass Boston; Carolyn Wong, UMass Boston Institute for Asian American Studies
No Pipelines! No Bans! These are Indigenous Lands Dylan AT Miner, American Indian and Indigenous Studies – Michigan State University
Of Keystone, DAPL, and Diamond: Teaching About Standing Rock in Oil—and Indian--Country Lindsey Claire Smith, Oklahoma State University

100. Rising Voices / Hōk'įnįngį - Revitalizing the Lakota Language
Film
10:00 to 11:45 am – Ladera Heights Room 521
Presenter:
101. Indigenizing Geographies: Articulations of Sovereignty in Physical and Digital Spaces
Panel
10:00 to 11:45 am – Lincoln Heights Room 525
Chair:
Mishuana Goeman, UCLA, Tonawanda Band of Seneca
Participants:
Gego ghazaawen mishkin piin wii anishinaabeminyin: Introducing the Ogamia Mikana Project Hayden King, Ryerson University, Beausoleil First Nation
Gii-nameshong ingiw Anishinaabeg megwaa mammajiiwaad: Generating Counter-spaces in Anishinaabe Territory Susan Blight, University of Toronto, Couchiching First Nation
“It sits in your spirit and it starts taking root again”: Anishinaabemowin Postings and Presence at White Earth Elen Pochledy, University of Minnesota, Citizen Potawatomi Nation
Geotagged: Claiming Space through the Creation of Digital Place Names Joseph Whitson, University of Minnesota
Comment:
Mishuana Goeman, UCLA, Tonawanda Band of Seneca

102. Strengthening of Native Nations and Communities through Indigenous Community Building
Panel
10:00 to 11:45 am – Majestic Room 635
Participants:
Warrior Twins versus the Sun God(s): Navajo Nation's Pursuit to be a State Education Agency Wendy S Greeyes, University of New Mexico
IFAIR: Strengthening Native Communities through Research, Service-oriented Scholarship, and Supporting Initiatives Lloyd L Lee, University of New Mexico
Indigenizing Doctoral Education through the Formation of an Indigenous Based Doctoral Cohort to Strengthen our Communities Robin S Minthorn, University of New Mexico
Indigenous Education, Community Core Values, and Decolonizing Curricular Pathways for Native Nation Building Leola Tsinnamajinnie, Native American Studies - University of New Mexico

103. Research Ethics
Paper Session
10:00 to 11:45 am – Metropolitan Room 623
Chair:
Randall Akee, UCLA
Participants:
Kind Faces, Sharing Places: Design, Governance and Conduct of an Indigenous Maternal and Infant Health Research Project in Toronto Michelle Firestone, Well Living House, St. Michael's Hospital, Sara Wolfe, Seventh Generation Midwives Toronto; Janet Smylie, Well Living House, St. Michael's Hospital
Indigenous Research Ethics in Canada: Eradicating the Colonial Paradigm by Using Indigenous Knowledges Suzanne Lea Stewart, University of Toronto/ OISE; Juan Rodriguez, University of Toronto; Bob Sleeper, University of Toronto
Researcher Responsibilities, Reconciliation, and Environmental Justice: An Indigenous Perspective. Ranjan Datta, University of Saskatchewan

104. Oh You’re Native Too?: A Conversation on/between/betwixt Indigeneity, Indigenization, & Indigenous Epistemologies
Roundtable
10:00 to 11:45 am – Mission Room 614
Chair:
Joseph Ruanto-Ramirez, Claremont Graduate University, UC San Diego
Presenters:
Edward Nadurata, UC Los Angeles
Izzy Narvaez, UC San Diego
Burgundy Fletcher, UC San Diego
T. Kaneali'i Williams, UC San Diego
Amrah Salomon J., UC San Diego

105. The Past, Present, and Future of International Indigenous Curatorial Practices
Roundtable
10:00 to 11:45 am – Olympic Room 617
Chairs:
Mario A. Caro, Santa Clara University
Megan Tamati-Quennell, Curator of Modern and Contemporary Māori & Indigenous Art, Museum of New Zealand Te Papa Tongarewa

Presenters:
Heather Ahtone, James T. Bialac Assistant Curator of Native American and Non-Western Art for the Fred Jones Jr. Museum of Art, University of Oklahoma
Miranda Belarde-Lewis, Independent Curator / University of Washington
Nicó Campston, Artistic Director Tarnanthi Festival of Contemporary Aboriginal & Torres Strait Islander Art
Migoto Eria, Manager Iwi Development, National Services Te Paerangi, Museum of New Zealand Te Papa Tongarewa
Karl Johnstone, Independent Consultant / Former Director of The New Zealand Māori Arts & Crafts Institute
Nancy Marie Mithlo, Independent Curator / Occidental College

106. Voces de Mexico: Programas de Revitalización de los Pueblos Originarios de Nayarit y Veracruz
Roundtable
10:00 to 11:45 am – Palace Room 628
Chair:
Beatriz Cruz, UCLA

Presenters:
Saul Santos Garcia, Universidad Autonoma de Nayarit
Tutupika Carrillo de La Cruz, Universidad Autonoma de Nayarit
Edisa Alaminaro Dominguez, Náayari
Eduardo de La Cruz Cruz, University of Warsaw, Poland/IDIEZ
Luis Avilés González, UCLA

107. Mediating Change: Challenging Representations of Latinx Indigenous Communities and Forging Social Publics
Roundtable
10:00 to 11:45 am – Roxy Room 611
Chair:
Lourdes Gutierrez Najera, Drake University

Presenters:
Santy Barrera, GoProjectNYC
Renzo Moyano, Loca Vibes Radio
Victoria Stone-Cadena, CUNY Graduate Center
Charlie Uruchima, Community Affiliate
Yunitza Vasquez Vasquez, UAM-Iztapalapa (Mexico)

108. Social Media and Indigenous Activities
Paper Session
10:00 to 11:45 am – Royal Room 620
Chair:
Jeffrey Paul Ansloos, University of Toronto
Participants:
Surviving colonialism in 140 characters or less: Indigenous life promotion and decolonizing suicide prevention policy on Twitter Jeffrey Paul Ansloos, University of Toronto
Mni Waconi: Social Media Activism, the Battle for Indigenous Sovereignty, and the Rise of the Indigenous Spring Michael Lerma, Northern Arizona University; Adrian Lerma, Yahuaca Knowledge Distribution
Reconciliation is not a big hug: Digital Decolonization in the Post-Apology Residential School Database Shawna Ferris, University of Manitoba; Kiera Ladner, University of Manitoba; Danielle Allard, University of Alberta; Carmen Miedema, University of Manitoba

109. Mining
Paper Session
10:00 to 11:45 am – Silver Lake A Room 515a
Chair:
Hokulan K Aikau, University of Utah
Participants:
From Gold Rush to Green Rush: Illegal Marijuana Cultivation on Yurok Tribal Lands Kaitlin Paige Reed, Yurok Tribe; University of California, Davis
Extractivism, Consent, and Indigenous Embodied Resurgence Isabel Alhambra-Jimenez, University of Alberta
Cultural Wastelanding: The Impacts of Sulfide Mining on Ancestral Menominee Lands Gregory Hitch, Brown University American Studies
Just climate change transitions: a practical guide for Indigenous engagement with the gas industry Katharina Ruckstuhl, University of Otago; Lyn Carter, University of Otago

110. Like a Father Would His Children: Patriarchy, Violence, and Control in the California Mission System
Panel
10:00 to 11:45 am – Silver Lake B Room 515b
Chair:
Kent Lightfoot, UC Berkeley
Participants:
Indigenous Architecture and Labor at the California Missions Yve Chavez, Wheelwright Museum of the American Indian
California’s First Carceral System: Franciscans, California Indians, and the Habit of Human Caging Benjamin Madley, UCLA
Like a Father Would His Children: Patriarchy, Violence, and Control in the California Mission System. Jeremiah J Sladeck, UCLA

111. Literature and Narrative
Paper Session

10:00 to 11:45 am – Westwood Room 526
Chair:
Caskey Russell, University of Wyoming
Participants:
Prison of Grass: Howard Adams (Métis) on the Canadian “Civil War” David Myer Temin, University of Michigan, Department of Political Science
From Tar Sands to Zombies: Indigenous Science Fiction and Sustainability Sarah Henzi, Université de Montréal
Troubling the myth of the North Woods in David Treuer’s Prudence Adam Spry, Emerson College
Resisting Systemic Violence: The Child, the Land and Tribal Knowledge in Monkey Beach and The Round House Cecile Heim, University of Lausanne, Switzerland

FRIDAY 18 MAY continued

LUNCH BREAK 11:45 am to 2:00 pm

The Peoples’ Home, Winston Street 1974, United American Indian Involvement lead tour, 118 Winston Street, 2nd Floor

Urban Indigenous Place-Making through Art, Guided Tours of 118 Winston Street Art with artist on location. Artist include River Garza (Tongva @tikwi_), Votan (Maya/Nahuatl), Cece Curly Sage (Nee San Carlos Apache @shii.she.visions).

Tours begin on the hour. Transportation not provided. 15-20 minute walk.

Graduate student luncheon (ticketed event, limited seats): Hand Games and networking run by Graduate Student Network, sponsored by Council, Wilshire III, 5th Floor

Connection and Co-creation: A Special Session on Digital Publishing in Indigenous Studies. Learn about the digital platform and how you can create a multimedia book for publication. Brown bag lunch, 12 - 1 pm, Ladera Heights Room 521

FRIDAY
Concurrent Sessions 2:00 to 3:45 pm

112. Genealogies of a Native Daughter: The Continuing Relevance of Haunani-Kay Trask
Panel
2:00 to 3:45 pm – Beverlywood Room 520
Participants:
Ka Pōhaku Niho: The legacy of Haunani-Kay Trask in Building a “Hawaiian place of learning” at the University of Hawai‘i at Mānoa Erin Kahanawaika’a‘ula Wright, University of Hawai‘i at Mānoa
Violences at Home: The “Combustible” Early Writings and Activism of HKT Noelani Goodyear-Kaopua, University of Hawai‘i at Mānoa
I pooch for fun: Prostitution, Mahu Survival Sex, and Queering the Native Daughter Kalanipoa Young, University of Washington, UH West O‘ahu and Tent City Kweens
“Fuck Ben”: Haunani-Kay Trask and Native Feminist
Panel
2:00 to 3:45 pm – Boyle Heights Room 522
Chair: Magda Smolewski, Ontario Federation of Indigenous Friendship Centres
Participants:
- Walking the USAI Evaluation Path: Implementing a Culture-based Evaluation Framework Jade Huguenin, Ontario Federation of Indigenous Friendship Centres
- Now that We’re Doing It…. Indigenous Community-Driven Research Practices and Challenges Kim Anderson, University of Guelph
- Changing the Way We Listen: Learning from the Elders about Reflection and Indigenous Pedagogy Ryan Neepin, OISE (Ontario Institute for Students in Education) at University of Toronto

Comment:
Julian Robbins, Ontario Federation of Indigenous Friendship Centres

114. California (Indians) Dreamin’: Bad Indians and Literary Strategies of Change
Panel
2:00 to 3:45 pm – Broadway Room 615
Chair: Laura M Furlan, University of Massachusetts Amherst
Participants:
- “Erasure is a bitch, isn’t it?”: (Re)Mapping Native Presence in American Indian Women’s Writing Anne Mai Yee Jansen, UNC Asheville
- Poem as Body as Memoir: Deborah Miranda, Natalie Diaz, and Tommy Pico and the Poetics of Indigenous Memoir Colleen Eils, United States Military Academy (West Point)
- Deborah Miranda’s Bad Indians and the Indigenous Archive Laura M Furlan, University of Massachusetts Amherst
- “We are beloved bodies of work”: Aesthetic and Formal Storytelling Innovations in California Native Writing Lydia Heberling, University of Washington, Seattle

115. Perspectives on Sámi Land and Water Based Knowledge, Education and Innovation
Panel
2:00 to 3:45 pm – Echo Park Room 516
Chair: Karin Eriksson, University of Washington
Participants:
- Teaching Land Based Knowledge to Sámi Children: A Documentation Project Gun Aira, Sirges Sámi Village
- Learning and Teaching Lule Sámi Language as Land Based Knowledge Anna Kajsa Aira, Sirges Sámi Village
- Land Based Knowledge and Sámi Feminist Technoscience Countering Climate Change and Promoting Innovative Technical Designs May-Britt Öhman, Uppsala University

Panel
2:00 to 3:45 pm – Gem Room 612
Chair: Charlotte Cote, University of Washington
Participants:
- Indigenizing and (Re)Thinking Environmental Ethics Michelle Montgomery, University of Washington
- Charting a Path Towards Re-claiming Indigenous Food Systems for Urban Native Communities Susan Balbas, Na’ah Illahee Fund
- Indigenizing Environmental Justice: Case Studies from the Pacific Northwest Jessica Hernandez, Graduate Student, University of Washington, College of the Environment
- Empower(ed) Women Empower(ing) Communities. Indigenizing Food Justice in Nuu-chah-nulth Territory Charlotte Cote, University of Washington

117. Contemporary P’urhépecha Scholarship in the United States: Youth Cultures, Aesthetics, Identity, Gender, and Education
Panel
2:00 to 3:45 pm – Hancock Park A Room 514 West
Participants:
- P’urhépecha Youth Culture and the Creation of P’urhepecha Cultures Mintzi Aundaa Martinez-Rivera, Indiana University-Bloomington
- Danzas, Cultural Citizenship, Transnational Cultural Production, and Coloniality in Michoacan, Mexico Pavel Shlossberg, Gonzaga University
- Resurgent Indigeneity: Re/Making P’urhépecha Identity and Communality through Education in San Miguel Nocutzpe Luis Urrieta, University of Texas at Austin
- Variation in the meaning of education and children’s collaborative activities in a P’urhepecha community Maricela Correa-Chávez, California State University, Long Beach; Rebeca Mejia Arauz, Universidad ITESO; Ulrike Keyser Ohrt, Universidad Pedagógica Nacional

118. Blood Memories: Reborn to Inspire Action
Panel
2:00 to 3:45 pm – Hancock Park B Room 514 East
Participants:
- Hybridization of ‘Ōiwi Birthing Practices in a Maternity Home from the Kingdom of Hawai’i to Erect Now Pua O Eleili Kēlī Pinto, University of Hawai’i Mānoa
- Pehea lā i kapu ai ke koko? Menstrual Blood in a Hawaiian Epistemology Makana Opio Kane Kuahthinui, University of Hawai’i at Mānoa
- Te Kiri ō Tāne: The Revitalization of Māori Tapa Makana Opio Kane Kuahthinui, University of Hawai’i at Mānoa

Comment:
Rebecca Maria Goldschmidt, University of Hawai’i Mānoa

119. Colonialisms in the Contemporary Pacific, Part I & II
Panel
2:00 to 3:45 pm – K-Town Room 523
Chair: Stacy Tsai, Northwestern University
Participants:
Manamatics: Examining Ethnomathematics within Hawaiian Public School Curricula and its Impact on Indigenous Hawaiians
Isabella Pinerua, Northwestern University

Power, Ambiguity, and Codification in the language of Political Affiliation: How the United States built and maintains its Empire
Imani Wilson, Northwestern University

Hawai’i and Prisons: The Incarceration of Native Hawaiians and the Implementation of Ho’oponopono and Pu’uhonua Jessica Wang, Northwestern University; Alicia Zheng, Northwestern University

'The Blood of Our Boys Must be Kept Clean': Blood, Masculinity, and Militarism in Colonial Hawai’i
Henry Chen, Northwestern University

Seeing Mutton Flaps: Liberalization of global health and “new colonialisms” in Tonga
Stacy Tsai, Northwestern University

120. More Than a Word: Native Americans, Sports Mascots & Racism
Film
2:00 to 3:45 pm – Ladera Heights Room 521
Presenter:
Kenn Little, Filmmaker
Justin de Leon, University of California San Diego

121. Negotiating the Politics of Education and U.S. Educational Policies
Panel
2:00 to 3:45 pm – Lincoln Heights Room 525
Chair:
Lori J. Daggar, Ursinus College

Participants:
"A Damned Rebellious Race": Negotiating 'Civilization' Policies in the Ohio Country” Lori J. Daggar, Ursinus College

"Negotiations at Empire’s Edge: Pueblos, Federal Boarding Schools, and an Educational Borderland in New Mexico”
John R. Gram, Missouri State University

“Creating Convergences: Counterstories of Indigenous Educational Resistance” Meredith L. McCoy, University of North Carolina at Chapel Hill

122. The Promise and Perils of Truth Commissions and Anti-Colonial Educational Reform
Panel
2:00 to 3:45 pm – Majestic Room 635
Chair:
Lina Sunseri, Brescia University College

Participants:
Teaching and Learning Reparative Education in Settler Colonial and Post-TRC Canada Martin J. Cannon, OISE/University of Toronto
Stories We Tell // Stories We Hear: Indigenous People, Storytelling and Story Listening Susan Dion, York University; Carla Rice, University of Guelph
Teaching Triangles After the TRC Jane Griffith, Ryerson University
First Nation, Métis, and Inuit Education Leads: Transforming Education by Sharing Our Praxis Melissa Wilson, Peel District School Board

123. Tlayoltokanijniyiotl - Indigenous Youth, Language and Kinship in Los Angeles and Mexico
Panel
2:00 to 3:45 pm – Metropolitan Room 623
Participants:
Tlayoltokanijniyotl - Planting seeds of the heart, the seeds of our people Marcos Aguilar, Semillas Sociedad Civil
Xinachtli - Our children are our seeds Victorino Torres Nava, Xinachtli Project Cuentepco Morelos
Isalolistle - Waking up, rising up through autonomous indigenous public education in Mexico Juana de la Cruz Farias, Anahuacalmecac

124. Latin American Settler Colonialisms: Land, Labor and Mestizaje
Panel
2:00 to 3:45 pm – Mission Room 614
Chair:
Tamar Blickstein, Columbia University, New York

Participants:
On the Matter of the Land: Representations of Settler Colonialism in Patagonia Geraldine Lublin, Swansea University, Wales, U.K.
Native Labor in the Gran Chaco and the Affective Logics of Dispossession Tamar Blickstein, Columbia University, New York
Three Colonialities: Settler Colonialism, Indirect Rule, and Military Occupation in the Moskitia Fernando Montero Castrillo, Columbia University
Settler Enclosures in Totonac lands Mcketty Maldonado Goti, University of Illinois, Urbana-Champaign

Comment:
Bianet Castellanos, University of Minnesota

125. Māori Martial Arts as Healing and Mātauranga: Nōnoke, and Māori Practitioners and Initiatives in Jiu Jitsu and Kyokushin
Panel
2:00 to 3:45 pm – Olympic Room 617
Chair:
Rangi Mataamua, University of Waikato

Participants:
Wrestling with Lessons from the Past: The Function and Practice of Nōnoke (Traditional Māori Wrestling) George (Hori) Manuirirangi, The University of Waikato
The “Gentle” Art of Prevailing: A Native Articulation of Jiu Jitsu as a Practice for Healing and Wellbeing Nepia Mahuika, University of Waikato
Martial Arts as Resistance: More than Just Kung-Fu Fighting Waikaremoana Waitoki, University of Waikato

Comment:

126. “They Hold the Ground”: Indigenous Women’s Activism in Digital Media Arts
Panel
2:00 to 3:45 pm – Palace Room 628
Chair:
Karrmen Crey, Simon Fraser University

Participants:
“Changing the World Starts in a Very Simple Way”: Alanis Obomsawin’s Children’s Films Joanna Hearne, University of Missouri
Biidaaban (The Dawn Comes): The Inventive Stop-Motion Animated Short Films of Amanda Strong Kristin Dowell, Florida State University
Indigenous Futurisms are the Front Lines: Animated Ainu Foxes, Standing Rock, and Joining Forces Against Destruction Danika Medak-Saltzman, University of Colorado Boulder
The Hunt: The Virtual Reality of Indigenous Futures Karrmen Crey, Simon Fraser University

127. OLA KINO: Ocean and Land Activities: A Keiki-Centric Inequality Neutralization Operation
Roundtable
2:00 to 3:45 pm – Roxy Room 611
Chair: Kenneth Ho, University of Southern California
Presenters:
ʻAlohilani Maiava, University of Hawaiʻi at Mānoa
Nathan Kanahanaui Kelekolio, Windward Community College
Kautugali Makaneʻole, Orange Coast College

128. Kua Takoto Te Manuka - Decolonising Spaces: Reflections on and Visions for Indigenous Theory and Methodology
Roundtable
2:00 to 3:45 pm – Royal Room 620
Chair: Sarah Jane Tiakiwai, Maori
Presenters:
Linda Tuhiwai Smith, Ngati Awa, Ngati Porou
Graham Hingangaroa Smith, Maori
Leonie Pihama, Te Kotahi Research Institute, University of Waikato

129. Sonic Sovereignties
Paper Session
2:00 to 3:45 pm – Silver Lake A Room 515a
Chair: Amanda M. Smith, University of California, Santa Cruz
Participants:
Indians Should Be Seen and Not Heard: Listening to the Comanche Empire Dustin Tahmahkera, University of Texas-Austin
Plant Wisdom and Pharmaceuticals: How an Indigenous Radio Program is Defending Land as Intellectual Property in the Amazon Amanda M. Smith, University of California, Santa Cruz
“Taken”: Unsettling through Collaborative Musical Practice Liz Przybylski, University of California Riverside; Mel Braun, Desautels Faculty of Music, University of Manitoba; Lindsay Ekwol Knight; Andrew Balfour

130. Indigenous Education and Research Ethics
Paper Session
2:00 to 3:45 pm – Silver Lake B Room 515b
Chair: Paul Luc Gareau, Faculty of Native Studies, University of Alberta
Participants:
Indigenous Canada: A MOOC in a Time of “Reconciliation” Paul Luc Gareau, Faculty of Native Studies, University of Alberta
Indigenous Futures: Research Sovereignty in a Changing Social Science Landscape Chelsea Gabel, McMaster University; Kelsey Leonard, McMaster University; Claudia Milena Diaz Rios, University of Toronto
La Educación Rural Como Herramienta Para Combatir las Desigualdades Sociales y Educativas en Chiapas. MOISES GRAJALES GARCIA, Doctorado en estudios regionales-Universidad Autónoma de Chiapas
Indigenizing Canadian Post-secondary Institutions: What Do Students Have to Say? Iloradanon Efimoff, University of Saskatchewan

131. Of Blackness and Indigeneity
Panel
2:00 to 3:45 pm – Westwood Room 526
Chair: Sandy Grande, Connecticut College
Participants:
Murder, Blackness, and The Disavowal of Native Abjection in Alexie’s Indian Killer and Flight Chad B. Infante, Northwestern University
New World Maps and Views Tiffany Lethabo King, Georgia State University
Timber Nigger: The Underside of Being Human Dana Miranda, University of Connecticut
Weather With You: Settler Colonialism, Antiblackness, and the Grounded Relationalities of Resistance Jodi A. Byrd, University of Illinois at Urbana-Champaign
Comment: Cheryl Harris, UCLA School of Law

132. 2018 NAISA Business Meeting
4:00 to 5:00 pm
InterContinental: Floor 5 - Wilshire Grand III

133. Presidential Panel: The Indigenous Everyday
5:00 to 6:30 pm
InterContinental: Floor 5 - Wilshire Grand III
Participants:
Brenda Child, University of Minnesota, NAISA President
Philip Deloria, Harvard University
Beth Piatote, University of California, Berkeley

Presidential Reception
Sponsored by the Department of American Studies, University of Minnesota
6:30 to 7:30 pm – Floor 73rd, Spire Sky Deck

The Peoples’ Home, Winston Street 1974 Opening with Community Partner UAI
7:00 to 10:00 pm – 118 Winston St., transportation not provided, 15-20 min walk
SATURDAY 19 MAY

8:00 am to 4:00 pm    Registration. Registration Desk, 5th Floor
9:00 am to 4:00 pm    Book Exhibits, Wilshire Grand, 5th Floor
7:30 am to 10:00 am   Coffee, Wilshire Grand, 5th Floor
8:00 to 9:45 am       Concurrent Sessions
10:00 to 11:45 am     Concurrent Sessions
12:00 am to 2:00 pm   Lunch Break
Summer Institutes on Global Indigeneities Studies Board meeting. Lincoln Heights Room 525
Snackable Stories with Billy-Ray Belcourt, Daniel Heath Justice, Lindsay Nixon, Joshua Whitehead, and Erica Violet Lee, Saturday 12:00 - 1:45 Hancock Park A Room 514 West
The Peoples’ Home exhibit with community partner UAII at These Days, 118 Winston St.
Urban Indigenous Place-Making through Art, Guided Tours of 118 Winston Street Art with artist on location. Artist include Votan (Maya/Nahuatl) and Cece Curly Sage (Nnee San Carlos Apache @shii.she.visions).
2:00 to 3:45 pm       Concurrent Sessions
4:00 to 5:45 pm       Concurrent Sessions
6:00 to 7:00 pm       NAIS Journal Reception, Hollywood Bowl Pre-function Pool Area, 7th floor
7:00 to 10:00 pm      To Native Beauty: Indigenous Music and Dance: community benefit event co-sponsored by UAII. Live music, poetry, food and silent auction. Hollywood Bowl Rooms, 7th floor

SATURDAY Concurrent Sessions 8:00 to 9:45 am

134. Sovereign Methodologies
Panel
8:00 to 9:45 am – Beverlywood Room 520
Participants:
Haudenosaunee Forest Stewardship: Bridging biological and cultural knowledge for community empowerment Abraham Francis, Cornell
Methodology of the Womb, a Native Feminist Research Ethic Talia Anne London, University of Massachusetts Amherst
Comment:
Nefalí Duran, Nuestras Raices

135. Journeys of Emerging Cultural Artisans: The Navajo Cultural Arts Program
Panel
8:00 to 9:45 am – Boyle Heights Room 522
Chair:
Christine M. Ami, Navajo
Participants:
Hammering and Stitching a Way Home: Utilizing Navajo Cultural Arts as a Point of Cultural Re-integration Samuel Slater, Navajo
Metal into Art, Metal into Life: Finding Identity in a Family of Silversmiths Delia Wauneka, Navajo
Leading with Fire: Miss Navajo, The Silversmith Crystal Littleben, Navajo
Rediscovering My Place in My World: My Cultural Reintegration through the Art of Silver Work and its Parallels in Oral History Carlon P. Ami, Navajo

136. Conflicting Ontologies: Relatedness and Being in Theory, Praxis, and Politics
Panel
8:00 to 9:45 am – Broadway Room 615
Chair:
Eric Descheenie, Diné (Navajo), Arizona House of Representatives, District 7
Participants:
Performing Multispecies Relationality in a Southeastern Tribal Town Ryan Koons, UCLA
Living Geographies: Wixárika Land and Territory Cehdy Garcia-Weyandi, UCLA
Yoeme (Yaqui) Water Rights Thalia Gomez, UCLA
Disputed Heritage in the Context of Conflicting Ontologies: Repatriation in Rapa Nui Jacinta Arthur, Ka Haka Hoki Mai Te Mana Tupuna/Rapa Nui Repatriation Program

137. The Possibilities of Immersive Pedagogy in Native North American and Pacific Island Communities
Panel
8:00 to 9:45 am – Echo Park Room 516
Participants:
Braiding the Strands of Knowledge: Experiential Learning in Native American Communities Patty Loew, Professor, Northwestern University
"On-Island" Immersive Pedagogy: U.S. Midwestern Students in Hawai‘i Nitasha Sharma, Associate Professor, Northwestern University; Hi‘ilei Kawehipuaakahapolani Hobart, Postdoctoral Fellow, Northwestern University
Nā Ko‘oko‘o: Supporting Sovereign Pedagogies Ty P. Kāwika Tengan, Associate Professor, University of Hawai‘i at Mānoa; Kamali‘i McShane Padilla, University of Hawai‘i at Mānoa
#NativeJustice: Social Movements in Guam Keith Camacho, Associate Professor, UCLA

138. Repatriation, Cultural Patrimony and Museums
Paper Session
8:00 to 9:45 am – Hancock Park A Room 514 West
Chair:
Desiree Martinez, Tribal archaeologist
Participants:
NAGPRA & The University of California: The Continuous Fight to Reclaim California Indian Ancestors Sedna Villavicencio, UCLA
Repatriation from a Distance: Legacies of Removal and Barriers in Historic Preservation Laws Rose K Miron, University of Minnesota-Twin Cities

139. Ke Ea o Nā Kama: Deepening Connections Through Native
Hawaiian Community-Based Youth Programs
Roundtable
8:00 to 9:45 am – Hancock Park B Room 514 East
Chair:
Ilima Ho-Lastimosa, God’s Country Waimanalo, Waimanalo Learning Center
Presenters:
Jazmine Kaelihua Beebe, Koolau Aina Momona
Danielle Espiritu, University of Hawai‘i at Mānoa, Ho‘okuaʻaina

140. We’re All in This Together: Using Indigenous and Decolonizing Approaches in Mainstream PhD Programs in Canada and the US
Roundtable
8:00 to 9:45 am – K-Town Room 523
Chair:
Andrew Jolivette, San Francisco State University
Presenters:
Tracey Prentice, University of Victoria
Randy Jackson, McMaster University
Lori Chambers, McMaster University
Jessica May Hope Le Pak, San Francisco State University
Andrew Jolivette, San Francisco State University

141. Documentary and Survivance Film
8:00 to 9:45 am – Ladera Heights Room 521
Presenters:
Indigenous Documentary: NiiSoTeWak: Two Bodies, One Heart, Jules A Koostachin, UBC, introduced by Kathy Walker
Kills Last, Restor(y)ing Indigenous Postcolonial Survivance through Siksikatsipisi, Karlee Fellner, University of Calgary, Lauren Monroe Jr., Institute of American Indian Arts

142. Gender, History, Politics
Paper Session
8:00 to 9:45 am – Lincoln Heights Room 525
Chair:
Angela Gonzales, Arizona State University
Participants:
Fausta & Sarafina: Identifying Indigenous Women of Power within the California Missions, A Case Study of Mission Santa Cruz Martin Adam Rizzo, Adjunct Instructor
Unsettling Domestcity: Native Women Runaways and 20th-Century U.S. Indian Policy Caitlin Keliiaa, UC Berkeley
The Gender Gap in Tribal Governments: Institutional, Structural and Cultural Explanations for Electoral Success Sierra Watt, University of Kansas
Toward a Native Feminist Historiography: Women, Land and Law in the Hawaiian Kingdom Ilima Long, University of Hawai‘i

143. Health Sovereignty
Paper Session
8:00 to 9:45 am – Majestic Room 635
Chair:
Danielle Soucy, McMaster University
Participants:
He Rongoā Tō Te Reo Māori – Māori Language as a Form of Healing Acushla Deanne Sciascia, Ngāruahine Rangi, Ngāti Ruanui, Te Ati Awa (Māori)
Sámi Self-governed Welfare State Centres in Sweden – A Further Development of the New Global Definition of Social Work Margaretha Utjéek, Umeå University, Umeå, Sweden
Balloon Bombs, the Alaska Highway and Influenza: Tse’ek’ehne Perspectives of the 1943 Flu Epidemic Daniel Sims, University of Alberta - Augushtana Campus
Discourses of Ancestry, Race, and Genomics in Hawai‘i Joan H Fujimura, University of Wisconsin-Madison

144. The Legacy of Arthur Manuel: A Roundtable on His Revolutionary Thought and Writing
Roundtable
8:00 to 9:45 am – Metropolitan Room 623
Presenters:
Sharon Venne, Independent Researcher
Shiri Pasternak, Ryerson University
Kanahus Manuel, Secwepemc Warrior
Nicole Schabus, Thompson Rivers University
Emma Feltes, University of British Columbia

145. Language Paper Session
8:00 to 9:45 am – Mission Room 614
Chair:
Erin Katherine Debenport, UCLA
Participants:
Language Teaching for Indigenous People at Federal University of Minas Gerais: The Case of Academic Portuguese Maria Gorete Neto, Federal University of Minas Gerais - Brazil
Contemporary Language Policy and Practice on the Colville Indian Reservation SimHayKin S Jack, Sanpoil, Nez Perce, Moses-Columbia, Nespelem, Lakota; University of California-Davis
Los Nuevos Retos de la Lengua Maya Tsotsil en los Contextos Académicos José Alfredo López Jiménez, Doctorado en Estudios Regionales - UNACH

146. Race, Whiteness and Indigeneity Roundtable
8:00 to 9:45 am – Olympic Room 617
Chair:
David Singh, Queensland University of Technology
Presenters:
Aileen Moreton-Robinson, Queensland University of Technology
Fiona Nicoll, University of Alberta
Steve Larkin, University of Newcastle

147. Native Voices at the Autry: Indigenous Theatre in L.A.
Roundtable
8:00 to 9:45 am – Roxy Room 611
Chair:
Bethany Hughes, Northwestern University
Presenters:
Randy Reinholz, San Diego State University/ Native Voices at the Autry
Duane Minard, Yurok, Native Voices Ensemble
Jennifer Bobiwash
Brian Wescott
148. Urban Indigeneities 2
Paper Session
10:00 to 11:45 am – Beverlywood Room 520
Chair:
Maurice Crandall, Yavapai-Apache Nation of Camp Verde, Arizona, Dartmouth College, Assistant Professor
Participants:
“Little Caughnawaga”: The Nexus of Ironworking, Urban History, and Haudenosaunee Nationhood
Allan Downey, McGill University, Nak'azdli Whut'en First Nation
"Reshaping the Present by Reconnecting to the Past - From a Perspective of Urban Ainu, Japan” Kanako Uzawa, PhD Candidate
When the City Comes to the Indian: The Urbanization of the Yavapai-Apache Homelands
Maurice Crandall, Yavapai-Apache Nation of Camp Verde, Arizona, Dartmouth College, Assistant Professor
Urban Indians and Urban Renewal 1950s-1980s
Laura Sachiko Fugikawa, Smith College

149. Indigenous Archives: Knowledge, Power, and Practice
Panel
10:00 to 11:45 am – Boyle Heights Room 522
Participants:
"Precarious Archives: Tribal History and Memory in Native California” Lisbeth Haas, UC Santa Cruz
Indigenous Resiliency, Cultural Capital, and Knowledge
Enrique Salmon, CSU Hayward
Seeds As Ancestors, Seeds As Archives
Christina Hill, Iowa State University
"The world working the way it should”: Manoomin Gikendaasowin in the Writings of Jim Northrup and Heidi Erdrich
Amelia Katanski, Kalamazoo College

150. Inextricable Pasts and Tangled Futures: Bringing Settler Colonialism into Conversation with Anti-Black Racism
Panel
10:00 to 11:45 am
InterContinental: Broadway Room 615
Participants:
Black Student Organizing on Indigenous Land
Sefanit Habtom, University of Toronto
Contextualizing E-lynching within the Canadian Settler Colonial Project
Natalie Hunter-Young, Ryerson University
Hearts on the Ground: Sexualized Police Violence, Anti-Black Racism, and the Settler State
Megan Scribe, University of Toronto; Stephanie Latty, OISE, University of Toronto

151. Affect and Performance
Paper Session
10:00 to 11:45 am – Echo Park Room 516
Chair:
Nitasha Sharma, Associate Professor, Northwestern University
Participants:
Desiring Authenticity: The Affective Commodities of Colonial Tourism in Shigeyuki Kihara’s “Culture for Sale”
Angela L. Robinson, University of California, Los Angeles
Harry Hay’s Construction of Gay Culture Through the Appropriation and Imagined Institutionalization of the Berdache
Robert Gallagher Cremins, The New School
“How Do You Say ‘Lust’ in Greenlandic?” Ugly Feelings in Niviaq Korneliussen’s HOMO Sapienne
Marianne Kongerslev, University of Southern Denmark

152. California Indigenous Peoples: Telling Our Stories from Creation to 21st Century
Panel
10:00 to 11:45 am – Hancock Park A Room 514 West
Chair:
James Fenelon, California State University, San Bernardino
Participants:
Tongva Julia Bogany, Claremont Colleges (Pomona, Pitzer)
Cahuilla Luke Madrigal, UCR Chancellor's Advisory Committee
Kumeyaay Larry Banegas, Kumeyaay Community College
Salinan/Ohlone Gregg Castro, Salinan Cultural Org, NAPC Co-Chair

153. Of Blackness, Indigeneity, and Relations of Study
Panel
10:00 to 11:45 am – Hancock Park B Room 514 East
Chair:
Robert Nichols, University of Minnesota
Participants:
Natively Rethinking the Black Radical Tradition and Marxist Historiography in the Caribbean
Shona N. Jackson, Texas A&M University
Fanon’s Afterlives
Iyko Day, Mount Holyoke College
Violability and Value: Rethinking Racial Capitalism through Indigenous Dispossession
Alyosha Goldstein, University of New Mexico
Decolonial Fugitivity
Manu Karuka, Barnard College

154. Women and Indigenous Knowledges
Paper Session
10:00 to 11:45 am – K-Town Room 523
Chair:
Caskey Russell, University of Wyoming
Participants:
Mary Kawena Pukui’s Scholarly Contributions
Noenoe K Silva, University of Hawai‘i at Mānoa
Swimming Against the Tide: Māori Women’s Activism and Expressions of Mana Motuhake
Hineitimoana Greensill, University of Waikato
Kateri's Bones: Recovering an Indigenous Political Ecology of Healing along the Kaniatarowanenneh, 1660-1701
Loren Michael Mortimer, UC Davis
The Goddess' Re-awakened. Mana Wahine and the Reclamation of the Feminine through creative practice.
Donna Louise Campbell, University of Waikato, New Zealand

155. alter-NATIVE, The Evolution of Bethany Yellowtail
Film
10:00 to 11:45 am – Ladera Heights Room 521
Presenters:
Billy Luther, World of Wonder
Melissa Lead, Sierra College

156. Collages and Canoes: A Consortium Model for Graduate Education on Global Indigenities
Roundtable
10:00 to 11:45 am – Lincoln Heights Room 525
Presenters:
Hokulani K Aikau, University of Utah
Chadwick Allen, University of Washington
José Antonio Lucero, University of Washington
Stephanie Nohelani Teves, University of Oregon
Dianne Baumann, University of Washington
Katherine Walker, University of British Columbia

157. Oceans
Paper Session
10:00 to 11:45 am – Majestic Room 635
Chair:
Vicente M. Diaz, University of Minnesota-Twin Cities
Participants:
Blue Washing Easter Island: Marine Protected Areas and Indigenous peoples Forrest Wade Young, University of Hawai‘i, Mānoa
The Ocean In/Of/And Us: Craig Santos Perez’s “Praise Song for Oceania” Rebecca H Hogue, UC Davis
Ocean as Marae, Ocean as Archive: Chantal Spitz’s Island of Shattered Dreams Bonnie Etherington, Northwestern University
Fish of the Future: GE Salmon and Settler Colonial Science Lindsey Schneider, University of Idaho

158. Decolonial Futures in Hawai‘i: Reflections on the Theory and Practice of Aloha ‘Āina
Roundtable
10:00 to 11:45 am – Metropolitan Room 623
Chair:
Chantrelle Wai‘alae, University of Hawai‘i at Mānoa
Presenters:
Chantrelle Wai‘alae, University of Hawai‘i at Mānoa
Sarah Marie Wiebe, University of Hawai‘i, Mānoa - Political Science
Alex Joseph Miller, University of Hawai‘i at Mānoa
Veerle van Wijk, Graduate Student University of Hawai‘i at Mānoa

159. Cultural Ties: Native American College Students and the Feeling of Family
10:00 to 11:45 am – Mission Room 614
Keri Bradford, Choctaw Nation of Oklahoma
Participants:
K’ehlery McNulty, Ohlone Coastanoan Esselen Nation
Makayla Rawlins, Luiseño

Sequoyah Pollard, Wampanoag Tribe of Gay Head

160. Survivance & Contemporary Native Art
Panel
10:00 to 11:45 am – Olympic Room 617
Participants:
George Morrison’s Abstract Indigenism David Carlson, California State University San Bernardino
Bonnie Devine’s Installation Art as Story and Medicine Nancy Peterson, Purdue University
Postmodern? Postindian?: The Pop Culture Products of Steven Paul Judd Scott Andrews, CSU Northridge

161. A Museum as Case Study: Opportunities and Challenges at the Autry Roundtable
10:00 to 11:45 am – Palace Room 628
Chair:
W. Richard West Jr., Autry Museum of the American West
Presenters:
Lylliam Posadas, Autry Museum of the American West
Liza Posas, Autry Museum of the American West
Karimah Richardson, Autry Museum of the American West
Josh Garrett-Davis, Autry Museum of the American West
Sarah Wilson, Autry Museum of the American West
Laura Purdy, Autry Museum of the American West
Jean Bruce Scott, Autry Museum of the American West

162. “Shut Up, Osages Are Talking Now”: Theorizing from the Osage Nation Roundtable
10:00 to 11:45 am – Roxy Room 611
Chair:
Jean Dennison, University of Washington
Presenters:
Robert Warrior, University of Kansas
Meredith Drent, Osage Nation
Jean Dennison, University of Washington
Alex Red Corn, Kansas State University
Jami Powell, UNC-Chapel Hill

163. Health Research and Indigenous Studies 3
Roundtable
10:00 to 11:45 am – Royal Room 620
Chair:
Patricia C Gonzales, University of Arizona
Presenters:
Elizabeth LaPensée, Michigan State University
Electa Hare, University of Arkansas
Sharon P. Holland, University of North Carolina

164. Indigeneity Between and Beyond Colonial Borders: Land, Memory, Archive
Panel
10:00 to 11:45 am – Silver Lake A Room 515a
Participants:
The Apache in the Archive: 18th Century Perceptions & Misrepresentations Maria Josefina Saldaña Portillo, University of California, Berkeley
Abya Yala as Scale: Indigenous Women Activists Forging Transborder Relations, Solidarities, and Spatial Imaginaries Maylei Blackwell, University of California, Los Angeles
“Message to My Father”: Dene Ndé Poetics, Transhistorical Memory and Commemorations Margo Tamez, University of British Columbia

“To meet with and know:” Trans-Tasman Trans-Indigenous Connections in Midcentury Periodicals Alice Te Punga Somerville, University of Waikato

165. Fraud and American Indian Representation in Museums
Host Committee Panel
10:00 to 11:45 am – Silver Lake B Room 515b
Chairs: Tahnee Ahtone Harjo Growing Thunder, Oklahoma History Center Nancy Marie Mithlo, Occidental College
Participants: America Meredith, First American Art Magazine Mario Caro, Santa Clara University Ashley Holland, University of Oklahoma, Norman

166. Host Committee Panel: More Than Hollywood
Host Committee Panel
10:00 to 11:45 am – Westwood Room 526
Participants: Michelle Raheja, (Seneca), UCLA Pamela Peters, (Navajo), Artist Tonantzin Carmelo, (Tongva), Actress and LA County Indian Commission Nanobah Becker, (Navajo), Filmmaker

SATURDAY 19 MAY
Lunch Break 11:45 am to 2:00 pm

Summer Institutes on Global Indigeneities Studies Board meeting, 12:00 to 1:00pm – Lincoln Heights Room 525

Snackable Stories with Billy-Ray Belcourt, Nolan Eskeets, Daniel Heath Justice, Erica Violet Lee, Lindsay Nixon, Joshua Whitehead Hancock Park A Room 514 West

The Peoples’ Home exhibit with community partner UAll at These Days, 118 Winston St.

Urban Indigenous Place-Making through Art, Guided Tours of 118 Winston Street Art with artist on location. Artist include Votan (Maya/Nahuatl) and Cece Curly Sage (Nnee San Carlos Apache @shii.she.visions).

SATURDAY
Concurrent Sessions 2:00 to 3:45 pm

167. Uprooting Infrastructure: Resistance and the Infrastructure of Colonization
Panel
2:00 to 3:45 pm – Boyle Heights Room 522
Participants: The Colonization of Land and Sky: Canadian Aviation and the Infrastructure of Colonization Jennifer Adese, Carleton University

Red Waters: Urban Flood Water Management and the Infrastructure of Settler-Colonial Urbanization Heather Dorries, Carleton University
Corporate Hegemony and Information Integrity: A Challenge for Native American Activists Relying on Social Media Marisa Elena Duarte, Arizona State University
Lasting Impact: Investigating Links Between Energy and ICTs on US Reservations Alaina George, Arizona State University

168. Indigenous Cultural Studies in the Future Tense
Panel
2:00 to 3:45 pm – Echo Park Room 516
Chair: Michelle Raheja, University of California, Riverside
Participants: Becoming the NDN Freddy Krueger: From Oka to the Apocalypse Joshua Whitehead, University of Calgary Cannibal Reclamations: Anthropophagy and Indigenous Futurisms Michelle Raheja, University of California, Riverside
The Post-Apocalyptic Paraliterary: A Reading of Black and Indigenous Relationality in Samuel Delany’s Dhaldgren Lou Cornum, CUNY Graduate Center
The Ghost in the Machine: Cultural Studies Meets Indigenous Studies Bruno Cornellier, University of Winnipeg

169. S/Citing the Sacred in Law
Panel
2:00 to 3:45 pm – Gem Room 612
Chair: Angela R. Riley, UCLA Law
Participants: Human Rights and Sacred Sights: Advancing a Consent Based Approach to Religious and Cultural Freedoms Kristen Carpenter, University of Colorado Law
Question, Coopt, Replace: Settler Shapeshifting Tactics to Undermine Protectors’ Religious Claims in the Mauna Kea Contested Case Marie Aholalani Brown, University of Hawai’i at Mānoa
Collective Rights of Native American Religious Freedom Michael D. McNally, Carleton College
Constitutionally Protected, Administratively Invisible: Traditional and Customary Rights in the Mauna Kea Contested Case Greg Johnson, University of Colorado

170. Writing the Reservation Era
Panel
2:00 to 3:45 pm – K-Town Room 523
Chair: Mark Rifkin, University of North Carolina, Greensboro
Participants: “Among Ghost Dances: Sarah Winnemucca and the Production of Tribal Identity” Mark Rifkin, University of North Carolina, Greensboro
“Animal/Aboriginal/Criminal: The Management of Indians Through Animal Life, Death, and Metaphor” Beth Piatote, University of California, Berkeley
“The Nass River Valley, 1887: How Do Words Make the Land in Time?” Genevieve Painter, Concordia University

171. Indigenous Peoples and the United Nations: A 40 Year
172. Making Connections: Native Roots and Routes
Host Committee Panel
2:00 to 3:45 pm – Majestic Room 635
Chair:
Kehaulani Vaughn (Kanaka Maoli), Pomona College
Participants:
Cindi Alvitre (Tongva), CSU Long Beach
Marcus Lopez (Chumash)
Vicente Diaz (Filipino-Pohnpeian), University of Minnesota
Mat Pendleton, Lower Sioux Dakota Community, Minnesota

173. Courts and the Law
Paper Session
2:00 to 3:45 pm – Metropolitan Room 623
Chair:
Tiopira McDowell
Participants:
Dirty Deeds: What is Being Settled in Māori Treaty Claims
Deeds of Settlement? Tiopira McDowell, Ngāti Hine, Ngāpuhi, School of Māori Studies, The University of Auckland
Hate, Fear and Greed. A Personal Indigenous Reflection on the Discourse of Australian Native Title Christine Diana Abdulla, University of South Australia
Untangling Race, Sovereignty, and Citizenship Rights in the Cherokee Freedman Decision: Siting “the new order of things” Darnella Davis, Independent Scholar
Stuck in a Colonial Past: The Supreme Court’s Originalist Understandings of the Métis in Daniels v. Canada Karine Martel, University of Manitoba

174. Coyote as Teacher, Theorist and Language Revitalist:
Discussions on the Xontehł-taw Na:tinixwe Mixine:whe Immersion Camp
Roundtable
2:00 to 3:45 pm – Mission Room 614
Chair:
Sara Lorraine Chase, UC Berkeley
Presenters:
Megan Baker, UCLA
Erika Chase, Hoopa Tribal Education Association
Melissa Sanchez, NDN Center – Nohol Dinilayding-Niwho:ngxw (JOM)
Jenna Hailey, NDN Center – Nohol Dinilayding-Niwho:ngxw (JOM)

175. Environmental Justice and Settler Colonial Critique in the Indigenous Southwest
Roundtable
2:00 to 3:45 pm – Olympic Room 617
Chair:
Dana Powell, Appalachian State University
Presenters:
Terese Montoya, New York University
Thomas Depree, Rensseelaer Polytechnic Institute
Sonia Grant, University of Chicago
Janene Yazzie, Navajo Nation

176. Approaching the Mayflower: Tribal, Museum, and Academic Perspectives
Roundtable
2:00 to 3:45 pm – Palace Room 628
Presenters:
Andrew Lipman, Barnard College
David Silverman, George Washington University
Julie Fisher, Yale Indian Papers Project
Darius Coombs, Director of Wampanoag and Eastern Woodlands at Plimoth Plantation

177. Carcerality and Justice on Indigenous Land
Paper Session
2:00 to 3:45 pm – Roxy Room 611
Chair:
Cecile Heim, University of Lausanne, Switzerland
Participants:
Elder Wisdom on Crime and Justice: The Real Criminology Lisa Monchalin, Kwantlen Polytechnic University
La Ley de la Selva: Comparing Indigenous Jurisprudence in Anishinaabe and Chiapas Maya Fiction Sean Sell, UC Davis
Unsettling the Archives: Reading Across the National Archives to Understand Japanese American Incarceration as Settler Colonialism Hana Chittenden Maruyama, University of Minnesota, Twin Cities

178. Marriage and Reproductive Politics
Paper Session
2:00 to 3:45 pm – Royal Room 620
Chair:
Mary Jane McCallum, University of Winnipeg
Participants:
What Marriage Equality Means to Kānaka: The Politics of Settler Homonationalism in Hawai‘i Gregory Seitchi Pomaikai Gushiken, University of Hawai‘i at Mānoa
“Immoral Conditions”: The U.S. Indian Service and the Quagmire of Settler Colonial Marriage Policy Spencer Thomas Mann, University of California, Davis
Deconstructing Representations of Gender, Power, and Motherhood in Resources about Cree Law Emily Snyder, Department of Indigenous Studies, University of Saskatchewan

179. Memory
Paper Session
2:00 to 3:45 pm – Silver Lake A Room 515a
Chair: **Rebecca Macklin**, Cornell University

Participants:

“The Weight of Ghosts”: Mobilizing Memory in the Struggle for Decolonization **Rebecca Macklin**, Cornell University

Thou Shalt Forget: Indigenous Sovereignty, Resistance and the Production of Cultural Oblivion in Canada **Pierrot Ross-Tremblay**, Laurentian University

Recovering the History of Traditional Narrative **Maureen Konkle**, University of Missouri-Columbia

Embodying Te Miki Tay Tupal: Nahua Hauntologies of Ethnocide as Sites of Remembrance and Resistance in El Salvador **Danielle Bermudez**, University of California, Merced

180. A California Indian Scholars’ Panel on Representations of Violence and the Discourse on Genocide

Panel
2:00 to 3:45 pm – Silver Lake B Room 515b

Chair: **Janice Gould**, University of Colorado Colorado Springs

Participants:

American Genocide: Historical Methodologies of Settler Disavowal **Stephanie Lumsden**, UCLA

Unrecognized California Tribes, Responses to Genocide, and a Legacy of Federal Neglect **Olivia Chilcote**, San Diego State University

Settler Colonialism, Genocide, and the “Case” of California **Mark Minch-de Leon**, Southwestern Indian Rancheria/UC Riverside

Environmental Justice, Genocide and Unsettling Settler Narratives of Land **Brittani Orona**, UC Davis

181. Governance

Paper Session
2:00 to 3:45 pm – Westwood Room 526

Chair: **Jarita Greyeyes**, University of Winnipeg

Participants:

Nga Niho Tete o Pekehaua: An Indigenous Articulation of Governance **Rangimarie Mahuika**, Ngati Rangiwewehi

Standing on Thin Ice: The Sway of Nation-based Sovereignty Claims Among Far North Indigenous Peoples **Ellen Ahlness**, University of Washington

Zaagibagaang: A Community Collaboration Working to Promote Participation with Tribal Government **Jill Doerfler**, University of Minnesota Duluth

Indigenous Sovereignty and the Unsovereign Slave: Forging Black-Native Solidarity **Gregory Rogel**, recent undergrad graduate, prospective grad student

Elton Naswood (Navajo), Senior Program Analyst at NIH Office of Minority Health Research Center

Michelle Enfield (Navajo), Red Circle Project

Shawn Imitates-Dog (Lakota), Live Nation

Maritza Sanchez (Zapotec), Vela Muxe

L. Frank Manriquez (Tongva/Acjachemen), artist

183. Of Soil and Sovereignty

Panel
4:00 to 5:45 pm – Broadway Room 615

Chair: **Doug Kiel**, Northwestern University

Participants:

“To Defend our Country”: John Galphin’s Bargain with British Loyalists after the Treaty of San Lorenzo **Stephanie Hunt**, University of Michigan

The Political Realities of Fictional U.S. Sovereignty in the Early Nineteenth-century Western Great Lakes **Elspeth Ann Martini**, Montclair State University

De-territorializing Sovereignty: Urban Indigenous Responses to the “U.S. Soil” Fallacy **Maria John**, Umass Boston

“Operation Homecoming”: Reclaiming Marshallese Homelands in the Face of U.S. Cold War Military Imperialism **Lauren Hirshberg**, Stanford University

184. The Journey Home: Repatriation in Southern California and Rapa Nui Roundtable

4:00 to 5:45 pm – Echo Park Room 516

Chair: **Wendy Giddens Teeter**, Fowler Museum at UCLA

Presenters:

**Cindi Alvitre**, California State University, Long Beach

**Desiree Martinez**, Tribal archaeologist

**Joyce Perry**, Juaneño Band of Mission Indians, Acjachemen Nation

**Dorothy Lippert**, Smithsonian Museum of Natural History

**Lee Clauss**, San Manuel Band of Mission Indians

**Piru Huke-Atan**, Rapa Nui Repatriation Program

**Mario Tuki**, Rapa Nui Repatriation Program

**Joaquín Tuki-Tepano**, Rapa Nui Repatriation Program

185. Indigenous Hashtag Activism: Anti-Colonial Digital and Face-to-Face Activism Strategies of #Standing Rock and #NoDAPL Roundtable

4:00 to 5:45 pm – Gem Room 612

Presenters:

**Natahnee Winder**, Duckwater Shoshone, University of Western Ontario

**Damien Sanchez**, University of New Mexico

**Shereena Baker**, Southern Ute/Karuk, MA Kansas University

**Tanaya Winder**, University of Colorado-Boulder; Dream Warriors Management

**Ursula Doxtator**, Oneida Band Council Member

186. Beyond Consultation, Collaboration, and Consent: Indigenizing Values and Practice Panel

4:00 to 5:45 pm – Hancock Park A Room 514 West

Chair: **Teresa L McCarty**, UCLA
Participants:
Planning and Playing a Yoeme Board Game: Language Revitalization, Ideological Clarification. Cesar Barreras, Yoeme, UCLA; Paul V Kroskrity, UCLA, American Indian Studies, Anthropology
Chikashsha Holissochi [To Write Chickasaw]: Reflecting and Respecting Indigenous Cultural Values in Writing Research Kari A. B. Chew, University of Arizona
Using Grammatical, Archival, and Bilingual Materials in the Classroom: Bridging the Gap Between Description and Instruction Richard Hernandez, Ysleta del Sur Pueblo; Rick Quezada, Ysleta del Sur Pueblo; Erin Katherine Debenport, UCLA
Beyond Dialogue, Open Fields: From Consultation to Collaboration in Exhibiting Native Art in the Field Museum Chris Pappan, Independent Artist; Debra Yepa Pappan, Chicago Field Museum; Justin Blake Richland, University of Chicago - Anthropology; Alaka Wali, Chicago Field Museum
Comment:
Tiffany Lee, Native American Studies, University of New Mexico

187. Radioactive Geographies: Reimaging Indigenous Lands and Livelihoods through Nuclear Development
Panel
4:00 to 5:45 pm – Hancock Park B Room 514 East
Chair:
Ann-Elise Lewallen, University of California, Santa Barbara
Participants:
Settler Logics and Indigenous Beneficiaries: Transforming the Landscape Through Nuclear Development in India’s Uranium Belt Ann Elise Lewallen, University of California, Santa Barbara
Settler Colonialism and Erasure of Indigenous Livelihoods in the Geography of Nuclear Development Noriko Ishiyama, Meiji University
Sanitized Memories of US Nuclear Development: A Case Study of the Establishment of the Manhattan Project National Historical Park Jun Kamata, ASIA University
Comment:
Traci Brynne Voyles, Loyola Marymount College

188. Tainted Commodity Cheese, Werewolves in Nylons, and Puppy Stew: Subverting the Ecological Indian
Panel
4:00 to 5:45 pm – K-Town Room 523
Chair:
Angelica Lawson, University of Colorado-Boulder
Participants:
Pitching Camp in the City: Tommy Pico’s Recalcitrant Ecopoetics Kyle Bladow, Northland College
Tainted Commodity Cheese, Werewolves in Nylons, and John Wayne’s Teeth: Subverting the Ecological Indian Amy Hamilton, Northern Michigan University
Comic Chamarros in a Time of Climate Change: Affect & Humor Against Militarization Tiara Kalpudi, University of Colorado, Boulder
#apsaalookefeminist: Wendy Red Star’s Crow Humor and Eco-sensibilities Salma Monani, Gettysburg College; Nicole Seymour, California State University, Fullerton
Buckled Hats and Frozen Buns: Humor in Indigenous Animation Channette Romero, University of Georgia

189. Pacific Cross-Currents: Storytelling and Organizing to Resist Military Occupation
Panel
4:00 to 5:45 pm – Ladera Heights Room 521
Participants:
Tactic Farming and Mapping Ancestral Footprints Megumi Chibana, University of Hawai‘i at Mānoa
Testifying to Nuclear Colonial Violence: The Movement for a Nuclear Free and Independent Pacific, 1975-1986 Simeon Man, UC San Diego
Wealth, Interrupted: Wai (Water), Waiwai (Wealth), and Organized Abandonment in Hawai‘i Laurel Mei-Singh, Princeton University, University of Hawai‘i
Comment:
Martha Jane Smith-Norris, University of Saskatchewan

190. Revitalizing Ancestral Knowledge Systems Entremundos: Three Approaches
Panel
4:00 to 5:45 pm – Lincoln Heights Room 525
Participants:
Restoring and Restorying Through Collective Memory: Belonging to the Rio Grande/Rio Bravo Marissa Munoz, UTSA
Learning Mexican/Nahuatl at the Kitchen Table in AZ: Implications for Culturally Sustaining and Revitalizing Pedagogies Cupecoconcasochitl D. Moreno Sandoval, Center for Indian Education at Arizona State University
Reclaiming Identity Through Movement and Music Laura Ramirez Yohualtlahuiz Rios-Ramirez, Our Lady of the Lake University, Kalpulli Ayolopaktzin

191. Decolonizing Intentions: Community, Accountability and Connections
Panel
4:00 to 5:45 pm – Majestic Room 635
Chair:
Valorie Diane Thomas, Pomona College
Participants:
Lineages: Tracking Antiblackness to Decolonize Indigenous Pasts and Futures Valerie Diane Thomas, Pomona College
Pedagogies of Dissent: Settler Activism in the Age of Trump Katherine Achacoso, University of Hawai‘i at Mānoa
Neither Deferred, Nor Metaphorical: Building Settler-Indigenous Relationships Around Conversation Logan Narikawa, University of Hawai‘i at Mānoa

192. Tales and Transformations in Anishinaabe-giikendaasowin
Panel
4:00 to 5:45 pm – Metropolitan Room 623
Chair:
Joshua Manitowabi, Brock University
Participants:
It Speaks to Us: Deciphering Eurocentric Versions of History through Anishinaabemowin Joshua Manitowabi, Brock University
Anishinabek O Maskhawisiwiniwa: Anishnaabemowin in Political Discourse Alan T Corbiere, York University
Return of the Warrior’s Sword: Community project to film
Naomi M Recollet, University of Toronto/Wiikwemkoong
Unceded Territory
Ojibwe Texts and Ojibwe Objects: William Jones among the
Anishinaabeg Crystal Migwans, Columbia University

193. Sovereignty for Sale: Racial Capitalism and Identity
Entrepreneurs in Indian Country
Panel
4:00 to 5:45 pm – Olympic Room 617
Participants:
Racial Capitalism and Identity Entrepreneurs in Indian Country
Raquel Escobar, University of Illinois at Champaign-Urbana
Sovereignty for Sale? Theresa Rocha Beardall, Cornell
University
Collective Rights and Individual Identity Entrepreneurs in
Mohawk Territory Kyrie Ransom, Cornell University
Comment:
Eric Cheyfitz, Cornell University

194. Settler Colonialism
Paper Session
4:00 to 5:45 pm – Palace Room 628
Chair:
Paul Luc Gareau, Faculty of Native Studies, University of Alberta
Participants:
Anti-Imperialism and the Archive: the Carlisle Indian School
and U.S. Imperialism in the Philippines Alyssa A Hunziker,
University of Florida
Beyond U.S. Borders: Settler Colonialism and Native
Americans in Italy Tyler Taylor, College of William and
Mary
‘Adi-dharam’ and ‘Adivasi’ Sovereignty: Philosophy of
Inclusion in the Oral Narratives of Adivasi Women of
Jharkhand, India. Sudeshna Dutta, Comparative Literature
Department, Jadavpur University

195. Indigenous Community in Diaspora
Paper Session
4:00 to 5:45 pm – Roxy Room 611
Chair:
Shannon Speed, UCLA
Participants:
Cultivating Community in the Cherokee Diaspora: Technology,
Nationhood, and Citizenship in the 21st Century Kirby Lynn
Brown II, University of Oregon
Indigenous Peoples on Indian Lands: Mixtec Transnational
Communities, Indigeneity, and Settler-Colonialism John
Alvarado, UCR
Weyano’one’: Navigating Virtual Mobilities, Indigeneity, and
Place in Maya California and Yucatán, Mexico Deanna
Barenboim, Wesleyan University
Zapotec Stories Across Settler States: An Indigenous Methods
Approach Brenda Nicolas, PhD Student, UCLA

196. History, Indigenous Education
Paper Session
4:00 to 5:45 pm – Silver Lake A Room 515a
Chair:
Donald Trent Jacobs, Fielding Graduate University
Participants:
“No Women Involved”: Native Women’s Importance in
Defining the Racial Discourses of Industrial Education
Bayley Marquez, UC Berkeley; Skye Fierro, UC Berkeley
The Consequences of the Boarding Schools for Indigenous
Sami Children in Sweden: Assimilation Policy, Language
Loss and Grief Kaisa Ingrid Huuva, Sámi Norwegian
National Advisory Unit on Mental Health and Substance Use
The Invisible Student Body: Adult Indian Students as Major
Demographic at Carlisle Indian Industrial School
(1879-1918) Sarah Ashley Whitt, UC Berkeley
Funding Our Athletic Future: Haskell University and the 1926
Stadium Beth Eby, University of Illinois in
Urbana-Champaign

6:00 to 7:00 pm
NAIS Journal Reception, Hollywood Bowl
Pre-function area, 7th floor, Cash Bar

7:00 to 10:00 pm
To Native Beauty: Indigenous Music and
Dance: community benefit event co-sponsored by UAII. Live
music, food available, and silent auction. Hollywood Ballroom, 7th
Floor. Ticketed event.
SUNDAY 20 MAY

Museum and Research Center Day, locations vary

Sunday at the Autry Museum of the American West
10:00 a.m.–5:00 p.m.

The Chia Café Collective
1:00–4:00 p.m.
Ethnobotanical Garden

*Artbound, "The Art of Basketweaving" (KCET, 2018)*
10:00 a.m.–5:00 p.m.
Western Legacy Theater

**The Fowler Museum at UCLA**
Hours: Wednesday 12pm-8pm & Sunday 12pm-5pm
Address: 308 Charles E Young Dr N, Los Angeles, CA 90024
Special Tour 10-12 Weds., “Working with Tribal Communities: experiences from the Fowler”

**The Getty**
Hours: Wednesday & Sunday 10am-5pm
Address: N Sepulveda Blvd & Getty Center Dr, Los Angeles, CA 90049

**The Natural History Museum of Los Angeles**
Hours: Wednesday & Sunday 9:30am-5pm
Address: 900 Exposition Boulevard, Los Angeles, CA 90007