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**ADVERTISEMENTS**

**COVER**

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Meeting Schedule at a Glance

*Back cover*  
Mohegan Sun Floor Plan
Fourth Annual Meeting of the Native American and Indigenous Studies Association

Hosted by

Dartmouth College
Harvard University
University of Massachusetts Amherst
University of Massachusetts Boston
Yale University
Welcome to the Fourth Annual Meeting of NAISA:

With grateful hearts, we come together once again to share our scholarship and our stories with one another and to solidify our commitments to our shared mission as an organization. NAISA is dedicated to creating greater understandings of and better futures for Indigenous peoples around the world. Our gratitude especially extends to the Mohegan Tribe and other tribal people of this region for inviting us into their homeland and for so graciously receiving us. Just as the Strawberry Social celebrates the return of earth’s fruits to our world, we come to renew our intellectual, educational, artistic, and activist energies. We will celebrate our members’ many achievements, renew our old alliances, build new ones, and shore up the complexly common vision that holds us together.

On behalf of all the NAISA council and membership, I thank the Executive Host Committee and their institutions: Yale University, University of Massachusetts Boston, University of Massachusetts Amherst, Dartmouth College, and Harvard University. Alyssa Mt. Pleasant (Yale) and Cedric Woods (UMass Boston), who served as point people between the host committee and the NAISA Council, were the best partners I could have ever hoped for in bringing this gathering to fruition. I found their professionalism, diligence, and dedication to be extraordinary. Several equally dedicated colleagues within the host committee took on more of the detail work; special thanks go to Rae Gould (UMass Amherst), Alice Nash (UMass Amherst), N. Bruce Duthu (Dartmouth), Shelly Lowe (Harvard) and Ted Van Alst (Yale). And thank you to the staff of Mohegan Sun for partnering with us in this endeavor.

Pinameya! Thank you for attending NAISA’s annual meeting and for supporting us throughout the year. We hope you enjoy the marvelous program of scholarly exchanges and social events!

Kathryn Shanley, President

Current Council Members:
Jeani O’Brien, Past President
Tsianina Lomawaima, President-elect
Brendan Hokowhitu, Treasurer
Maggie Walters, Secretary
Kehaulani Kauanui
Noenoe Silva
Kimberly Tallbear
Vicent Diaz
Tony Lucero

Newly Elected:
Makere Stewart-Harawira (President), N. Bruce Duthu (Treasurer), David Chang (Secretary), LeAnne Howe, Aileen Moreton-Robinson
Dear NAISA Conference Participants:

It is our great pleasure to welcome you to Native New England. New England features some of the eastern seaboard’s most scenic combinations of coast, hills, and forests, a geographic and ecological diversity that is reflected in its peoples, cuisine, and culture. It is home to some of the oldest educational institutions in the United States, including several of our co-host institutions. Likewise, it possesses a long and contested history in its efforts both to memorialize and make invisible its persisting Native Peoples.

It is in recognition of that persistence and resurgence that we are delighted to have you here in the territories of Native New England Peoples so that you can experience firsthand their resilience, dynamism, community scholarship, and commitment to educating the world about their ongoing survival and relevance. This persistence and engagement with the external community, particularly our universities, inspired the local host committee to pursue sponsoring the NAISA annual conference. The commitment of regional tribes, especially the Mohegan Tribe, to scholarship about Native and Indigenous communities makes this conference possible.

The organizers and leaders of our co-host institutions - Dartmouth College, Harvard University, University of Massachusetts Boston, University of Massachusetts Amherst, and Yale University - are confident that the academic program will both inform and excite you. For those who have extended their stays, we hope you will take full advantage of the research and recreational opportunities associated with Native New England, including visits to any number of local archives or time on the fresh or salt water, critical components of New England Native life.

Again, welcome to New England! When you leave, we hope you'll take with you a sense of the history, beauty, and pride of its still vibrant Native Peoples.

N. Bruce Duthu, Dartmouth College
D. Rae Gould, University of Massachusetts Amherst
Shelly C. Lowe, Harvard University
Alyssa Mt. Pleasant, Yale University
Alice Nash, University of Massachusetts Amherst
Theo. Van Alst, Jr., Yale University
J. Cedric Woods, University of Massachusetts Boston
We are so pleased to share this time with the Native American and Indigenous Studies Association. This is such a wonderful opportunity to learn from one another and support the work of this very important organization. As we all know, it is more important than ever that we share our stories in a way that is culturally sensitive, far-reaching throughout academia and beyond and thought provoking. The scholarly education of others that each person in this room undertakes is a legacy that will ensure not just our places in history but more importantly as nations that will thrive and survive. You represent the four sacred directions and with that all our peoples. We could not be prouder of our friends representing our New England Colleges and Universities and the relationships we have built over time. I was especially touched when I read your website and saw that your theme was “Bringing All Hearts Together”. It surely sets the tone for this week of collaboration and sharing. Tabut Ni (Thank you) for the important work you do. On behalf of the entire Mohegan Tribe, we wish you a successful and enjoyable conference.

Mutáwi wuyitupôtamuwókansh waskici ki. (Many blessings upon you).

Mutáwi Mutahásh
Chief Many Hearts
Lynn Malerba
Bienvenue au quatrième colloque annuel de NAISA :

C’est avec des cœurs pleins de reconnaissance que nous nous retrouvons une fois de plus afin de partager nos recherches et nos histoires les uns avec les autres et de renforcer notre engagement pour notre mission commune en tant qu’organisation. NAISA se consacre à mieux faire connaître les peuples autochtones dans le monde entier et leur assurer un meilleur futur. Notre gratitude va tout particulièrement à la tribu Mohegan et aux autres peuples tribaux de cette région qui nous reçoivent dans leur patrie et nous accueillent si généreusement. Tout comme les fraises du « strawberry social » célèbrent le retour des fruits de la terre dans notre monde, nous venons régénérer nos énergies intellectuelles, éducatives, artistiques et activistes. Nous allons fêter les nombreuses réussites de nos membres, renouveler nos anciennes alliances et en construire de nouvelles ; nous allons aussi renforcer la vision que nous partageons, malgré nos divergences, et qui nous maintient unis.

Au nom de tous les conseillers et membres de NAISA, je remercie les membres du comité exécutif organisateur et leurs institutions : Yale University, University of Massachusetts Boston, University of Massachusetts Amherst, Dartmouth College et Harvard University. Alysa Mt. Pleasant (de Yale) et Cedric Woods (de UMass Boston), qui ont servi de lien entre le comité organisateur et le conseil d’administration de NAISA, ont été les partenaires rêvés pour mener à bien ce colloque. J’ai trouvé leur professionalism, leur zèle et leur dévouement exceptionnels. Plusieurs collègues du comité organisateur tout aussi dévoués se sont occupés des aspects plus pratiques ; nous remercions tout particulièrement Rae Gould (de UMass Amherst), Alice Nash (de UMass Amherst), N. Bruce Duthu (de Dartmouth), Shelly Lowe (de Harvard) et Ted Van Alst (de Yale). Et nous remercions aussi l’équipe du Mohegan Sun d’être notre partenaire dans cette entreprise.

Pinamey! Merci d’assister au colloque annuel de NAISA et de nous soutenir tout au long de l’année. Nous espérons que vous apprécierez ce merveilleux programme d’échanges académiques et de rencontres sociales.

Kathryn Shanley, Présidente

Membres actuels du Conseil :
Jeani O’Brien, ancienne Présidente
Tsianina Lomawaima, Présidente-élue
Brendan Hokowhitu, Trésorier
Maggie Walters, Secrétaire
Kehaulani Kauanui
Noenoe Silva
Kimberly Tallbear
Vicent Diaz
Tony Lucero

Nouvellement élus : Makere Stewart-Harawira (Présidente), N. Bruce Duthu (Trésorier), David Chang, LeAnne Howe, Aileen Moreton-Robinson
Chers participants au colloque de NAISA,

C’est avec grand plaisir que nous vous accueillons en Nouvelle Angleterre indigène. La Nouvelle Angleterre compte parmi les plus beaux paysages de la côte Est, combinant littoraux, collines et forêts. Cette diversité géographique et écologique se reflète dans ses peuples, sa gastronomie et sa culture. Elle abrite certains des établissements d’enseignement les plus anciens aux États-Unis, dont plusieurs de nos institutions co-organisatrices. De même, elle a connu une longue histoire controversée dans ses efforts pour à la fois commémorer et rendre invisible les peuples natifs qui y vivent encore et toujours.

C’est en reconnaissance de cette continuité et de cette renaissance que nous sommes ravis de vous recevoir ici, dans les territoires des peuples natifs de Nouvelle Angleterre afin que vous puissiez faire l’expérience directe de leur résilience, leur dynamisme, leur savoir communautaire et leur volonté de communiquer au monde leur survie et leur pertinence. Cette persévérance et cet engagement auprès de la communauté extérieure, surtout les universités, ont inspiré le comité d’organisation local à parrainer le colloque annual de NAISA. L’engagement des tribus régionales, en particulier la tribu Mohegan, pour la promotion des études sur les communautés natives et indigènes a rendu ce colloque possible.

Les coordinateurs et les responsables de nos institutions co-organisatrices – Dartmouth College, Harvard University, University of Massachusetts Boston, University of Massachusetts Amherst, et Yale University – nous assurent d’un programme académique instructif et passionnant. Pour ceux d’entre vous qui ont prolongé leur séjour, nous espérons que vous profiterez pleinement des opportunités de recherche et de loisirs associées à la Nouvelle Angleterre indigène, y compris des visites aux nombreuses archives locales ou des excursions en eau douce ou salée – éléments incontournables de la vie en Nouvelle Angleterre indigène.

Encore une fois, bienvenue en Nouvelle Angleterre ! Et quand vous repartirez, nous espérons que vous emporterez avec vous une appréciation pour l’histoire, la beauté et la fierté de ses peuples natifs pleins de vie.

N. Bruce Duthu, Dartmouth College
D. Rae Gould, University of Massachusetts Amherst
Shelly C. Lowe, Harvard University
Alyssa Mt. Pleasant, Yale University
Alice Nash, University of Massachusetts Amherst
Theo. Van Alst, Jr., Yale University
J. Cedric Woods, University of Massachusetts Boston
Wiqwômun i wami skitômpák wuci Mohiksînak
Bienvenue à tous nos parents et amis de la part de notre peuple Mohegan

Nous sommes ravis de partager ce moment avec l’Association des études amérindiennes et indigènes. C’est une opportunité merveilleuse de pouvoir apprendre les uns des autres et de soutenir le travail de cette organisation très importante. Comme nous le savons tous, il est plus important que jamais de partager nos histoires en faisant preuve de sensibilité culturelle, de manière à atteindre un large public dans le domaine universitaire et au-delà, et d’encourager la réflexion. L’effort éducatif qu’entreprend chaque personne dans cette pièce est un héritage qui assurera non seulement notre place dans l’histoire mais aussi et surtout la survie et l’épanouissement de nos nations. Vous représentez les quatre directions sacrées et par conséquent tous nos peuples. Nous ne saurions être plus fiers de nos amis qui représentent nos universités de Nouvelle Angleterre et des relations que nous avons développées au cours des années. J’ai été particulièrement touchée en lisant votre site internet de voir que vous aviez choisi pour thème « Rassembler tous les cœurs ». Cela est de bonne augure pour cette semaine de collaboration et de partage. Tabut Ni (Merci) pour le travail considérable que vous accomplissez. Au nom de toute la Tribu des Mohegans, nous vous souhaitons un colloque réussi et agréable.

Mutáwi wuyitupôtamuwôkansh waskici ki. (Bénédictions à tous)

Mutáwi Mutahâsh
Chef Nombreux Cœurs
Lynn Malerba
Bienvenidos a la cuarto Encuentro Anual de NAISA:

Con el corazón agradecido, nos reunimos una vez más para compartir nuestra investigación y nuestras historias y fortalecer nuestro compromiso con la misión compartida de nuestra organización. NAISA está dedicada a crear un mayor entendimiento y un mejor futuro para la gente indígena de todo el mundo. Hacemos llegar nuestra gratitud en especial a la Tribu Mohegan y las personas de otras tribus de esta región por invitarnos a su tierra y por recibernos tan amablemente. Del mismo modo en que el “Strawberry Social” celebra el regreso de los frutos de la tierra a nuestro mundo, venimos a renovar nuestra energía intelectual, educativa, artística y militante. Celebraremos los muchos logros de nuestros miembros, renovaremos nuestras viejas alianzas, construiremos nuevas, y afianzaremos la visión compleja y común que nos mantiene unidos.

En nombre de los miembros y el consejo de NAISA, agradezco al Comité Ejecutivo Organizador y sus instituciones Yale University, University of Massachusetts Boston, University of Massachusetts Amherst, Dartmouth College, y Harvard University. Alyssa Mt. Pleasant (de Yale) y Cedric Woods (de UMass Boston), que sirvieron como mediadores entre el comité organizador y el Consejo de NAISA, fueron los mejores compañeros que pude desear tener para realizar este evento. Su profesionalismo, diligencia y dedicación ha sido extraordinario. Otros colegas igualmente dedicados dentro del comité organizador llevaron a cabo tareas más específicas; mi especial agradecimiento a Rae Gould (de UMass Amherst), Alice Nash (de UMass Amherst), N. Bruce Duthu (de Dartmouth), Shelly Lowe (de Harvard) y Ted Van Alst (de Yale). Y gracias al personal de Mohegan Sun por unirse a nosotros para concretar este evento.

¡Pinameya! Gracias por asistir al encuentro anual de NAISA y gracias por apoyarnos durante este año. Esperamos que disfruten de este maravilloso programa de intercambio intelectual y social.

Kathryn Shanley, Presidenta

Miembros actuales del Consejo:
Jeani O’Brien, Ex-presidenta
Tsianina Lomawaima, Presidenta electa
Brendan Hokowhitu, Tesorero
Maggie Walters, Secretaria
Kehaulani Kauanui
Noenoe Silva
Kimberly Tallbear
Vicent Diaz
Tony Lucero

Miembros recientemente elegidos: Makere Stewart-Harawira (Presidenta), N. Bruce Duthu (Tesorero), David Chang, LeAnne Howe, Aileen Moreton-Robinson.
Queridos participantes de la Conferencia NAISA:

Con mucho placer les damos la bienvenida a la Nueva Inglaterra nativa. Nueva Inglaterra posee algunas de las combinaciones más espectaculares de costa, montaña y bosques de la Costa Este y una diversidad geográfica y ecológica que se refleja en sus gentes, su cocina y su cultura. Nueva Inglaterra alberga algunas de las instituciones educativas más antiguas de los Estados Unidos incluyendo algunas de las instituciones que co-organizan este evento con nosotros. Del mismo modo, posee una larga y debatida historia en su esfuerzo de conmemorar y hacer invisible a sus perseverantes Pueblos Nativos.

En reconocimiento de dicha perseverancia y resurgimiento nos complace tenerlos a ustedes aquí en los territorios de los Pueblos Nativos de Nueva Inglaterra de modo que puedan experimentar de primera mano su resistencia, dinamismo, su comunidad intelectual y su compromiso para educar al mundo sobre su continua supervivencia y relevancia. Esta persistencia y compromiso con la comunidad externa, particularmente nuestras universidades, inspiró al comité organizador local a patrocinar la conferencia anual de NAISA. El compromiso de las tribus regionales, especialmente la Tribu Mohegan, de producir conocimiento sobre las comunidades nativas e indígenas hace posible esta conferencia.

Los organizadores y líderes de las instituciones co-organizadoras - Dartmouth College, Harvard University, University of Massachusetts Boston, University of Massachusetts Amherst y Yale University- confían en que el programa académico será estimulante e instructivo. Esperamos que aquellos que hayan extendido su visita puedan aprovechar las oportunidades recreativas y educativas asociadas con la Nueva Inglaterra Nativa que incluyen visitas a numerosos archivos locales o nuestros espejos de agua salada y dulce, componentes centrales en la vida de la Nueva Inglaterra Nativa.

Nuevamente, ¡bienvenidos a Nueva Inglaterra! Esperamos que cuando se vayan se lleven con ustedes una idea de nuestra historia, belleza y orgullo de nuestros aún vitales Pueblos Nativos.

N. Bruce Duthu, Dartmouth College
D. Rae Gould, University of Massachusetts Amherst
Shelly C. Lowe, Harvard University
Alyssa Mt. Pleasant, Yale University
Alice Nash, University of Massachusetts Amherst
Theo. Van Alst, Jr., Yale University
J. Cedric Woods, University of Massachusetts Boston
Wiqwômun i wami skitômpák wuci Mohiksínak  
La tribu Mohegan les da la bienvenida a todos sus hermanos

Estamos muy contentos de poder compartir este evento con la Asociación de Estudios Nativos-mericanos e Indígenas. Esta es una oportunidad excelente para aprender los unos de los otros y para apoyar a esta importante organización. Como todos sabemos, es más vital que nunca compartir nuestras historias de una manera culturalmente abierta, que nos provoque a pensar y que llegue a la academia y la trascienda. La educación escolar que las personas en esta sala están llevando a cabo es un legado que garantizará no solo nuestro lugar en la historia sino también nuestro crecimiento y supervivencia como naciones. Ustedes constituyen las cuatro direcciones sagradas que, al mismo tiempo, nos representan como totalidad. No podríamos estar más orgullosos de nuestros amigos de los colegios y universidades de Nueva Inglaterra y de las relaciones que hemos construido a lo largo del tiempo. Me movilizó especialmente leer su página de internet al ver que su tema era "Juntando Todos los Corazones". El título establece sin ninguna duda el tono para esta semana de colaboración e intercambio. Tabut ni (gracias a ustedes) por el trabajo importante que hacen. De parte de toda la Tribu Mohegan, les deseamos una conferencia agradable y exitosa.

Mutáwi wuyitupôtamuwôkansh waskici ki. (Bendiciones para todos).

Mutáwi Mutahásh  
Jefa Muchos Corazones  
Lynn Malerba
NAISA Elected Officers and Council Members

President: Kathryn Shanley, University of Montana
President-Elect: K. Tsianina Lomawaima, University of Arizona
Past President: Jean O'Brien, University of Minnesota
Secretary: Maggie Walter, University of Tasmania
Treasurer: Brendan Hokowhitu, University of Otago

Council Members:
(Terms expiring 2012)
J. Kēhaulani Kauanui, Wesleyan University
Noenoe K. Silva, University of Hawai'i-Manoa

(Terms expiring 2013)
Vicente Diaz, University of Michigan
Kimberly TallBear, University of California, Berkeley

(Terms expiring 2014)
Daniel Heath Justice, University of Toronto
Jose Antonio Lucero (Tony), University of Washington

Nominations Committee:
(Terms expiring in 2012)
Chadwick Allen, Ohio State University
LeAnne Howe, University of Illinois-Urbana Champaign

(Terms expiring in 2013)
Joanne Barker (Committee Chair), San Francisco State University
Bronwyn Fredericks, Monash University

(Terms expiring in 2014)
Hokulani Aikau, University of Hawai'i Manoa
Jodi Byrd, University of Illinois-Urbana Champaign
NAISA 2012 Local Host Committee

Executive Committee
Co-Chair: Alyssa Mt. Pleasant, Yale
Co-Chair: J. Cedric Woods, UMass Boston
N. Bruce Duthu, Dartmouth
D. Rae Gould, UMass Amherst
Shelly C. Lowe, Harvard
Alice Nash, UMass Amherst
Theo. Van Alst, Jr., Yale
Graduate Assistant: Virginia McLaurin, UMass Amherst

Special Events
Co-Chair: D. Rae Gould, UMass Amherst
Co-Chair: J. Cedric Woods, UMass Boston
Lisa T. Brooks, Harvard
Melanie Benson Taylor, Dartmouth
Ron Welburn, UMass Amherst

Venue Management
Chair: D. Rae Gould, UMass Amherst
Katie Kirakosian, UMass Amherst
Dawn Peterson, Smith
Theo. Van Alst, Jr., Yale

Book Exhibit
Chair: Stephanie Elliot, Wesleyan University Press
Ned Blackhawk, Yale
Colin Calloway, Dartmouth
Jay Gitlin, Yale
Neal Salisbury, Smith
Ron Welburn, UMass Amherst

Volunteer Coordination
Chair: Shelly C. Lowe, Harvard
Jean Forward, UMass Amherst
Jennifer Hamilton, Hampshire
Yi-Chun Tricia Lin, Southern Connecticut
Sandi Pineault, Mohegan Tribe
Ruth Garby Torres, Schaghticoke

Budget/Accounting
Chair: J. Cedric Woods, UMass Boston
Shelly C. Lowe, Harvard
Alyssa Mt. Pleasant, Yale

Welcome Packet/Program
Chair: Alyssa Mt. Pleasant, Yale
Darren Lone Fight, UMass Amherst
Laura Furlan, UMass Amherst
Robin Gray, UMass Amherst
Sandra Haley, Brown University

Translators:
Noelia Cirnigliaro, Dartmouth College (Spanish)
Sebastian Diaz, Dartmouth College (Spanish)
Laure Marcelli, Dartmouth College (French)

Fundraising
Chair: Alice Nash, UMass Amherst
Kathleen Brown-Perez, UMass Amherst
Stephanie Elliot, Wesleyan University Press
Nancy Shoemaker, University of Connecticut

Website Design and Maintenance:
Co-Chair: Shelly Lowe, HUNAP
Co-Chair: Cedric Woods, UMass Boston
Darren Lone Fight, UMass Amherst
Josh Reid, UMass Boston

Outreach
Chair: D. Rae Gould, UMass Amherst
Joyce Rain Anderson, Bridgewater State
Amy Den Ouden, UMass Boston
Jean Forward, UMass Amherst
Yi-Chun Tricia Lin, Southern Connecticut
Trudie Lamb Richmond, Schaghticoke
Ruth Garby Torres, Schaghticoke
Theo. Van Alst, Jr., Yale
J. Cedric Woods, UMass Boston
Kristen Wyman, UMass Boston

Yale Conferences & Events
Zelma Brunson
Sara Machowski

PR/Marketing
Co-chair: N. Bruce Duthu, Dartmouth
Co-chair: J. Cedric Woods, UMass Boston
Laura Furlan, UMass Amherst
Melanie Benson Taylor, Dartmouth

Conference Volunteers
NAISA and the Executive Host Committee gratefully acknowledge the more than 35 Conference Volunteers working during the annual meeting. We thank you!
Thank you to our institutional sponsors!

**Co-host** ($25,000+)
University of Massachusetts Boston
Dartmouth College
Harvard University Native American Program
University of Massachusetts Amherst
Yale University, Edward J. and Dorothy Clarke Kempf Fund

**Major Donor** ($15,000-24,999)
Brown University

**Benefactor** ($5,000-14,999)

**Patron** ($2,500-4,999)
Amherst College, English Department
Smith College, Office of the Provost and Department of History
Smithsonian National Museum of the American Indian
University of Montana

**Donor** ($1,000-2,499)
Wesleyan University, in honor of J. Kēhau Kauanui
University of Connecticut, English Department
University of Connecticut, Anthropology Department

**Supporter** ($500-999)
Stonehill College
University of Connecticut, Anthropology Department
Vassar College
Yale Divinity School

**Friend** ($100-499)
University of Connecticut, College of Liberal Arts and Sciences
University of Connecticut, Human Rights Institute
Westfield State University

Thank you also to our advertisers & exhibitors!
Exhibit Hall in Uncas Ballroom (Salons C & D)

Seating with tables

COFFEE SET-UP

Entry to Press Exhibit

EXHIBITORS

AlterNative Journal (11)
American Antiquarian Society / John Carter Brown Library (T1)
Cambridge University Press (21)
Cornell University American Indian Program (23)
Dartmouth College Press (UPNE) (T3)
Duke University Press (6)
First Peoples Initiative (2)
Fulcrum Publishing (17)
Harvard University Native American Program (26)
Indiana University (T6)
Indigenous/Native Studies at U Saskatchewan (1)
IPinCH Project (24)
Michigan State University Press (19)
Minnesota Historical Society Press (9)
NAISA 2012 New England Host Institutions (T7-8)
National Film Board of Canada (16)
Oxford University Press (25)
Penguin Group (USA) (20)
Recovering Lang. & Lit of the Americas (4)
Scholars Choice (18)
SAR Press, School for Advanced Research (T2)
SUNY Press (T4)
University of Alberta Faculty of Native Studies / aps Journal (22)
Scholars Choice (18)
University of Arizona Press (10)
University of Manitoba Press (7)
University of Massachusetts Press (5)
University of Minnesota Press (14)
University of New Mexico Press (13)
University of North Carolina Press (12)
University of Oklahoma Press (3)
University Press of Colorado (T5)
University Press of Kansas (8)
Yale University Press (15)
Registration Hours
Location: Uncas Ballroom Pre-Function Area
June 3, Sunday, 6 pm – 9 pm
June 4, Monday, 7 am – 5 pm
June 5, Tuesday, 7:30 am – 4:30 pm
June 6, Wednesday, 7:30 am – 12 pm

Exhibit Hall Hours
Location: Uncas Ballroom, Salons C & D
June 4, Monday, 8 am – 6:30 pm
June 5, Tuesday, 7:30 am – 6:30 pm
June 6, Wednesday, 8 am – 5 pm

Welcome & Presentation of Tribal Flags
Location: Uncas Ballroom, Salon B
June 4, Monday, 8:15 am – 9:30 am
Welcome will be followed by light breakfast and coffee until 10 am

An Evening with Indigenous New England Writers
Location: Cabaret Theater in Mohegan Sun Casino of the Sky
June 4, Monday, 7:30 pm – 10 pm

Reception
Location: Mashantucket Pequot Museum and Research Center
June 5, Tuesday, 6 pm – 9 pm
Shuttle buses will leave the Mohegan Sun Hotel lobby between 5:30 pm – 6 pm
Shuttle buses will leave the Museum beginning at 8 pm

Literary Potlatch II
Location: Schaghticoke Room, Mohegan Sun Convention Center
June 5, Tuesday, 8:30 pm – 10 pm
Don’t miss the
NAISA 2012
RECEPTION
for conference participants
to be held at the

MASHANTUCKET
PEQUOT
MUSEUM
& RESEARCH CENTER

Tuesday, June 5
6 - 9 P.M.

Transportation Provided Courtesy of the Mashantucket Pequot Tribal Nation

Shuttle buses will leave the Mohegan Sun between 5:30 and 6:00 p.m.

Pick up is outside the hotel lobby entrance
Please join us for
"An Evening with Indigenous New England Writers"

Monday, June 4, 2012
7:30 pm
Cabaret Theater, Mohegan Sun

Featuring:

HOST
Ron Welburn (Cherokee/Assateague/Gingaskin)
Cheryl Savageau (Abenaki)
Larry Spotted Crow Mann (Nipmuc)
Melissa Tantaquidgeon Zobel (Mohegan)
Mihku Paul (Maliseet)

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With great thanks to the NAISA Council, the Executive Host Committee, the Dartmouth College Native American Studies Department, the Harvard University Humanities Division, and the University of Massachusetts at Amherst Department of English and Department of Languages, Literatures and Cultures for support of this event
General Information

Conference Information

- Registration, badges, conference packets, and group guides will be available at the registration desk on the first floor of the conference space. **Please wear your badge at all times during the conference.**
- You may consult volunteers at the registration desk and the concierge on the upper level with any further questions regarding the conference or convention center and casino facility.

Business Needs

- Complimentary wireless internet is provided throughout the convention center and in hotel rooms.
- NAISA has contracted with an audio-visual services vendor to provide laptops, projectors, and screens in every breakout room. Technicians will be available to assist presenters.
- Business needs, such as faxing, printing/copying, computer/internet access, FedEx or UPS services, stamps, or office supplies, can be met by Mohegan Sun’s business center across from the Uncas Ballroom. The business center also features cellular telephone and pager rentals.

Access/Special Needs

- Wheelchairs are available at Mohegan Sun’s coat checks, located at each of the three entrances, at no charge. Motorized scooter rentals are available through the Transportation Services Reservation Center, which can be reached at 888 320 4577 (toll free) or 860 862 8125 (local).
- Mohegan Sun has three "Family Assisted Restrooms" for guests with special needs. These restrooms are located outside Keno, Kids Quest and between the Sunburst Buffet and SolToro Tequila Grill. A number of unisex or companion care restrooms are also available.
- Elevators are located throughout the property and parking garages at Mohegan Sun and are accessible to all persons with disabilities. Persons with disabilities have full access to the 30-plus restaurants and eateries at Mohegan Sun, and both the Mohegan Sun Arena and the Wolf Den offer seating on nearly every level for people with disabilities.

Childcare

- Mohegan Sun offers Kids Quest for children ages 6 weeks to 12 years old and Cyber Quest for children of all ages. Please see http://mohegansun.com/staying/kidsquest-cyberquest.html for hours and rates.

Emergency and First Aid

- In case of emergency, please dial 911. Mohegan Sun has their own Emergency staff on property, Fire & Paramedics.

Lost and Found

- Mohegan Sun’s Lost and Found is open Monday through Friday from 8:00 am to 4:00 pm and can be contacted at 860-862-7455.
Mohegan Sun Restaurants

Casual Dining
Big Bubba’s BBQ
Birches Bar & Grill
Chef Bobby Flay’s Bobby’s Burger Palace
Chief’s Deli
The Dubliner
Frank Pepe Pizzeria Napoletana
Geno’s Bagels, Sweets and Subs by Geno’s Fast Break
Geno’s Fast Break
Geno’s Pub
Jasper White’s Summer Shack
Jasper White’s Summer Shack Express
Jimmy Buffet’s Margaritaville
Johnny Rockets
Johnny Rockets Express
Lucky’s Lounge
Michael Jordan’s 23.sportcafe
The Original SoupMan
SolToro Tequila Grill
Sunrise Square
Wok-On by Geno’s Fast Break

Buffets
Seasons Buffet

Fine Dining
Ballo Italian Restaurant and Social Club
Bobby Flay’s Bar Americain
Michael Jordan’s Steak House
Todd English’s Tuscany

Coffee & Dessert
Ben & Jerry’s
Dunkin’ Donuts
Imus Ranch Coffee
Krispy Kreme Doughnuts
Starbucks Coffee

Late night
The Dubliner
Geno’s Pub
Lucky’s Lounge
SolToro Tequila Grill

Price descriptions based on the average price of dinner entrees, excluding steak dinners:
$ - entrees up to $15
$$ - entrees between $15 and $25
$$$ - entrees between $25 and $35
Meeting Schedule at a Glance

**Sunday, June 3, 2012**
- 9:00 am – 4:00 pm  NAISA Council meeting
- 2:30 pm – 7:30 pm  Mohegan Social (Pre-conference Activity at Mohegan Tribal Government Center)
- 6:00 pm – 9:00 pm  Registration, Pre-function Area, Uncas Ballroom and Exhibit Hall Set-up

**Monday, June 4, 2012**
- 7:00 am – 5:00 pm  Registration, Pre-function Area, Uncas Ballroom
- 8:00 am – 6:30 pm  Exhibit Hall open, Salons C & D, Uncas Ballroom
- 8:00 am – 5:45 pm  Audio-visual technicians will be available throughout the day to assist presenters. Volunteer room monitors will also be available to contact A/V personnel and otherwise assist presenters.
- 8:15 am – 9:30 am  Welcome and Blessing, Drum and Color Guard, and Presentation of Tribal Flags, Uncas Ballroom, Salon B
- 9:00 am – 10:00 am  Light Breakfast and Coffee, Salon B
- 10:00 am – 5:45 pm  Elders Room, Stockbridge Room (a place where Elders are welcome to drop in for coffee and to visit with others attending the conference)
- 10:00 am – 11:45 am  Concurrent Sessions #1 – 18
- 11:45 pm – 2:00 pm  Lunch Break
- 11:50 pm – 1:50 pm  Tour of Mohegan Historical Sites (registration required, box lunch for purchase)
- 2:00 pm – 3:45 pm  Concurrent Sessions #19 – 36
- 3:30 pm – 4:30 pm  Coffee Break, Exhibit Hall in Uncas Ballroom
- 4:00 pm – 5:45 pm  Concurrent Sessions #37 – 55
- 5:45 pm – 7:30 pm  Dinner Break
- 7:15 pm – 8:15 pm  Beverages at Cabaret Theater in Casino of the Sky
- 7:30 pm – 10:00 pm  An Evening with Indigenous New England Writers, Cabaret Theater in Casino of the Sky

**Tuesday, June 5, 2012**
- 7:30 am – 4:30 pm  Registration, Pre-function Area, Uncas Ballroom
- 7:30 am – 6:30 pm  Exhibit Hall open, Salons C & D, Uncas Ballroom
- 7:30 am – 8:30 am  Coffee & Tea, Salons C & D, Uncas Ballroom
8:00 am – 5:45 pm  Audio-visual technicians will be available throughout the day to assist presenters. Volunteer room monitors will also be available to contact A/V personnel and otherwise assist presenters.

8:00 am – 5:45 pm  Elders Room open, Stockbridge Room (a place where Elders are welcome to drop in for coffee and to visit with others attending the conference)

8:00 am – 9:45 am  Concurrent Sessions #56 – 74

9:30 am – 10:30 am  Coffee Break, Salons C & D, Uncas Ballroom

10:00 am – 11:45 pm  Concurrent Sessions #75 – 93

11:45 pm – 2:00 pm  Lunch Break

11:50 pm – 1:50 pm  Tour of Mohegan Historical Sites (registration required, box lunch for purchase)

2:00 pm – 3:45 pm  Concurrent Sessions #94 – 111A

3:15 pm – 4:15 pm  Coffee Break, Salons C & D, Uncas Ballroom

4:00 pm – 5:30 pm  Presidential Address, Salon B, Uncas Ballroom

5:30 pm – 6:00 pm  Shuttles to Reception leave from Mohegan Sun Hotel lobby

6:00 pm – 9:00 pm  Reception at the Mashantucket Pequot Museum and Research Center

8:00 pm  Shuttles begin returning from Reception to Mohegan Sun Hotel

8:30 pm – 10:00 pm  Literary Potlatch II, Schaghticoke Room, Mohegan Sun Convention Center

Wednesday, June 6, 2012

7:30 am – 12:00 pm  Registration, Pre-function Area, Uncas Ballroom

8:00 am – 5:00 pm  Exhibit Hall open, Salons C & D, Uncas Ballroom

8:00 am – 5:45 pm  Audio-visual technicians will be available throughout the day to assist presenters. Volunteer room monitors will also be available to contact A/V personnel and otherwise assist presenters.

8:00 am – 5:45 pm  Elders Room open, Stockbridge Room (a place where Elders are welcome to drop in for coffee and to visit with others attending the conference)

8:00 am – 9:45 am  Concurrent Sessions #113 – 130

9:30 am – 10:30 am  Coffee Break, Salons C & D, Uncas Ballroom

10:00 am – 11:45 pm  Concurrent Sessions #131 – 148

11:45 pm – 2:00 pm  Lunch Break

12:15 pm – 1:45 pm  Film Screening and Discussion: “We Still Live Here,” Salon B, Uncas Ballroom

2:00 pm – 3:45 pm  Concurrent Sessions #149 – 167

4:00 pm – 5:45 pm  Business Meeting, Salon B, Uncas Ballroom
SUNDAY, JUNE 3, 2012

6:00 p.m. - 9:00 p.m.
Book Exhibit Set-up
Registration Begins

2:30 p.m. - 7:30 p.m.
Mohegan Strawberry Social

MONDAY, JUNE 4, 2012

Book Exhibits in Salons C & D

7:00 a.m. – 5:00 p.m. Monday, June 4th
Registration

8:15 a.m. - 9:30 a.m. Monday, June 4th Salon B

Welcome: New England Host Committee
Welcome and Blessing, Drum and Color Guard, and Presentation of Tribal Flags

9:00 a.m. - 10:00 a.m. Monday, June 4th Salon B (Plenary Room)
Refreshment Break Light Breakfast and Coffee

10:00 a.m. - 1:30 p.m. Monday, June 4th

1. REGIONAL STUDENT POSTER SESSION [SE4]: Brothertown
Organizer: Alice Nash, University of Massachusetts Amherst
Students from the New England region will showcase their research in Native American & Indigenous Studies. Stop by to meet a new generation of scholars in our field. This session is funded in part by Five Colleges, Inc.

“We are not free. We wish to be”: Restoring Mashpee Wampanoag Rights to Self-Government, 1831-1834
*Nicole Breault, University of Massachusetts Boston
The Turkey Dance: The Surviving Oral History of the Caddo Nation of Oklahoma
Jessica Buck, Harvard University
Scientific Discourse and Traditional Ecological Knowledge.
Max Calloway, University of Massachusetts Amherst
Calvin Coolidge in the Black Hills
Caitlin Hayes, University of Massachusetts Amherst
College Pride, Native Pride: Examining American Indian, Alaska Native, and Native Hawaiian Students in the College Pipeline
*Adrienne Keene, Harvard Graduate School of Education
Re-imagining the Pequot War as a Native Conflict

Bernard J. Lillis, Wesleyan University
The Intellectual Contribution of the Interdisciplinary Field of Native American Studies in Undergraduate Institutions

Noemi Linares-Ramirez, Smith College
A Study of Mohegan Foodways Past and Present

*Susan W. Meehan, Goucher College
The Intersection of Native American, African, and African American Symbology in Material Culture

*Donna L. Moody, University of Massachusetts Amherst
The Native American Youth Enrichment Program of Greater Boston

Taquana Peters, University of Massachusetts Amherst
Native Presence and Persistence at Fortified Houses from King Philip’s War

*Colin Porter, Brown University
Half-Breeds, Savages, and Warriors: Native American Portrayals in Romance Novels

Loyola Rankin, Brown University
We Are Native: Colonial Contact and its Influence on Cultural Identity of Native People of Northeastern United States, Eastern Canada and the West Indies

Amara Ridley, University of Massachusetts Amherst
Disrespect towards Native American Religious Rights by the U.S. Supreme Court

Andrews Ridley, University of Massachusetts Amherst
Camp Oáhe: Charles Eastman’s “School of the Woods: and Ohiyesa’s “Hill of Vision”

*Karen Sause, University of Massachusetts Amherst
Protective Factors among Northwest Alaskan Youth

*Katherine Silvius, University of Massachusetts Amherst
Contemporary Native American Indian Intellectual Resistance and Theory

Antonina Griecci Woodsum, University of Massachusetts Amherst

*Graduate students

10:00 a.m. - 11:45 a.m. Monday, June 4th

2. POST WORLD WAR II / RELOCATION [S16]: Wampanoag
Organizer: NAISA Council
Chair: Nicolas G. Rosenthal, Loyola Marymount University

Assessing Political Factionalism as Explanation for Poverty: Evidence from Urban Indians

Matthew Gregg, Roger Williams University

Rock n’ Roll and Relocation: Folklore and Erasure Politics in the Sounds of the Termination Era

Jonathan G. Hill, University of Massachusetts Amherst

Winnebago, Omaha, Santee Sioux, and Ponca Intertribal Solidarity in Post WWII Nebraska

Angel M. Hinzo, University of California Davis

Suburbs as Historically Indian Places

Kasey Keeler, University of Minnesota

Indians Everywhere: Urban Relocation and Cold War Cultural Consensus
3. INDIGENOUS PEOPLES AND GENOMICS I: GOVERNANCE VIA METHODS, COLLABORATION, LAW, AND NARRATIVE [P66]: Salon A3
Organizer: Kim TallBear, University of California, Berkeley
Chair: Jessica Bardill, University of Illinois at Urbana-Champaign

   New Method, New Ethic: Mitochondrial DNA Isolated From the Dental Calculus of Skeletal Remains
   Jill Black, Central Washington University
   Mutually Beneficial Collaborations in Molecular Anthropology
   Ripan S. Malhi, University of Illinois at Urbana-Champaign
   Transnationalizing Indigeneities: Indigenous Challenges to Genomic Governance and Law in Latin America
   Carlos Andrés Barragán, University of California Davis
   Competing Stories: Indigeneity and Genetic Testing
   Jessica Bardill, University of Illinois at Urbana-Champaign

Comment: Audience

4. SAMSON OCCOM (MOHEGAN) AND NATIVE INTELLECTUAL HISTORY [R24]: Oneida
Organizer: Robert Warrior, University of Illinois at Urbana-Champaign
Chair: Jean M. O’Brien, University of Minnesota
Participants:
   Lisa Brooks, Harvard University
   Kathleen A. Brown-Pérez, University of Massachusetts Amherst
   Robert Warrior, University of Illinois at Urbana-Champaign
   Melissa Tantaquidgeon Zobel, Mohegan Tribe

Comment: Audience

5. COLONIAL LEGACIES AND HEALTH IN CANADA’S ABORIGINAL COMMUNITIES [P41]: Shinnecock 2
Organizer and Chair: Courtney Mason, University of Ottawa
Rethinking the “Obesity Crisis” in Northern First Nations Communities in Canada
   François Haman, University of Ottawa
Local Food Procurement Initiatives as a Response to Food Insecurity in Three Northern First Nations in Canada
   Michael A. Robidoux, University of Ottawa
Mapping a Regime of Disciplinary Power: Assimilation Policies and the Constraints of the Colonial Bureaucracy
   Courtney Mason, University of Ottawa
Stakeholder Perceptions Surrounding the Role of Sport and Community Health on a First Nation in Alberta, Canada
   Jordan R. Koch, University of Alberta

Comment: Audience
6. ETHNOGRAPHIES OF SOVEREIGNTY [P14]: Penobscot
Organizer: Jean Dennison, University of North Carolina at Chapel Hill
Chair: J. Kēhauλani Kauanui, Wesleyan University
Technologies of Sovereignty: The Political Ecology of Energy Development on the Navajo Nation
   Dana E. Powell, Appalachian State University
Enhancing Sovereignty: The Politics of Economic Stability
   Courtney Lewis, University of North Carolina at Chapel Hill
Enacting Osage Sovereignty
   Jean Dennison, University of North Carolina at Chapel Hill
Sovereignty, Civil Rights, and Racial Propaganda: Understanding the Contemporary Cherokee Freedmen Controversy
   Circe Sturm, University of Texas at Austin
Comment: J. Kēhauλani Kauanui, Wesleyan University

7. INDIGENOUS MASCULINITIES I: IDENTITY [P73]: Salon A2
Organizer and Chair: Robert Alexander Innes, University of Saskatchewan
“Role Models” in the Imperial/Indigenous Australian Game: (Re)presentations and Identities of Indigenous Players in the Australian Football League
   Andrew Peters, Swinburne University of Technology
Producing Elite Indigenous Masculinities
   Brendan Hokowhitu, University of Otago
“What’s Up Bro?”: Gangs and Indigenous Masculine Identity
   Robert Henry, University of Saskatchewan
“Into the full grace of the blood in men”: Indigeneity, Masculinity, Continuance
   Sam McKegney, Queen’s University
Comment: Audience

8. LANGUAGE AND LITERACY [S32]: Shinnecock 1
Organizer: NAISA Council
Chair: Karenne Wood, University of Virginia
A Nez Perce Reading Book: Literacy and Cross-Cultural Interaction on the Columbia Plateau in 1840
   Anne Keary, Independent Scholar
Rebuilding the Other Half: Reclaiming the Unkechaug Nation’s Linguistic Heritage
   Howard F. S. Treadwell-Smith, University of Arizona
The Indigenous Exception in Oklahoma’s English-Only Debate
   Kathryn Walkiewicz, University of Illinois at Urbana-Champaign
Legitimacy and Authority in the Writings of Indigenous Historians in Colonial Mexico
   Kelly McDonough, University of Wisconsin-La Crosse
Learning the Languages: Indigenous Language Programs in the Mid and Late Twentieth Century United States
   Mindy J. Morgan, Michigan State University
Comment: Audience
9. MARKING ERASURES [S33]: Nehantic
   Organizer: NAISA Council
   Chair: Vicente M. Diaz, University of Illinois at Urbana-Champaign
   American Ideology: Interpellating Modern America through Thanksgiving and Ghosting
      
      Ahmed D. Dardir, Columbia University
   Nemi Kipphanipi – “River People”: A Sandy Bay Cree First Nation History
      
      Denise Fuchs, University of Saskatchewan
   “And the Easter Bunny Dies.” Old Traditions from New Stories: Anishinaabeg Identity and Storymaking
      
      Julie Pelletier, University of Winnipeg
   Texts of Authority: Moundbuilders, Indians of Unusual Size, and Other Tall Tales about Place
      
      Libby Tronnes, University of Wisconsin-Madison
   We Say He Belongs: Indian Country Poetics and the Shooting of John
      
      Carol Edelman Warrior, University of Washington
   Comment: Audience

10. EMBODIED PERFORMANCES [S18]: Pequot
    Organizer: NAISA Council
    Chair: Raymond D. Fogelson, University of Chicago
    “In the Heart of the Land of the Ojibway”: Odawa Cultural Production in Northern Michigan
      
      Adriana Greci Green, Independent Scholar
    “The Last of the Greatness that’s West”: The Apostle Islands Indian Pageants of 1924-25
      
      Katie Wilber Phillips, University of Minnesota
    19th Century Indian Play and Pauline Johnson’s Family Photographs
      
      Martha Viehmann, Sinclair Community College
    Indias Bonitas: Indigenizing National Identity in Revolutionary Mexico
      
      Natasha Varner, University of Arizona
    Between Playing and Passing: Okah Tubbee and the Limits of Antebellum Indianness
      
      Angela Pulley Hudson, Texas A&M University
    Comment: Audience

11. MILITARIZATION AND DE-MILITARIZATION [S1]: Narragansett 2
    Organizer: NAISA Council
    Chair: Jeffrey Ostler, University of Oregon
    Xicanindio Paradigms: Generation Kill, the War on Terror, and the Politics of Latina/o Indigeneity
      
      Ben V. Olguin, University of Texas at San Antonio
    Who Will Disarm Them? The Complex Nature of Civilian-Military Boundaries in the Aftermath of War in Guatemala
      
      Marcia Esparza, City University of New York
    Rhetoric of Resistance and Chamoru Activism in Contemporary Guahan
      
      Tiara R. Naputi, University of Texas at Austin
    U.S. Occupation and Higher Education in Okinawa
      
      Marie Sato, University of Michigan
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Words of War in Indian Country: From Geronimo to Osama Bin Laden
Stephen W. Silliman, University of Massachusetts Boston

Comment: Audience

12. Roundtable Withdrawn

13. TRANSFORMING COMMUNITIES: “MORE THAN MEETS THE EYES” [P54]: Nipmuc 2
Organizer: Byron W. Rangiwai, Auckland University of Technology
Chair: Hinematau McNeill, Auckland University of Technology
Māori Model of Health: Ngā Mahi Ora a Rēhia
Hinematau McNeill, Auckland University of Technology
Statistics, Damned Statistics, and the Islanders…
John Patolo, Auckland University of Technology
Prophecy and Praxis: Māori Prophetic Movements and Community Praxis
Byron Rangiwai, Auckland University of Technology
The Potential of Vā
Benita Kumar Simati, Auckland University of Technology

Comment: Audience

14. COMPARATIVE INDIGENOUS LITERARY POLITICS [P12]: Abenaki
Organizer and Chair: James H. Cox, University of Texas at Austin
Comparative Indigenous Literary Politics
James H. Cox, University of Texas at Austin
Postcolonial Ambivalence and Contradiction in Jorge Cocom Pech’s Muk’ult’an in Nool
(Grandfather’s Secrets)
Emilio del Valle Escalante, University of North Carolina at Chapel Hill
The “Unintelligible” Tradition: The Politics of Genre in Inuit Literatures
Keavy Martin, University of Alberta
Samoa Amelika: Writing from (Multiple) Home(s)
Caroline Sinavaiana, University of Hawai’i at Mānoa

Comment: Audience

15. INNOVATIVE FORMS AND USES OF EVIDENCE IN THE WRITING OF INDIGENOUS
HISTORY: THREE CASES FROM IROQUOIA [P58]: Passamaquoddy
Organizers: Daniel Rueck, McGill University and University of Western Ontario, and Taylor Spence, Yale University
Chair: Lawrence Hauptman, State University of New York at New Paltz
The Last of the Mohawk Commons: Kahnahwá:ke Land Use and Ownership in the Nineteenth Century
Daniel Rueck, McGill University and University of Western Ontario
What can Beauchamp’s Aboriginal Place Names of New York (1907) Tell Us about Haudenosaunee
Land-Right?
Taylor Spence, Yale University
Native Petitioning Practice and the Public Sphere: The Internal Political Function of a Diplomatic and Judiciary Ritual
Maxime Gohier, Université du Québec à Montréal
Comment: Lawrence Hauptman, State University of New York at New Paltz

16. OJIBWE CULTURE ON THE MOVE: LANGUAGE, LITERATURE, SCIENCE, AND CHANGE [P62]: Schaghticoke
Organizer: Jeanne Sokolowski, White Earth Tribal and Community College
Chair: Scott Richard Lyons, University of Michigan
George Copway’s Travel Writing
Scott Richard Lyons, University of Michigan
Constitution as Context: Ironic Parallels in Gerald Vizenor’s Shrouds of White Earth
Jeanne Sokolowski, White Earth Tribal and Community College
Grammar across Time
Margaret Noori, University of Michigan
Using Indigenous Knowledge and Technology to Understand Climate Change in Ojibwe Country
Michael Wassegijig Price, White Earth Tribal and Community College
Comment: Audience

17. HISTORICAL PERSPECTIVES ON WATER AND SOVEREIGNTY IN NATIVE NORTH AMERICA AND BEYOND [P29]: Salon A1
Organizer: James Jenkins, University of Texas at Austin
Chair: Donald Fixico, Arizona State University
The Waterways of Bkejwanong Territory: Environmental Stewardship and Native Sovereignty
James Jenkins, University of Texas at Austin
“It Always Involves Land”: Issues of Natural Resource Rights in Welsh and American Indian Alliances
Kate Williams, University of Minnesota
Vanishing Indian Lands: Tribal Sovereignty and Environmental Change in Louisiana’s Gulf Coast
Robert A. Gilmer, Midlands Technical College
Historic and Contemporary Water Use by the Citizen Potawatomi in Oklahoma
Kelli Mosteller, University of Texas at Austin
Comment: Darren Ranco, University of Maine

18. FILM: WE WERE CHILDREN (2011) [R1]: Salon B
Organizer and Chair: Stephanie Elliott, Wesleyan University Press
Participants: Lisa Meeches, Executive Producer, President, Eagle Vision Inc.; Co-President, Century Street Distribution; Executive Producer, Producer, and co-host of The Sharing Circle
Lorne Price, National Film Board of Canada
Description:
For over 100 years, Native children in Canada were legally required to attend church-run boarding schools. We Were Children tells the heart-breaking true story of Lyna Hart and Glen Anaquod, removed from their homes at a young age and forced to adapt to a strange, threatening new world. Director Tim
Wolochatiuk gives voice to two children trapped in a system that would impact their lives forever. (Warning: Strong Content)

11:45 a.m. - 2:00 p.m. Monday, June 4th   LUNCH BREAK

11:50 p.m. - 1:50 p.m. Monday, June 4th
Tour of Mohegan Historical Sites (registration required, box lunch available for purchase)

2:00 p.m. - 3:45 p.m. Monday, June 4

19. INDIGENOUS PEOPLES AND GENOMICS II: THE ROLE OF NATIVE AMERICAN SCIENTISTS IN DEMOCRATIZING RESEARCH [P67]: Salon A3
Organizer and Chair: Kim TallBear, University of California, Berkeley
Melding Traditional Knowledge with Western Bilagaana Science
Lee Bitsoi, Harvard Medical School
Self-Determination: Exercising Sovereignty Rights through Genomic Research
Tracey Pierre, University of Copenhagen
The Life of a Native American Graduate Student in Genomics
Katrina Claw, University of Washington
Native American Bio-scientists Constituting Knowledge across Cultures of Expertise and Tradition
Kim TallBear, University of California, Berkeley
Comment: Audience

20. ROUNDTABLE ON INDIGENITY, ANTHROPOLOGY, AND NATIVE STUDIES IN NORTH AMERICA AND THE PACIFIC [R6]: Wampanoag
Organizers: Vicente M. Diaz, University of Illinois at Urbana-Champaign, and Ty P. Kāwika Tengan, University of Hawai‘i at Mānoa
Chair: Vicente M. Diaz, University of Illinois at Urbana-Champaign
Participants:
Candessa Tehee, University of Oklahoma
Ty P. Kāwika Tengan, University of Hawai‘i at Mānoa
Renny Ramirez, University of California, Santa Cruz
Vicente M. Diaz, University of Illinois at Urbana-Champaign

21. POLITICAL ECONOMIES OF SETTLER COLONIALISM [P71]: Shinnecock 2
Organizer and Chair: Manu Vimalassery, Texas Tech University
Denaturalizing Accumulation by Dispossession in the Alberta/Montana Borderlands
Nicholas Brown, University of Illinois at Urbana-Champaign
How Capitalism will Save Colonialism: Hernando De Soto, the Settler-Colony of Canada, and the Privatization of Reserve Lands
Shiri Pasternak, University of Toronto
The Wealth of Natives: Pushing Adam Smith toward Indigenous Sovereignty
Manu Vimalassery, Texas Tech University
Affectionate Families as a Pathway to Indigenous Development
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Suzanne Unaiki Duncan, University of Otago
Comment: Audience

22. TURNING THE TIDE: ANALYZING, CHALLENGING, AND ERADICATING SETTLER COLONIALISM IN HAWAI‘I [P57]: Oneida
Organizer: Judy Rohrer, University of Connecticut
Chair: Patrick Wolfe, La Trobe University
Kaʻala, Molale I Ka Mālie: The Staying Power of Love and Poetry
Kahikina De Silva, University of Hawai‘i at Mānoa
Restoring Kalo: Personal Narratives and the Removal of Invasive Settler State Structures
Hokulani K. Aikau, University of Hawai‘i at Mānoa
Asian Settler Colonialism in Hawai‘i, Critiques and Debates: A Thought Piece
Dean Itsuji Saranillio, University of California Riverside
Settler, Native, Other: Settler Colonialism in Hawai‘i
Judy Rohrer, University of Connecticut
Comment: Patrick Wolfe, La Trobe University

23. LIKE SALMON BREACHING ACADEMIC DAMS: CREATING AN INTER-INSTITUTIONAL NATIVE AMERICAN STUDIES PROGRAM [R13]: Nipmuc 1
Organizer and Chair: Jan Johnson, University of Idaho
Participants:
Renee Holt, Washington State University
Arthur Taylor, University of Idaho Tribal Liaison
Yolanda Bisbee, University of Idaho
Michael Holloman, Washington State University
Verónica R. Hirsch, University of Idaho

24. HOLDING ON TO THE WIND: NEW ENGLAND INDIANS, SCHOLARLY EDITING, AND THE ELECTRONIC ARCHIVES [R11]: Passamaquoddy
Organizer: Paul Grant-Costa, Yale University
Chair: Michael Sletcher, Stanford University
Participants:
Kenneth Minkema, Yale University
Tobias Glaza, Yale University
Paul Grant-Costa, Yale University
Faith Damon Davison, Former Tribal Archivist, Mohegan Tribe
Marcia Flowers, Former Tribal Chair, Eastern Pequot Tribe

25. VIOLENCE AND COLONIALISM IN INDIGENOUS POLITICAL SPACES [P11]: Nehantic
Organizer: Boyd Cothran, University of Minnesota
Chair: Joshua L. Reid, University of Massachusetts Boston
Loks and Yàmatni: Slaves, Chiefs, Shamans, and the Indigenous Political Landscape of the Klamath Basin, 1820-1860
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Boyd Cothran, University of Minnesota
Conquest in the Blackfoot Country: Reassessing the “Piegan War,” 1865-1870

Ryan Hall, Yale University
Regulating Violence and Rewriting History: Argentina’s Napalpi Reservation and the 1924 Massacre

Christine Mathias, Yale University
“The Squaw-Kissing War”: Seminole Women during Removal from Florida

Laurel Clark Shire, University of Hartford

Comment: Joshua L. Reid, University of Massachusetts Boston

26. AWARENESS, IDEOLOGIES, AND INTERACTIONS: REVITALISING THE COMMUNITY FOR LANGUAGE REVITALISATION [P48]: Shinnecock 1
Organizer and Chair: Muiris Ó Laoire, Auckland University of Technology

Utilising the Linguistic Knowledge of the Speech Community
Gretchen Wietmarschen, Auckland University of Technology

Te Pū to te Whēke - Language Strategy for Patukoraha and Te Whānau Moana
Hohepa Maclean, Auckland University of Technology

New Perspectives on Language Policy for Language Revitalisation
Muiris Ó Laoire, Auckland University of Technology

Motivations, Goals, and Relationships: Learning Processes of Heritage Language - Learners of Te Reo Māori
Awanui Te Huia, Victoria University Wellington

Comment: Audience

27. ART, CULTURES, AND INDIGENOUS IDENTITY POLITICS IN TAIWAN [P27]: Narragansett 1
Organizer and Chair: Jolan Hsieh, National Dong Hwa University

From Handmade Crafts to Indigenous Arts
Zoe Yu Hsin Wang, National Dong Hwa University

Contemporary Indigenous Arts in Taiwan: A Case Study of “Consciousness Tribe”
Hana Keliw, National Dong Hwa University

Indigenous Cultural Connection: Taiwan and Palaun Ecological Wisdom
Hui Hsin Wu and Heng Ming Hwa, National Dong Hwa University

Siway Language Revitalization and Collective Identity
Jolan Hsieh, National Dong Hwa University

Nation and Indigenous Literary History
Pasuya Poiconu, Examination Yuan

Comment: Audience

28. OHAHAUSE: NÈSWEHDAHUK NE OGWEHO: WEH ÈYAGODRIHWIHSAGO HO:GYE: HAUDENOSAUNEE INTELLECTUAL TRADITIONS I [P1]: Salon A1
Organizer: Theresa McCarthy, State University of New York at Buffalo
Chair: Kristina Ackley, The Evergreen State College

Wallace “Mad Bear” Anderson: “Media Hound,” Rabble-Rouser, or Renowned Indigenous Activist?
Laticia McNaughton, State University of New York at Buffalo
From Fenton, Kluckhohn, and Shimony to “True Blood” and “Twilight”: The Colonization of Haudenosaunee and Diné Witchcraft
Stephen J. Demchak, State University of New York at Buffalo

Seeing Haudenosaunee Cosmology through Artistic Eyes and Published Narratives
Kevin J. White, SUNY Oswego

Re-theorizing “Factionalism” at Grand River
Theresa McCarthy, State University of New York at Buffalo

Comment: Audience

29. MASCULINITIES II: QUEER INDIGENOUS MASCULINITIES IN LITERATURE & FILM [P69]: Salon A2
Organizer and Chair: Lisa Tatonetti, Kansas State University

Asgay’iusd Udanti/Feels and Thinks Like a Man: Cherokee Two-Spirit/Queer Disruptions of Masculinity
Qwo-Li Driskill, Texas A&M University

Two-Spirit Apache Film: Indigenous Traditional Values, Two Spirit Belonging, and Two Spirits
Gabriel S. Estrada, California State University, Long Beach

TWO EMBRACE, Animation, Indigenous Two-Spirit Peoples Encounter European Immigrants (Diné/Oneida)
Carrie House, Scholar/Artist/Filmmaker

Dolly Parton’s No Cherokee Princess -- She’s a Queen: On Queer Native Writers and Country Music Masculinities
Daniel Heath Justice, University of Toronto

Tales of Burning Love: Female Masculinity in Contemporary American Indian Literature
Lisa Tatonetti, Kansas State University

Comment: Audience

30. METHODOLOGIES [S52]: Narragansett 2
Organizer: NAISA Council
Chair: Cécile Ganteaume, National Museum of the American Indian

Decolonizing Social Work on Poospatuck Reservation: The Insider/Outsider Paradox
Veronica Treadwell, Unkechaug Nation Social Worker, and Catherine Carballeira, Suffolk County Community College

Cree Historical Methodology and Land
Keith Goulet, University of Regina

Lessons Learned from my Tribal Community on Doing Research
Karla Martin, Illinois State University

Land, Children, and Politics: Native America and Aboriginal Australia, 1900-1930
John Maynard, The University of Newcastle

Comment: Audience

31. ENGAGING THE STATE [S46]: Penobscot
Organizer: NAISA Council
Chair: Jean Dennison, University of North Carolina at Chapel Hill
The Maine Implementing Act through the Lens of the U.N. Declaration on the Rights of Indigenous Peoples

*John Dieffenbacher-Krall*, Maine Indian Tribal-State Commission

Are “Rights” Right? Rights and Responsibilities in Indigenous Struggles for Self-Determination

*Te Kawehau Hoskins*, University of Auckland

(Re)producing the Nation: Treaty Rights, Gay Marriage, and the Settler State

*Lindsey Schneider*, University of California Riverside

Comment: Audience

32. RACIAL IMAGINARIES [S36]: Nipmuc 2

Organizer: NAISA Council

Chair: *Circe Sturm*, University of Texas, Austin

The Indigenization of Canada: Louis Riel, the Métis, and the Inversion of Colonialism

*Adam Gaudry*, University of Victoria

Blood Fiction: Decolonizing our Indigenous Identities

*Pamela D. Palmater*, Ryerson University

The Two Paul Cuffes: Intersections of the Red and Black Atlantics

*Jace Weaver*, University of Georgia

Comment: Audience

33. PERFORMANCE/EXPRESSIVE CULTURE [S27]: Abenaki

Organizer: NAISA Council

Chair: *Polly Nordstrand*, Cornell University

The Challenge of Interpreting a Yoik Poem When There’s Barely No Text

*Harald Gaski*, University of Tromsø

Andeans in Unexpected Places: International Performance and the Complexities of Indigeneity

*Bayu Kristianto*, University of California Davis

Reclaiming Native Voice in Verse

*Madeline Sayet*, New York University

From the Delaware to the Haudenosaunee: The Role of Music and Dance in Renewing Ancient Relationships

*Susan M. Taffe Reed*, University of North Carolina at Chapel Hill

Comment: Audience

34. WOMEN’S ACTIVISM [S25]: Paugussett

Organizer: NAISA Council

Chair: *Patricia Marroquin-Norby*, University of Wisconsin, Eau Claire

Centering Decolonization in the Analysis of a Mayan Women Writers Grassroots Initiative

*Susannah Daniels*, National Autonomous University of Mexico

Earth Mother, Earth People, Earth Speakers: The Impact of the Dann Sisters

*Cynthia L. Landrum*, Portland State University

Taiwan Indigenous Women’s Cultural Productions as Resistance and Feminist Knowledge Production
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Yi-Chun Tricia Lin, Southern Connecticut State University
Comment: Audience

35. HEALTH RESEARCH [S12]: Pequot
Organizer: NAISA Council
Chair: Margaret Moss, Yale University
Managing Diabetes Mellitus: Perspectives from Indigenous Maya Communities of Guatemala
   Anita Chary, Washington University, Miranda Greiner, Kansas University Medical School, Cody Bowers, and Peter Rohloff, Children’s Hospital, Boston
What Health Services within Rural Communities Tell us about Aboriginal People and Aboriginal Health even when we are Not Present
   Bronwyn Fredericks, CQUUniversity Australia
The Health Status of New England Native Americans and Recommendations for Research
   Emily J. Jones, University of Massachusetts Boston
Identifying the Unique Challenges Facing Kanaka Maoli Kūpuna Residing Outside of Hawai’i
   Nathan Nakatsuka, Harvard University
Comment: Audience

36. FOOD [S9]: Schaghticoke
Organizer: NAISA Council
Chair: Charlotte Coté, University of Washington
Re-constructing and Measuring “Success” for Hua Parakore (Māori Organic) Production
   Mahina-a-rangi Baker, Te Waka Kai Ora (National Māori Organics Authority)
From the Battle in Seattle to Bolivia: Indigenizing Food Sovereignty, Closing Local-Global Gaps
   Carol Kalafatic, Cornell University
An Intergenerational Approach: The Continuation and Disruption of Traditional Knowledge Transfer between First Nations Women
   Michelle A. Kehoe, University of Ottawa
Comment: Audience

3:30 p.m. - 4:30 p.m. Monday, June 4th  Salon C/D (Press Exhibit)
Refreshment Break

4:00 p.m. - 5:45 p.m. Monday, June 4th
37. ETHNOBOTANICAL KNOWLEDGE: REPRESENTATION/APPROPRIATION [S4]:
Narragansett 2
Organizer: NAISA Council
Chair: Benedict J. Colombi, University of Arizona
Botanists and their Collections: An Indigenous Perspective
   Jane Mt. Pleasant, Cornell University
Ethnobotany and Western Pharmacology: Twenty-First Century American Indian Folk Medicine
   Colin Richard Neary, University of Connecticut
Comment: Audience
38. INDIANS, ANCESTORS, AND RESEARCHERS: DEMANDING BETTER NAGPRA ACCOUNTABILITY AT THE CROSSROADS [P51]: Schaghticoke
Organizer: Veronica Pasfield, University of Michigan
Chair: Sonya Atalay, Indiana University
Enduring Responsibility to the Ancestors: Repatriation Strategies and Barriers on University Campuses
Sonya Atalay, Indiana University
Bear’s Grease, Vermillion, and Indigo: New NAGPRA Regs and Contestations of Land, Place, and Indigeneity
Veronica Pasfield, University of Michigan
Replacing the Gatekeepers: Interdisciplinary Activism, Cross Cultural Analysis, and Demanding Better
Kelly Fayard, Bowdoin College
Comment: Clay Dumont, San Francisco State University

39. HOW TO SUBVERT THE FEDS: A SWAMP’S EYE VIEW OF INDIAN SOVEREIGNTY [P36]: Wampanoag
Organizer: Malinda Maynor Lowery, University of North Carolina at Chapel Hill
Chair: Linda Ellen Oxendine, University of North Carolina at Pembroke
Southeastern Native Peoples Living in a Postmodern World
Jessica Clark, University of North Carolina at Pembroke
Constructing Sovereignty One Oral Tradition at a Time
Lawrence T. Locklear, University of North Carolina at Pembroke
Traditional Healing Practices among the Lumbee Tribe of North Carolina
Tasha O. Oxendine, University of North Carolina at Pembroke
Comment: Clyde Ellis, Elon University

40. FAMILY STORIES AS EMBODIED HISTORIES: INDIGENOUS STUDIES IN THE VERNACULAR [P4]: Oneida
Organizer: Chris Andersen, University of Alberta
Chair: Philip J. Deloria, University of Michigan
“Lots of Fond Memories”: Grandma’s Mahnomen, White Earth
Jean M. O’Brien, University of Minnesota
“Ka tuhia atu e ahau tetahi pukapuka ki a koe”: Writers in the Family
Alice Te Punga Somerville, Victoria University of Wellington/University of Toronto
. . . A Love Letter of Sorts: Archival Poetics, the State, Nanna, and Me
Natalie Harkin, University of South Australia
Tobacco Tin Stories: A Hidden Pictorial History of Mid-Twentieth Century Métis in Parkland, Saskatchewan
Chris Andersen, University of Alberta
Comment: Audience
41. HE ALI‘I NŌ KA ‘ĀINA: NATIVE HAWAIIAN CONNECTIONS TO LAND [P49]:
Passamaquoddy
Organizer and Chair: Ululani Oliva, University of Hawai‘i at Mānoa
  Mo‘olelo Loko I‘a: History and Mechanics of Traditional Fishpond Cultivation
   Hā‘upu Cortez, University of Hawai‘i at Mānoa
  Papa and Hāloa: Giving Birth to the Future and Connecting to the ‘Āina
   Kameaaloha Kanoa-Wong, University of Hawai‘i at Mānoa
  The True Beneficiaries of the Hawaiian Homelands
   Chantrelle Waialae, University of Hawai‘i at Mānoa
  The Eugenics Movement in Territorial Hawai‘i
   Kamakaokalilima Seto-Long, University of Hawai‘i at Mānoa
Comment: Ululani Oliva, University of Hawai‘i at Mānoa
42. NATIVE ARTS COME OF AGE - INSIDERS ON THE OUTSIDE: INDIGENOUS KNOWLEDGE AND NEW ARTS PARADIGMS [P44]: Shinnecock 2
Organizer and Chair: Nancy Marie Mithlo, University of Wisconsin-Madison
  Convergence Print Media: Indigenous Perspectives in Global Contexts
   John Hitchcock, University of Wisconsin-Madison
  “This Place Called Home” - Curating from an Insider’s Perspective
   Miles R. Miller, Independent Scholar
  Curation and the Classroom: Learning Indigenous Ideologies
   Patsy Phillips, Museum of Contemporary Native Arts
  Forwarding Indigenous Research Methods in a Native American Museum Studies Program:
   Incorporating Indigenous Philosophies of Respect and Humility within Native American Curatorial Curricula
   Jessie Ryker-Crawford, Institute of American Indian Arts
Comment: Audience
43. WATER, PUBLIC WORKS, AND DISPOSSESSION: FOUR CASE STUDIES ON INDIGENOUS PEOPLES IN CANADA AND THEIR RELATIONSHIP WITH WATER AND THE STATE [P37]:
Pequot
Organizer: Brittany Luby, York University
Chair: Stacey Alexopoulos, York University
   Brittany Luby, York University
  Ware’s Waldo: Hydroelectric Development and the Creation of the “Other” in British Columbia
   Daniel Sims, University of Alberta
  Walking Together: Grassroots Responses to Resource Exploitation on the Great Lakes
   Josephine Mandamin, Mother Earth Water Walk
   Stacey Alexopoulos, York University
Comment: Audience

44. COMMUNITY CONNECTIONS: BUILDING RELATIONSHIPS BETWEEN NATIVE AMERICAN COMMUNITIES AND HARVARD UNIVERSITY [P43]: Shinnecock 1
Organizer and Chair: Allison M. Meadows, Peabody Museum of Archaeology and Ethnology
The Native American Graves Protection and Repatriation Act as Community Engagement at Harvard University
Patricia Capone, Peabody Museum of Archaeology and Ethnology
Building Community through the Harvard Yard Archaeology Project
Tia Ray, Harvard College
Twenty-two Years of Partnership Building: The Harvard University Native American Program
Jason Packineau, Harvard University
Building the Classroom Outward: A Native Student’s Perspectives on Partnerships with Native American Communities
Nathaniel (Tanner) Amdur-Clark, Harvard University
Ten Years in the Charter: A Harvard Winter Count
April D. Youpee-Roll, Harvard University

Comment: Audience

45. OHAHASE: NESWEHDAHK NE OGWEHO: WEH EYAGODRIHWIHSAGO HO:GYE: HAUDENOSAUNEE INTELLECTUAL TRADITIONS II [P2]: Salon A1
Organizer: Kristina Ackley, The Evergreen State College
Chair: Theresa McCarthy, State University of New York at Buffalo
Graffiti, Body Art, and Music: Youth Indigeneity in Syracuse
Tonya Shenandoah, LeMoyne College
“Modern Villages for Indians”: Laura Cornelius Kellogg, Lolomi, and Back Again
Kristina Ackley, The Evergreen State College
They hold their land in common under the seal of the Haldimand Deed: Grand River Haudenosaunee Land Tenure for the Future
Susan M. Hill, University of Western Ontario

Comment: Audience

46. INDIGENOUS MASCULINITIES III: ROUNDTABLE, DIALOGUE, AND NETWORKING [R2]:
Salon A2
Organizer: Kim Anderson, Wilfrid Laurier University
Chair: Niigaanwewidam James Sinclair, University of Manitoba
Participants:
Kim Anderson, Wilfrid Laurier University
Wil Campbell, Native Counseling Services of Alberta
Sylvia Maracle, Ontario Federation of Indian Friendship Centres
Scott Morgensen, Queen’s University
Kelly Roberts, Queensland University of Technology
John Swift, University of Saskatchewan
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47. ‘ŌIWI INTELLECTUAL TRADITIONS AND PRACTICES: THEORIZING AND APPLYING RESURGENT KNOWLEDGE [P60]: Penobscot  
Organizer: Noenoe K. Silva, University of Hawai‘i at Mānoa  
Chair: Jodi Byrd, University of Illinois at Urbana-Champaign  
Tentacular Touches: Kalākaua’s Intellectual Empire  
   Luukia Archer, University of Hawai‘i at Mānoa  
   Joseph M. Poepoe’s “Moolelo Hawai‘i Kahiko”  
   Noenoe K. Silva, University of Hawai‘i at Mānoa  
Contemporary Pit Cooking Practices: Challenges and Inspirations of Food Sovereignty from Victoria, British Columbia to the Hawaiian Islands  
   Katie L. Kamelamela, University of Hawai‘i at Mānoa  
Comment: Audience

48. STORIES [S54]: Nipmuc 1  
Organizer: NAISA Council  
Chair: Joshua B. Nelson, University of Oklahoma  
“Whisper to me and I will Write You Down”: A Generational View of Aboriginal Literature in Canada  
   Renate Eigenbrod, University of Manitoba  
An Ember Within: Cherokee Separatism in Robert Thomas’ Early Writings  
   Bryan Russell, University of Texas at Austin  
“A Continuous, Flowing Thing”: Potawatomi Treaty Stories and Renewing Intranational Relationships  
   Christopher Wetzel, Stonehill College  
Comment: Audience

49. POLITICAL ECONOMY [S43]: Nehantic  
Organizer: NAISA Council  
Chair: Randall K. Akee, Tufts University  
Foundations for Development: Aboriginal Self-Determination in Northern Saskatchewan  
   Bonita Beatty, Loleen Berdahl, and Greg Poelzer, University of Saskatchewan  
Māori in the Middle: Contemporary Māori Perspectives on Social Class  
   Chelsea Grootveld, Victoria University of Wellington  
The Power of Prestige: A Coast Salish History of Sharing and Welfare  
   Liam Haggarty, Mount Royal University  
“The Ancestors Demand Attention”: Exploring Ancestral Leadership with Māori Business Leaders  
   Dara Kelly, University of Auckland  
Comment: Audience

50. NEGOTIATING IDENTITIES [S38]: Nipmuc 2  
Organizer: NAISA Council  
Chair: Eva Garroutte, Boston College  
How the Iroquois Nationals became International Terrorists
Michael Taylor, Colgate University
Latino/a or Native American?: Patterns of Collective Identification among the Maya K’iche of New Bedford
Jorge Capetillo-Ponce and J. Cedric Woods, University of Massachusetts Boston
A Necessary Evil: Framing an American Indian Legal Identity
Dwanna Lynn Robertson, University of Massachusetts Amherst
Comment: Eva Garroutte, Boston College

51. EXPRESSIVE CULTURE IN THE POPULAR MEDIA [S28]: Abenaki
Organizer: NAISA Council
Chair: Jace Weaver, University of Georgia
A (Re)imagining of the Indigenous Picturesque: Reclamation of Images through Alternative Media
Gavin A. Healey, University of Arizona
Modern Native American Indians in Contemporary Popular Culture
Virginia McLaurin, University of Massachusetts Amherst
Charles Gibson and the Defense of Native Communities through Humor
Robert D. Miller, San Diego Mesa College
Rhetoric and Rock: Native American Lyrics and Humor as Rhetorical Trope
Rita Stacy, Portland State University
Comment: Audience

52. PEDAGOGIES I [S14]: Narragansett 1
Organizer: NAISA Council
Chair: Denise Lajimodiere, North Dakota State University
Honouring Aboriginal Trapping Practices in University Transition English
Aloys M. Fleischmann, University of Saskatchewan
Intergenerational Survivor Narratives: Exposing the Legacy of the Indian Residential School System
Robin R. R. Gray, University of Massachusetts Amherst
Ki te ao mārama - To the world of light: An Indigenous Teaching Methodology in a Western Institution
Karyn Paringatai, University of Otago
Comment: Audience

53. INFORMATION SOVEREIGNTY [S13]: Salon A3
Organizer: NAISA Council
Chair: Ann Massman, University of New Mexico
“But the Library of Congress has these!” Restricting Photographs in a Previously Exposed Pueblo Community
Miranda H. Belarde-Lewis, University of Washington
Kanohi ki te kanohi - a thing of the past? An Examination of Māori Engagement with Social Networking Sites and its Impacts on Whanaungatanga, Tikanga, and Tuakiri
Acushla Dee O’Carroll, Massey University
Ancient Voices, Navigating the e-portal: E kore koe e puta, nga teatea o Hautere
Tania Tawhi, University of Auckland

Comment: Audience

54. HISTORY [S55]: Paugussett
Organizer: NAISA Council
Chair: Tisa Wenger, Yale University

White Leisure and the Work of Ojibwe Guides and Domestic Servants in the Early Twentieth Century
Chantal Norrgard, Northland College

Challenging Insignificance: Native-led Church Planting and Relationality in Indigenous Communities
Jessica W. Blanchard, University of Oklahoma

Out of True: The Ideological Alignment of Federal Law and American History
Matthew J. Kelly, Frederick Peebles & Morgan LLP

Comment: Audience

55. NATIVE AMERICAN PUBLIC TELECOMMUNICATIONS, INC.’S NATIVE DOCUMENTARY SHOWCASE [SE3]: Salon B
Organizer: Brendan McCauley, Native American Public Telecommunications
Chair: Shirley Sneve, Native American Public Telecommunications

Documentary to be screened: Standing Bear’s Footsteps

Participants:
Larry Wright, Jr., former Northern Ponca Tribal Chairman
Shirley Sneve, Executive Director, Native American Public Telecommunications

5:45 p.m. – 7:30 p.m. Monday, June 4th Dinner Break

7:15 p.m. – 8:15 p.m. Beverages at Cabaret Theatre

7:30 p.m., Monday, June 4th—SPECIAL EVENT: Cabaret Theatre, Mohegan Sun Casino

56. An evening with Indigenous New England Writers [SE2]
Organizer: New England Host Committee

This year’s poetry reading showcases several of the region’s accomplished authors, including poets and fiction writers. Ron Welburn (Assateague/Gingaskin/Cherokee), acclaimed author and 2002 Wordcraft Circle Writer of the Year, will be the Master of Ceremonies.

Host/emcee: Ron Welburn (Assateague/Gingaskin/Cherokee)

Authors:
Cheryl Savageau (Abenaki)
Larry Spotted Crow Mann (Nipmuc)
Melissa Tantaquidgeon Zobel (Mohegan)
Mihku Paul (Maliseet)
TUESDAY, JUNE 5, 2012

7:30 a.m. - 4:30 p.m. Tuesday, June 5th  Registration Open

Book Exhibits in Salons C & D

7:30 a.m. - 8:30 a.m. Tuesday, June 5th  Salon C/D (Press Exhibit)
Coffee & Tea

8:00 a.m. - 9:45 a.m. Tuesday, June 5th

57. Panel Withdrawn

58. WHAKAKAU HE REO – A LANGUAGE TRANSFORMED [P50]: Nipmuc 1
Organizer and Chair: Hana O'Regan, Christchurch Polytechnic Institute of Technology
The 18th Stabilizing Indigenous Languages Symposium (Language and Community: Building
Collaboration in Revitalization Work)
Hana O'Regan, Christchurch Polytechnic Institute of Technology
Language and Community: Building Collaboration in Revitalisation Work, Collaborative
Reclamation of Language Domains
Hemi Hoskins
Deep Impact: and the Tail of Colonialism
Nomana Anaru
What’s in a Word?
Sandy Hata
Comment: Audience

59. WHO WE ARE AND WHY: THEORIZING INDIGENOUS RELATIONS [P45]: Nipmuc 2
Organizer and Chair: Rick Monture, McMaster University
Akestenhan Ohwestiakte—The Land Under My Feet
Vanessa Watts, Queen’s University/McMaster University
The Spirit of Haudenosaunee Youth: Reclaiming Identity and Well-being through Cultural Activism
Bonnie Freeman, Wilfred Laurier University/McMaster University
Decolonising the Discipline: Towards a Counter-hegemonic Theory of International Relations
Hayden King, McMaster University
It’s Not Them, It’s Us: The Haudenosaunee Creation Story, Internal Conflict, and Indigenous
Community
Rick Monture, McMaster University
Comment: Audience

60. ALASKA NATIVE SCHOLARS: STRATEGIES AND INITIATIVES IN THE TWENTY-FIRST
CENTURY [R26]: Salon A1
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Organizer: Maria Shaa Tlaa Williams, University of Alaska Anchorage
Chair: Jeane Breinig, University of Alaska Anchorage
Participants:
Jessica Bissett Perea, University of California, Berkeley
Lance Twitchell, University of Alaska Southeast
Beth Ginondidoy Leonard, University of Alaska Fairbanks
Lenora Carpluk, University of Alaska Fairbanks
Walkie Charles, University of Alaska Fairbanks
Kathy Hishinlai’ Sikorski, University of Alaska Fairbanks
Theresa John, University of Alaska Fairbanks
Dalee Sambo Dorough, University of Alaska Anchorage
Paul Ongtogooguk, University of Alaska Anchorage
Agatha John-Shields, University of Alaska Anchorage
Ray Barnhardt, University of Alaska Fairbanks

61. INDIGENOUS SELF-EMPOWERMENT: STRATEGIES AND SOLUTIONS THROUGH COMMUNITY INITIATIVES [P53]: Abenaki
Organizer: Allison Piché, University of Saskatchewan
Chair: Robert Alexander Innes, University of Saskatchewan
Gangs Str8-Up: Editing a Gang Prevention Book by Aboriginal Inmates
Nancy Van Styvendale, University of Saskatchewan
Teaching on the Inside: Inspired Minds Creative Writing at Saskatoon Provincial Correctional Centre
Allison Piché, University of Saskatchewan
Rewinding Indigenous Music: Exploring the “Mash Up” of Traditional Sounds within New Compositions
Lindsay Knight, University of Saskatchewan
Ways of Knowing: Articulating Indigenous Experience through Community Hip Hop Programs
Charity Marsh, University of Regina
Comment: Audience

62. PROMISCUOUS REFLECTIONS ON INDIGENEITY AND THE COLONIALITIES OF GENDER, SEXUALITY, AND DECOLONIZATION [P35]: Brothertown
Organizer: Rachel Levitt, University of New Mexico
Chair: Daniel Heath Justice, University of Toronto
Occupation from Within: Neocolonialism, Resistance, and the Productiveness of Gender
Melanie K. Yazzie, University of New Mexico, and Muna Hasan, Independent Scholar
The Pedagogy of Heteronormative Settler Colonialism: Toward a Vision of Queer Decolonial Production
Jessica Harkins and Rachel Levitt, University of New Mexico
Sihasin: Diné Masculinities, Relationships, the Politics of Colonization, and Regenerating an Egalitarian Way of Life
Lloyd L. Lee, University of New Mexico
Queering Indigenous Feminism: Complementary and Reciprocal Relationships in Native Literature
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Leah Sneider, University of New Mexico
Comment: Audience

63. NATIVE RHETORICS: PERFORMING DECOLONIZATION IN MULTI-MEDIATED SPACES
AND PLACES [P25]: Schaghticoke
Organizer and Chair: Angela M. Haas, Illinois State University
   Popular Culture’s Commodification of the Hyperreal and Erasure of Indigenous Peoples
   Aydè Enríquez-Loya, Texas A&M University
   Which Ninety-Nine Percent?: The Danger of Native Erasure in Occupy Wall Street
   Marcos Del Hierro, Texas A&M University
   Decolonial Facebook Protest Rhetorics: Re-mixing Indigenous Traditions of Alliance, Survivance,
   and Justice in Digital and Visual Spaces
   Angela M. Haas, Illinois State University
Comment: Audience

64. VISUAL TRANSFORMATIONS: THE IMAGINED INDIAN IN ART AND FILM [P18]: Salon A2
Organizer: Becca Gercken, University of Minnesota Morris
Chair: Laura M. Furlan, University of Massachusetts Amherst
   The Cultural Grammar of Plains Ledger Art and Visual Literacy
   Becca Gercken, University of Minnesota Morris
   Revising the Indigenous Immigrant: Identity and Change in The Business of Fancydancing
   Darren Lone Fight, University of Massachusetts Amherst
   Survivance and Sovereignty in Contemporary Native Art
   Nancy J. Peterson, Purdue University
   By the Shores of Kitschy-Gumi: Contemporary American Indian Art and Visual Pleasure
   Scott Andrews, California State University, Northridge
Comment: Audience

65. SOVEREIGNTY, PROPERTY, AFFECT I: LEGALITIES [P20]: Salon A3
Organizers: Alyosha Goldstein, University of New Mexico, and Audra Simpson, Columbia
   University
Chair: Mark Rifkin, University of North Carolina at Greensboro
   “[W]ithout a fair Purchase and Consent from the Natives”: Constituting Sovereignty in the
   Revolutionary Period
   Maria Josefiña Saldaña-Portillo, New York University
   Feeling Against the State: Settler Common Sense in Hawthorne’s House
   Mark Rifkin, University of North Carolina at Greensboro
   Hogoutost
   Johnny Mack, University of Victoria
Comment: Audience

66. INSTITUTIONS [S50]: Wampanoag
Organizer: NAISA Council
Chair: Joyce Rain Anderson, Bridgewater State University
Not Without Voluntary Consent: Federal Law and Parental Rights in Assimilation Era Boarding Schools  
*Heather Hawkins*, University of Minnesota

The Carlisle Indian Industrial School: Beyond School Walls  
*Louelyn White*, Concordia University

Tuberculosis Patients, Well-Being, and the Charles Camasel Indian Hospital in the 1950s  
*Deborah Lee*, University of Saskatchewan

Comment: Audience

67. RECOGNITION [S6]: Oneida  
Organizer: NAISA Council  
Chair: *Angela Gonzales*, Cornell University  
“The last full-blooded one died in . . . .”: The Invisible Indigenous Peoples  
*Roger Maaka* and *Christina M. Gonzalez*  
Disenrollment Crises in California: Genocide of the 21st Century?  
*Lori Laiwa*, University of California Davis  
I See You Modoc Nation: Futurity and the Possibilities of Recognition  
*Angie Morrill*, Oregon State University

Comment: Audience

68. ABYA YALA: CONTENTION AND VIOLENCE [S44]: Penobscot  
Organizer: NAISA Council  
Chair: *Emilio del Valle Escalante*, University of North Carolina at Chapel Hill  
Crossing Over: Caciques, Indigenous Politics, and the Vecino World in Caste War Yucatan  
*Rajeshwari Dutt*, Carnegie Mellon University  
*Jun Winaq* and the Possibilities of Valuing Indigenous Maya Knowledge in Ixim Ulew (Guatemala)  
*Vivian Michelle Jiménez Estrada*, University of Toronto  
Our Truth Is Our Struggle: Yaqui and Mayo Utilization of the Mexican Revolution  
*James V. Mestaz*, University of Illinois at Chicago  
The Mapuche Struggle under the Chilean Neoliberal Economic System  
*Rosamel Millaman Reinao*, Universidad Catholic de Temuco

Comment: Audience

69. NOVELS [S41]: Passamaquoddy  
Organizer: NAISA Council  
Chair: *Kenneth Roemer*, University of Texas at Arlington  
Sometimes a Tumor is just a Tumor: Reviving the “dying Indians” in Tom Holm’s *The Osage Rose*  
*Laura Adams Weaver*, University of Georgia  
The Grandmother Epistemic in Leslie Marmon Silko’s *Almanac of the Dead*  
*Shanae Aurora Martinez*, University of Wisconsin-Milwaukee  
I Hear Humanity Singing: Louise Erdrich’s *The Master Butchers Singing Club*  
*Bette S. Weidman*, Queen’s College of the City University of New York  
Reimagining Histories: The Limits of Comparative Analysis in Karen Tei Yamashita’s *I-Hotel*  
*Sarah Moon Cassinelli*, University of Illinois at Urbana-Champaign

Comment: Audience

70. EXTRACTIVE ECONOMIES [S29]: Narragansett 1  
Organizer: NAISA Council  
Chair: *Ronald L. Trosper*, University of Arizona
Market Citizenship and Indigeneity

_Shalene Jobin_, University of Alberta

The Myth of the “Responsible” Mine: Saving the Bad River Watershed and Restoring Tribal Consultation

_Paula Mohan_, Madison College

The Algonquins of Eastern Ontario and their Struggle against Uranium Mining Exploration

_David Welch_, University of Ottawa

Comment: Audience

71. SPORTS AND REPRESENTATION [S20]: Shinnecock 2
Organizer: NAISA Council
Chair: _LeAnne Howe_, University of Illinois at Urbana-Champaign

“Our give generously”: The Emergence of Donor Culture in Rugby League

_Phillip Borell_, University of Canterbury

“We didn’t ask to be honored”: Understanding the Diversity of Views Surrounding an American Indian Mascot

_Angela Walden_, University of Illinois at Urbana-Champaign

Comment: Audience

72. INDIGENOUS KNOWLEDGE MEETS WESTERN SCIENCE [S3]: Pequot
Organizer: NAISA Council
Chair: _Jessica Bardill_, University of Illinois at Urbana-Champaign

Heritage Hegemony: Addressing State Control of Māori Archaeological Heritage

_Peter Adds_, Victoria University of Wellington

Student Science Achievement and the Integration of Indigenous Knowledge in the Classroom and on Standardized Tests

_Juliann Benson and Eleanor Abrams_, University of New Hampshire

Knowledge Status in Different Civilizations: Andean and Western Knowledge in Cross-cultural Higher Education as Proposed by the Indigenous Cross-cultural University of Amawtay Wasi (Quito, Ecuador)

_Marie-Eve Drouin-Gagné_, Concordia University

The Impact of Mandan, Hidatsa, and Arikara Agriculture on the Development of Farming in the U.S.

_Chris Gish Hill_, Iowa State University

New England Native Astronomy: Unique Stone Star Maps

_Noel Ring_, Independent Scholar

Comment: Audience

73. HĀNAU KA ‘ĀINA, HĀNAU KE ALI’I, HĀNAU KE KANAKA: NATIVE LAND, LANGUAGE, EDUCATION, AND IDENTITITY FOR KANAKA HAWAI’I [P74]: Nehantic
Organizer: _Noenoe K. Silva_, University of Hawai‘i at Mānoa
Chair: _Kū Kahakalau_, Kū-A-Kanaka Indigenous Research Institute

Rebirth of the Archipelago: The Importance of Social Memory, Language, and Landscapes in Hawai‘i

_Kekuewa Kikiloi_, University of Hawai‘i at Mānoa

Eia Hawai‘i, He Moku, He Kanaka: Is “Hawaiian Place-Based Education” Possible without Hawaiians?

_Maya L. Kawaiulanaokeawaiki Saffery_, University of Hawai‘i at Mānoa

I ka ‘ōlelo nō ke ola, i ka ‘ōlelo nō ka make – In Language there is Life, in Language there is Death

_Kaleomanuiwa Wong_, University of Hawai‘i at Mānoa
Pedagogy of Aloha: An Explication of a Successful, Research-based Indigenous Model of Education
Kū Kahakalau, Kū-A-Kanaka Indigenous Research Institute

Comment: Audience

74. LINGUISTS AND/FROM INDIGENOUS COMMUNITIES: CREATING MOHEGAN, NAVAJO, AND MALISEET TEXTS FOR COMMUNITY USERS [R28]: Shinnecock 1
Organizer: Alice Nash, University of Massachusetts Amherst
Chair: Philip Maxie Deering, Kahnawake Institute for Advanced Studies in Native Self-Sufficiency

Participants:
Stephanie Fielding, Council of Elders, Mohegan Tribe
Evangeline Parsons Yazzie, Northern Arizona University
Margaret Speas, University of Massachusetts Amherst
Andrea Bear Nicholas, St. Thomas University

9:30 a.m. - 10:30 a.m. Tuesday, June 5th   Salon C/D (Press Exhibit)
Refreshment Break

10:00 a.m. - 11:45 a.m. Tuesday, June 5th

75. ANISHINAABE INDINAWEMAAGANAG: RESISTING EMPIRE AND REIMAGINING NATIONHOOD [P64]: Brothertown
Organizer: Heidi Kiiwetinepinesiik Stark, University of Victoria
Chair: Dale Turner, Dartmouth College

Storied Nations: Law as Creation Stories of the Nation-State
Heidi Kiiwetinepinesiik Stark, University of Victoria
Beyond Tradition/Modern Binaries: Anishinaabe Markings of Nindoodemag and the Anishinaabeg Nation
Niigaanwewidam James Sinclair, University of Manitoba
Twenty-first Century Sovereignty: Writing Anishinaabe Constitutions in the U.S. and Canada
Jill Doerfler, University of Minnesota Duluth
Subversive Flashpoints: Rebecca Belmore’s Performance Art
Molly S. McGlennen, Vassar College

Comment: Dale Turner, Dartmouth College

76. LEARNING ACROSS BORDERS: CREATING COLLABORATIVE EXCHANGE RELATIONSHIPS TO SERVE INDIGENOUS STUDENTS AND THEIR COMMUNITIES [R21]: Nipmuc 2
Organizer: Rose Stremlau, University of North Carolina at Pembroke
Chair: Mary Ann Jacobs, University of North Carolina at Pembroke

Participants:
Doris Young, University College of the North
Lynelle Zahayko, University College of the North
Sharon Cordell, University College of the North
Tyler Craig, University College of the North
Jaime Mishibinijima, University College of the North
Sherlene Chavis, University of North Carolina at Pembroke
Mary Ann Jacobs, University of North Carolina at Pembroke
Effie Locklear, University of North Carolina at Pembroke
Rose Stremlau, University of North Carolina at Pembroke

77. FROM PROPOSAL TO PUBLICITY: PUBLISHING TIPS FROM EDITORS, MARKETING EXPERTS, AND AUTHORS [R18]: Penobscot
Organizer: Abby Mogollón, Marketing Manager, First Peoples: New Directions in Indigenous Studies
Chair: Linc Kesler, University of British Columbia
Participants:
Mary Elizabeth Braun, Acquisitions Editor, Oregon State University Press
Allyson Carter, Editor-in-Chief, University of Arizona Press
Kathryn Conrad, University of Arizona Press
Beth Rose Middleton, University of California Davis
Mark Simpson-Vos, Editorial Director, University of North Carolina Press
Jason Weidemann, Senior Acquisitions Editor, University of Minnesota Press

78. CHALLENGES AND INROADS IN THE URBAN ABORIGINAL CONTEXT [P33]: Passamaquoddy
Organizer: Ron Laliberte, University of Saskatchewan
Chair: Priscilla Settee, University of Saskatchewan
Oskayak High School, “Pimatisiwin” in Action
Priscilla Settee, University of Saskatchewan, and Craig Schellenberg, Oskayak High School
Challenges to Metis Development and Identity in the Urban Context
Ron Laliberte, University of Saskatchewan
“Bon Bon Vie”—The Good Life
Rebecca Major, Metis Nation-Saskatchewan
Urban Aboriginal Communities as Emerging Aboriginal Culture Groups
Michelle Hogan, University of Saskatchewan
Comment: Audience

79. HAUDENOSAUNEE ORIGINAL INSTRUCTIONS IN/OUT OF THE ACADEMY: LANGUAGE, HISTORY, ENVIRONMENT, AND FILM [P31]: Schaghticoke
Organizer and Chair: Penelope Kelsey, University of Colorado Boulder
Tsi Niyonkwarihí:ton: Indigenous Grammar in an Academic Tense
Amber Meadow Adams, State University of New York at Buffalo
Maid of the Mist: The Intimate Relationship with the Land
Ula Piasta, State University of New York at Buffalo
What Lies Beneath: Water Knowledge and Haudenosaunee Traditional Teachings
Nicholle Dragone, Cayuga Community College
The Code of Handsome Lake, Contemporary Seneca Filmmaking, and the Terry Jones’ Documentaries
Penelope Kelsey, University of Colorado Boulder
Comment: Audience

80. SOVEREIGNTY, PROPERTY, AFFECT II: TEMPORALITIES [P21]: Salon A3
Organizer: Alyosha Goldstein, University of New Mexico, and Audra Simpson, Columbia University
Chair: Joanne Barker, San Francisco State University
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Of First and Last Men: Contract and Colonial Historicality
Rob Nichols, University of Alberta

The Entanglement of History and Memory in the Logic of U.S. and Canadian Sovereignty
Kevin Bruyneel, Babson College

The Specters of Recognition: Where Lenape Legal Status and Rights Confront U.S. Imperialism and Scientific Empiricism
Joanne Barker, San Francisco State University

Promissory Notes: On Justification, Foreclosure, and Reparations in the Colonial Present
Alyosha Goldstein, University of New Mexico

Comment: Audience

81. DIGITAL TECHNOLOGY: CONTEMPORARY METHODS FOR THE DISSEMINATION OF ANCIENT KNOWLEDGES [P6]: Salon A2
Organizer and Chair: Leilani Basham, University of Hawai‘i-West O‘ahu

Na Wahi Pana o ‘Ewa: Reinscribing our Places on our Maps and within Ourselves
Leilani Basham, University of Hawai‘i-West O‘ahu

The Use of Digital Technology in the Preservation of Māori Song
Rachel Te Āwhina Ka‘ai-Mahuta, Auckland University of Technology

Māori in Video Games—A Digital Identity
Dean P. S. Mahuta, Auckland University of Technology

Mobile, Modern, and Māori: The Advantages of Creating a Digital Dictionary
John C. Moorfield, Auckland University of Technology

Comment: Audience

82. READING “INDIAN TIME” IN CONTEMPORARY NATIVE AMERICAN LITERATURE [P78]: Wampanoag
Organizer and Chair: Vanessa Holford Diana, Westfield State University

Deconstructing Time: LeAnne Howe’s Use of Historical Documents in Miko Kings: An Indian Baseball Story
Tim Antaya, Westfield State University

Historical Legacies in the Poetics of Susan Deer Cloud
Vanessa Holford Diana, Westfield State University

Examining the Past, Disrupting the Present, and Complicating the Future: An Exploration of the Narratives of Flight, Miko Kings, and Pushing the Bear
Amy L. Woody, Westfield State University

Teaching the Non-Linear Narrative Style: A Pedagogical Approach
Brad Willenbrock, Westfield State University

“Indian Time”: Connections across Poetry and Fiction
James Maloney, Westfield State University

Comment: Audience

83. RELIGION, SOVEREIGNTY, AND REVITALIZATION IN NATIVE AMERICA [P76]: Oneida
Organizer and Chair: Natalie Avalos Cisneros, University of California, Santa Barbara

Interdependence in the Land of Enchantment: The Metaphysical Roots of Self-Determination
Natalie Avalos Cisneros, University of California, Santa Barbara

Reflections on the Doctrine of Discovery
Inés Talamantez, University of California, Santa Barbara

We Are Land Named: Geopolitical, Georestorative Movements
Michelene E. Pesantubbee, University of Iowa

Resisting Colonization: Ceremony and Sovereignty in the Columbia Plateau
Chad Hamill, Northern Arizona University
Comment: Gabrielle Tayac, National Museum of the American Indian

84. INDIAN EDUCATION: BOARDING SCHOOLS AND BEYOND [R25]: Narragansett 1
Organizer: Clifford Trafzer, University of California Riverside
Chair: Diane Weiner, Boston University
Participants:
Matthew Sakiestewa Gilbert, University of Illinois at Urbana-Champaign
Jean Keller, Palomar College
Kevin Whalen, University of California Riverside

85. BEYOND “RECOGNITION”: INDIGENOUS ACTIVISM, INDIAN POLICY, AND TRIBAL-STATE RELATIONS IN CONNECTICUT [R5]: Abenaki
Organizer and Chair: Amy E. Den Ouden, University of Massachusetts Boston
Participants:
Trudie Lamb Richmond, Schaghticoke Tribal Nationm, Mashantucket Pequot Museum and Research Center, and the Institute for American Indian Studies in Connecticut
Ruth Garby Torres, Schaghticoke Tribal Nation and National Congress of the American Indian Federal Acknowledgement Task Force
Robert Bee, University of Connecticut

86. ACTIVATING OHIO EARTHWORKS: TOURISM, TRIBAL OUTREACH, LITERATURE, AND THE ARTS [P3]: Paugussett
Organizer and Chair: Chadwick Allen, The Ohio State University
The Ancient Ohio Trail: Cultural Tourism and Public Education about Ohio Earthworks
Richard D. Shiels, Newark Earthworks and The Ohio State University at Newark
Ohio Earthworks are on Ancestral Land: Place, Power, and Preservation
Marti L. Chaatsmith, Newark Earthworks and The Ohio State University at Newark
Re-scripting Ohio: Earthworks as Indigenous Writing
Chadwick Allen, The Ohio State University
Collaborative Understanding of the Earthworks through the Arts
Christine Ballengee Morris, The Ohio State University
Comment: Audience

87. CULTURAL PRINCIPLES AND AFFECT [S53]: Shinnecock 2
Organizer: NAISA Council
Chair: Lisa Wexler, University of Massachusetts Amherst
Tlingit “at.oow”: An Ethic of Reciprocity
Fritz Detwiler, Adrian College
Grieving in “America”: Native Witnesses to Colonialism
Robin Riley Fast, Emerson College
“F… Aloha, I Love You”: Answer the call of Aloha
Lani Teves, University of Michigan
Comment: Audience

88. EDUCATION [S51]: Nipmuc 1
Organizer: NAISA Council
Chair: Brenda J. Child, University of Minnesota
Whānau Recollections and Social Contributions to Māori Children’s Learning
Elaine Reese and Tamar Murachver, University of Otago
Simone Poliandri, Framingham State University

Comment: Audience

89. INDIGENEITY AND THE POLITICS OF RACE [S47]: Pequot
Organizer: NAISA Council
Chair: Nancy Shoemaker, University of Connecticut
“The Indians Own the Land and We Cannot Cultivate It”: Signifying Racial Perceptions of Native Americans in African American Antebellum Rhetoric
Arika Easley, Rutgers University
French-African Indians: Interpreters of 19th Century Minnesota Ojibwe Politics
Mattie Harper, University of California, Berkeley
Tracing Historical Legacies: “Native” Racialization and Anti-“Indian” Discourse
Leece M. Lee, University of California, Berkeley
The U.N., Indigenous Europeans, and the Public Face of the Far Right
David Stirrup, University of Kent

Comment: Audience

90. NATIONAL IMAGINARIES [S37]: Narragansett 2
Organizer: NAISA Council
Chair: Joseph Bauerkemper, University of Minnesota Duluth
A Choctaw’s Plantation Education in a Post-Revolutionary Atlantic World
Dawn Peterson, Smith College
Borderlands, Newspapers, and the Yaqui: The Role of the United States-Mexico Border in Anglo Perceptions of Indians
Jameson R. Sweet, University of Minnesota
The Nation Paradox: Cherokee Cosmopolitan Writers and the International Imaginary
Sean Kicummah Teuton, University of Wisconsin-Madison
Global Indigeneity and Nationalisms in the Former Trust Territory of the Pacific Islands
Josh Levy, University of Illinois at Urbana-Champaign
“We Did it Anyways”: Reframing Métis National Narrative through Everyday Lived Experiences
Kirsten Lindquist, University of Alberta

Comment: Audience

91. KNOWLEDGE, POWER, ACTIVISM [S26]: Shinnecock 1
Organizer: NAISA Council
Chair: Jeff Corntassel, University of Victoria
Dr. Jack Forbes: Powhatan Scholar and Activist
Phoebe Farris, Purdue University, and Kim Hunter, Tribal Council, Powhatan-Renape Nation
Operationalizing Ontology: Asserting Quechua Customary Law in Legislative and Policymaking Spheres
Sam Grey, University of Victoria
From Red Power to Anarcha-Indigenism: Theorizing Indigenous Anti-Colonial Critique and Direct Action
Daniel Morley Johnson, University of Alberta
Mayanism: The Resurgence of Indigenous Intellectualism in Guatemala in the Work of Victor Montejo
Silvia Soto, University of California Davis

Comment: Audience
92. CULTURAL REPRESENTATION [S8]: Nehantic
Organizer: NAISA Council
Chair: Tilly Laskey, Science Museum of Minnesota
Karl Bodmer’s Mato-Tope: Scientific Specimen or Noble Savage?
Kimberly Minor, University of Oklahoma
Aboriginalia: Brownie Downing and the Discursive Moves of White Possession
Aileen Moreton-Robinson, Queensland University of Technology
Aboriginalia: Investigating the Patterns and Meanings of Acquisition and Display in Australian Homes
Maggie Walter, University of Tasmania
Comment: Audience

93. GENDERED PERFORMANCES [S19]: Salon A1
Organizer: NAISA Council
Chair: Laura Adams Weaver, University of Georgia
“Beyond Indian Princess or Squaw”: Representations of Native Women in the Work of Shelley Niro and Lori Blondeau
Lori Beavis, Concordia University
Identity and Design: Mohave Tattoo and Body Painting Reflected in Women’s Beaded Collars
Katherine Brooks, University of Arizona
Selu’s Body: Toward an Indigenous Understanding of Bodies, Performance, Community, and Knowledge
Emily Legg, Purdue University
Gendered Performance, the Earth’s Witness, and Healing in the Work of Petrona de la Cruz Cruz and Roselia Jimenez Perez, Mayan Writers from Chiapas, Mexico
Inés Hernández-Avila, University of California Davis
Comment: Audience

11:45 a.m. - 2:00 p.m. Tuesday, June 5th LUNCH BREAK

11:50 p.m. - 1:50 p.m. Tuesday, June 5th

Tour of Mohegan Historical Sites (registration required, box lunch available for purchase)

2:00 p.m. - 3:45 p.m. Tuesday, June 5th

94. REFLECTIONS ON THE HISTORY OF INDIGENOUS WOMEN AND SETTLER COLONIALISM SINCE THE MID-EIGHTEENTH CENTURY [P61]: Narragansett 1
Organizer: Gregory Smithers, Virginia Commonwealth University
Chair: Cary Miller, University of Wisconsin-Milwaukee
History’s Silent Scapegoat: Stories of the Woman Who Thwarted Pontiac
Karen Marrero, Independent Scholar
Narcissa Owen’s History: A Cherokee Woman’s Perspective on Being Indian, 1831-1907
Gregory Smithers, Virginia Commonwealth University
An Outrageous Plan: Young Indian Working Women in the Late 1920s and the Paradox of Assimilation
Victoria Haskins, The University of Newcastle
Comment: Susan Sleeper-Smith, Michigan State University
95. FIRST NATIONS, LASTING NATIONS: COMMUNITY AND UNIVERSITY PARTNERSHIPS IN INDIGENOUS NEW ENGLAND [R27]: Nipmuc 1
Organizer and Chair: Gary Widrick, University of Vermont
Participants:
Louise Lampman Larivee, University of Vermont
Gary Widrick, University of Vermont
Colleen Brow-Plante, Cultural Consultant
Christine “Cookie” Barratt, Cultural Competency Trainer

96. Roundtable withdrawn

97. ARCHIVAL CREATIVE FRICTION: INDIGENOUS PEOPLES’ EXISTENCE AND RESISTANCE IN THE ARCHIVAL MULTIVERSE [R14]: Nipmuc 2
Organizer: Allison B. Krebs, University of Washington
Chair: Cheryl Metoyer, University of Washington
Participants:
Jennifer R. O’Neal, National Museum of the American Indian
Ann Massmann, University of New Mexico
Allison B. Krebs, University of Washington

98. THE OJIBWE PEOPLE’S DICTIONARY [R4]: Pequot
Organizer: Brenda J. Child, University of Minnesota
Chair: John D. Nichols, University of Minnesota
Participants:
John D. Nichols, University of Minnesota
Brenda J. Child, University of Minnesota
Nora Livesay, University of Minnesota
Brendan Fairbanks, University of Minnesota

99. NATURAL RESOURCE MANAGEMENT AND INDIGENOUS PEOPLES: KNOWLEDGE, TERRITORY, AND SOVEREIGNTY [P15]: Nehantic
Organizer: Sibyl Diver, University of California, Berkeley
Chair: Kimberly TallBear, University of California, Berkeley
A Spectrum of Sovereignty: Treaty Settlements, Territory, and Knowledge in Aotearoa/New Zealand
Hekia Bodwitch, University of California, Berkeley
The Xaxli’p Community Forest: Shifting Access to Natural Resources through Eco-cultural Restoration
Sibyl Diver, University of California, Berkeley
Looking Past the Charmstones: Working toward Seeing and Managing Tolay Lake Regional Park as a Whole and Traditional Cultural Landscape
Peter Nelson, University of California, Berkeley
Knowledge, Value, and Sovereignty in Karuk Watershed Revitalization
Daniel Sarna-Wojcicki, University of California, Berkeley
Comment: Philip S. "Sam" Deloria, American Indian Graduate Center

100. INDIGENOUS AND DIASPORIC RELATIONS: PROXIMATE OR ANTAGONISTIC HISTORIES AND EPISTEMOLOGIES? [P5]: Brothertown
Organizer and Chair: Nadine Attewell, McMaster University
Never Surrender: Diasporic Consciousness and the Reconstruction of Papaschase
Jennifer Adese, McMaster University
Migrant Dreams for Yellow Rock: A “Red Reading” of Gold Mountain
Malissa Phung, McMaster University
“Colonization in Reverse”: Britishness, Indigeneity, White Supremacy
Nadine Attewell, McMaster University
Models of Diaspora: Understanding Indigenous Realities in North America
Jenny L. Davis, Yale University
Comment: Audience

101. TWENTY-FIRST CENTURY NOW: RESPONSE READING OF RECENT WORK FROM ERDRICH, GANSWORTH, McADAMS, AND WESTERMAN [R7]: Salon A2
Organizer and Chair: Heid E. Erdrich, Wiigwaas Press
  Eric Gansworth, Canisius College
  Janet McAdams, Kenyon College
  Follow the Blackbirds forthcoming in 2012.
  Gwen Westerman, Minnesota State University Mankato
  Heid E. Erdrich, Wiigwaas Press.

102. Roundtable Withdrawn

103. LEGACIES OF METACOM’S WAR [P39]: Wampanoag
Organizer and Chair: Deborah Madsen, University of Geneva
  Deer Island: The Sovereignty of Transmotion in a State of Exception
    Deborah Madsen, University of Geneva
  Dream Wampum: A Reading of King Philip’s “Royalties”
    Drew Lopenzina, Sam Houston State University
  A Forced Diaspora: Tracking New England Native Enslavement in the Seventeenth-Century Atlantic
    Linford D. Fisher, Brown University
Comment: Neal Salisbury, Smith College

104. COMMEMORATIVE AND CONTESTED LANDSCAPES OF URBAN COLONIALISM [P8]: Abenaki
Organizer: Justin Carroll, Indiana University East
Chair: Coll Thrush, University of British Columbia
  A Place Called Leschi: Urban Development, Settler Triumph, and Nisqually Re-appropriation
    Lisa Blee, Wake Forest University
  Chicago’s Forged Casts: Kicking Bear and the Contested Colonialism of the Fort Dearborn Massacre
    Justin Carroll, Indiana University East
  Urban Memoryscapes of the Northeast: Commemorating King Philip’s War in Boston and Providence
    Christine M. Delucia, Yale University
    C. Joseph Genetin-Pilawa, Illinois College
Comment: Coll Thrush, University of British Columbia
105. SOVEREIGNTY, PROPERTY, AFFECT III: OPPOSITIONALITIES [P22]: Salon A3
Organizers: Alyosha Goldstein, University of New Mexico, and Audra Simpson, Columbia University
Chair: Sandy Grande, Connecticut College
Mohawk Interruptus
Audra Simpson, Columbia University
Un-Occupy Wall Street, Manna-hata, the U.S.: Notes from the other 1%
Sandy Grande, Connecticut College
“And the Last Shall be First”: Frantz Fanon on Ressentiment and Indigenous Decolonization
Glen Coulthard, University of British Columbia
Comment: Audience

106. TRANSNATIONAL PROSE [S42]: Shinnecock 2
Organizer: NAISA Council
Chair: Elena T. Creef, Wellesley University
“I Think You Know What I Mean”: Hinting and Allusions as an Aesthetic Device in Sámi Prose
Lill Tove Fredriksen, University of Tromsø
Revitalización Cultural en el Cuento Maya Contemporáneo
Nicolás Huet Bautista and Josías López Gómez
“Not Nanabush from kids’ stories—Grandma’s Nanabush”: A New (Old) Reading of the Ojibwe Trickster
Miriam Schacht, University of Wisconsin-Oshkosh
Reconciling Nationalism and Cosmopolitanism in Oracles by Melissa Tantaquidgeon Zobel (Mohegan)
Mandy Suhr-Sytsma, University of Connecticut
Comment: Audience

107. COLLECTING AND COLLECTIONS [S34]: Passamaquoddy
Organizer: NAISA Council
Chair: Scott Manning Stevens, Newberry Library
Collecting the Present in Museums: Informed by the Past, and Focusing on the Present and Future
John Haworth, National Museum of the American Indian, New York
An Unwelcome Guest—An Ethnographic Recording that should never have been Published
Lena Kappfjell, University of Tromsø
ReDiscovered Minnesota: Exploring Ojibwe and Dakota Material Culture in Italy’s Beltrami Collections
Tilly Laskey, Science Museum of Minnesota
Nationalism, Activism, and Art
Leanne L’Hirondelle
Comment: Audience

108. YOUTH CULTURE [S31]: Schaghticoke
Organizer: NAISA Council
Chair: Theodore C. Van Alst, Jr., Yale University
What the Trail of Life Tells Us about Mohegan Adolescents’ Academic Success
Carrie M. Brown, Agnes Scott College
The Ethics of Killing: Blood Memory as Counternarrative in Sherman Alexie’s Flight
Anne Mai Yee Jansen, The Ohio State University
Leaders Walking Backwards: Aboriginal Male Ex-Gang Members’ Perspectives and Experiences
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Alanaise Goodwill, Brandon University
“The Voice of the Voiceless”: Indigenous Hip Hop and Urban Youth Culture
Kyle T. Mays, University of Illinois at Urbana-Champaign

Comment: Audience

109. TWENTIETH–CENTURY HAUDENOSAUNEE / NEW YORK RELATIONS [S22]: Penobscot
Organizer: NAISA Council
Chair: Susan Stebbins, State University of New York, Potsdam
Neighbors of the Onondaga Nation (NOON) and the Role of Ally Organizations
Philip P. Arnold, Syracuse University
P.T.S.D. and Boarding School Survivors: The Thomas Indian School as a Case Study
Keith R. Burich, Canisius College
Decolonizing the Empire State: The Everett Report and Haudenosaunee Sovereignty in New York
Andrew Epstein, University of Georgia

Comment: Audience

110. TRAUMA AND HEALING [S10]: Oneida
Organizer: NAISA Council
Chair: Danielle Soucy, McMaster University
Spiritual Healing through Physical Practice, Physical Healing through Spiritual Practice: Native
American and First Nations Canoe Traditions and Community Health
Dennis Kelley, University of Missouri
The Theoretical Path from Colonialism to Contemporary Sexual and Intimate Violence in Indigenous
Communities
April D.J. Petillo, University of Arizona
Ngāti Maniapoto, Taranaki, Ngāruahine: The Pōwhiri Enculturation Framework
Arama Rata, Victoria University of Wellington
Substance Abuse Issues of Native Americans in New England
Sylvia Mignon and William Holmes, University of Massachusetts Boston

Comment: Audience

111A. FILM [S7]: Salon A1
Organizer: NAISA Council
Chair: Joanna Hearne, University of Missouri
Hair Apparent: The Stereotyping of American Indian Hair in Cinema
Akikwe Cornell, University of Minnesota
Columbus, the War of Water, and Mainstream Cinema: A Critical Look at Colonial Relations in Latin
America
Dina Fachin, St. Louis University
“I am so ashamed of my people”: Stereotypes, “Scapegoats,” and “White Guilt” in Battles of Chief
Pontiac
Eric Maynard, Mohegan Tribe of Indians of Connecticut

Comment: Audience

3:15 p.m. - 4:15 p.m. Tuesday, June 5th Salon C/D (Press Exhibit)
Refreshment Break

4:00 p.m. - 5:30 p.m. Tuesday, June 5th Salon B
111B **Presidential Address** “Indigenous Intellectualisms: Reshaping Power Relations Between Communities and Universities”  
*Kathryn Shanley*, University of Montana

5:30 p.m. Tuesday, June 5th  **Shuttles from Mohegan Sun to Reception**

6:00 p.m. - 9:00 p.m. Tuesday, June 5th  
Reception at the Mashantucket Pequot Museum and Research Center

8:00 p.m. **Shuttles from Reception to Mohegan Sun**

8:30 p.m. - 10:00 p.m. Tuesday, June 5th : Schaghticoke

112. **Literary Potlatch II**: Open Mike Evening, organized by *Beth Piatote*, University of California, Berkeley, and *Alice Te Punga Somerville*, Victoria University Wellington [SE5]
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Wednesday, June 6, 2012

WEDNESDAY, June 6, 2012

7:30 a.m. - 12:00 p.m. Wednesday, June 6th  Registration Open

Book Exhibits in Salons C & D

8:00 a.m. - 9:45 a.m. Wednesday, June 6th

113. REWORKING GOVERNMENTALITY: PRODUCING INDIGENOUS MODERNITIES [P55]:
Wampanoag
Organizer:  Trevor G. Reed, Columbia University
Chair:  John Gamber, Columbia University
  Reading between the Lines: Decolonization in Contemporary Bolivian and International Law
  Aurélie A. Roy, Columbia University
  Not Both If You’re an Indian: Anti-statism, Welfare, and Tradition in Louise Erdrich’s Painted Drum
  Adam Spry, Columbia University
  Native American Women and the Field Matron Program (1895-1905)
  Maria John, Columbia University
  Copyright and Sonic Sovereignty: Denying the Commons through the Common-law
  Trevor G. Reed, Columbia University
Comment: Audience

114. ARE AMERICAN INDIANS “EXTRA-CONSTITUTIONAL”? [P32]: Oneida
Organizer and Chair:  Clara Sue Kidwell, Bacone College
  The Choctaw Constitution of 1826
  Clara Sue Kidwell, Bacone College
  Constitutional Theory in Indian Country
  Keith Richotte, Jr., University of North Carolina at Chapel Hill
  Constitutionalism in Lumbee Country
  Malinda Maynor Lowery, University of North Carolina at Chapel Hill
Comment: Audience

115. OPEN IN THE EVENT OF COLONIALISM: NATIVE FEMINIST ANALYSIS AND THE
STRUCTURES OF COLONIALISM [P19]: Salon A2
Organizer:  Mishuana Goeman, UCLA
Chair:  Joseph Bauer Kemper, University of Minnesota Duluth
  Mishuana Goeman, UCLA
  Return to “Uprising at Beautiful Mountain”: Settler-Colonialism and Navajo Gender Politics of Family, Marriage, and Sexuality
  Jennifer Nez Denetdale, University of New Mexico
  Ke Awa Lau o Pu‘u’ula: Remembering Pearl Harbor, Swimming in the Shallows of Historical Memory
  Noelani Arista, University of Hawai‘i at Mānoa
Comment: Joseph Bauer Kemper, University of Minnesota Duluth
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116. INDIANS AND IMMIGRANTS—CONCURRENT HISTORIES, DIVERGING TRAJECTORIES [P17]: Nehantic
Organizer and Chair: Gunlög Fur, Linnaeus University
Oscar Jacobson and Stephen Mopope: Swedes, Indians, and American Modernity
Gunlög Fur, Linnaeus University
Divergent Paths to Racialized Citizenship: Dakotas and Norwegian Immigrants at Spirit Lake, 1890-1930
Karen V. Hansen, Brandeis University
Adam Hjorthén, Stockholm University
Imagining Colonialism: The United States, the Native New World, and the Fantasy of an Unsettled Continent
Michael Witgen, University of Michigan
Comment: Audience

117. DAKOTA CULTURAL STRATEGIES FOR PRESERVATION AND RENEWAL [P63]: Nipmuc 2
Organizer: Iyekiyapiwin Darlene St. Clair, University of Minnesota
Chair: Bruce White, Turnstone Historical Research
From Catholic to Tribal Control in Education: Adaptations and Initiatives at Crow Creek
Robert Galler, St. Cloud State University
“Grandma always Carried her winiyan omnicie Bag”: Material Culture and Dakota Women’s History
Colette A. Hyman, Winona State University
Dakota Wicohan: Protecting, Preserving, and Revitalizing Dakota Life Ways
Iyekiyapiwin Darlene St. Clair, University of Minnesota
Rediscovering the Dakota Sacred Place Paradigm in Minnesota
Bruce White, Turnstone Historical Research
Comment: Gwen Westerman, Minnesota State University Mankato

118. KILL THE MINORITY LANGUAGE AND UPROOT ITS OWNER [P56]: Nipmuc 1
Organizer: Poia Rewi, University of Otago
Chair: Rawinia Higgins, Victoria University of Wellington
Language Practice in the Workplace
Poia Rewi, University of Otago
Value, Use, and Development of a Minority Language
Rawinia Higgins, Victoria University of Wellington
Māori Language Policy-making in New Zealand: Honest Brokers and Issues Advocates
Katharina Ruckstuhl, University of Otago
The Future of our Language Lies in the Hands of Whānau and Community
Maureen Muller, Victoria University of Wellington
 Minority Language Policy in the Workplace
Gianna Leoni, University of Otago
Comment: Audience

119. THIS IS A STORIED PRACTICE: WORKING AT THE INTERSECTIONS OF RHETORICAL STUDIES AND NATIVE STUDIES [P46]: Brothertown
Organizer: Madhu Narayan, Michigan State University
Chair: Malea Powell, Michigan State University
Am I Sitting or Standing? Using Cultural Rhetorics at the Intersections of American Indian Studies and Rhet/Comp
Andrea Riley Mukavetz, Michigan State University
(Re)imag(in)ing Nature and Culture: How Xingu Embodied Rhetorics Challenge the Nature/Culture Divide
Gabriela Raquel Rios, Michigan State University
Talking Tortillas and Frijoles: How Practiced Foodways Contest Land and Disciplinary Borders
Casie C. Cobos, Texas A&M University
Comment: Malea Powell, Michigan State University

120. DECOLONIZING INDIGENOUS HISTORIOGRAPHY, ANCESTRAL TEACHINGS, AND KNOWLEDGE TRANSLATION [P72]: Abenaki
Organizer and Chair: Winona Wheeler, University of Saskatchewan.
   The Cowboy Way: Lakota Ranching at Wood Mountain, Saskatchewan
      Claire Thomson, University of Saskatchewan
   Why Treaty No. 5 Failed to Protect the Fishing Practices of the Ochekwi Sipi and their Consequent Experiences
      Emma Sim, University of Saskatchewan
   Gwekanamid: The Winds of Change
      Darren Courchene, University of Winnipeg
   Perseverance and Resilience: On-Reserve Agriculture
      Amy Seeseequasis, University of Saskatchewan
   Indigenous Methodologies and Archival Sources
      Winona Wheeler, University of Saskatchewan
Comment: Audience

121. THE ROAD TO ENGAGEMENT: INDIGENOUS JUSTICE AND SOVEREIGNTY IN NEW ENGLAND [R10]: Schaghticoke
Organizer and Chair: Lorie M. Graham, Suffolk University Law School
Participants:
   Nicole Friederichs, Suffolk University Law School
   N. Bruce Duthu, Dartmouth College
   Henry Sockbeson, Chief Judge, Mashpee Wampanoag Tribal Court
   Jane Anderson, University of Massachusetts Amherst
   Mark Chavaree, Legal Analyst, Penobscot Nation
   Fatima Dames, Vice-Chairwoman of the Mashantucket Pequot Tribal Council
   Peter d’Errico, University of Massachusetts Amherst

122. MEETING AT WOOD’S EDGE: INTEGRATING INDIGENOUS KNOWLEDGE, ACADEMICS, REPATRIATION, AND ENVIRONMENTAL PROTECTION [P34]: Penobscot
Organizer and Chair: Jeffrey P. Lambe, Empire State College
The Hiawatha Institute for Indigenous Knowledge: Cultural Inclusion, Community Relevance, and Higher Education
   Jeffrey P. Lambe, Empire State College
Coming Home: Connecting Hiawatha Institute with Peacemaker’s Vision at Cohoes Falls
   Doug George Kanentii, Hiawatha College of Indigenous Knowledge
What the HEK: Haudenosaunee Environmental Knowledge and the Cultural Nature of Environmental Policy
   Jessica M. Dolan, McGill University
Opening the Eyes: Restorative Approaches to Wampum Repatriation
   Margaret M. Bruchac, University of Connecticut
Comment: Richard W. Hill, Deyohaha:ge: Indigenous Knowledge Centre at Six Nations Polytechnic
123. TE WHARE O RONGOMAURIKURA INDIGENISING THE ACADEMY: ONE SIZE DOES NOT FIT ALL [P30]: Passamaquoddy
Organizer and Chair: Tania Ka’ai, Auckland University of Technology
Empowering Voices, Transforming Communities
Tania Ka’ai, Auckland University of Technology
He Kupu Tuku Iho: Indigenous Voices of History
Jason King, Auckland University of Technology
He Kura Huna: Māori Expressions of Educational Success
Jennifer Martin, Auckland University of Technology
Making a Difference: The Role of the Māori Administrator in Universities
Tania Smith, Auckland University of Technology
Comment: Audience

124. EARLY INDIAN HISTORY [S49]: Shinnecock 2
Organizer: NAISA Council
Chair: Neal Salisbury, Smith College
Cockacoeske and Sarah: Women and Anglo-Indian Interaction in Colonial Virginia
Kristalyn M. Shefveland, University of Southern Indiana
Jean Baptiste Ducoigne: A Policy of Familiarity and Mutual Relationships
Gerald Rogers, Lehigh University
Place of Refuge and Exchange: Algonquin and Iroquoian Occupation in the Adirondacks before and after Contact
Melissa Otis, University of Toronto
Comment: Audience

125. GOVERNANCE [S45]: Shinnecock 1
Organizer: NAISA Council
Chair: Chad Hamill, Northern Arizona University
Building Communities and Asserting Tribal Sovereignty: A State-recognized Approach
Danielle Hiraldo, University of Arizona
Contemporary Revitalization of Musgumakw Dzawada’enuxw Traditional Governance Structure
Ryan Nicolson, University of Victoria
Comment: Audience

126. POETRY AND PERSPECTIVE [S39]: Pequot
Organizer: NAISA Council
Chair: Melanie Benson Taylor, Dartmouth College
The Poetic Grammar of Placefulness as Manifested in Indigenous Poetry
Susan Berry Brill de Ramírez, Bradley University
Speaking the Language of the Land: Jeannette Armstrong’s Green Poetree
Anna Mongibello, University of Naples L’Orientale
“I Once Climbed into a Second Tongue and it Made Room for Me”: Code Switching and Translation in the Multiethnic Poetry of Laura Tohe and Julia Alvarez
Jessica Safran, Illinois State University
Evidence of Leanne Howe’s Transnationalism
Steven B. Sexton, University of Oklahoma
Comment: Audience
127. THROUGH TIME AND SPACE: EXPRESSING IDENTITIES IN NATIVE AMERICAN ART
[S24]: Salon A1
Organizer: NAISA Council
Chair: Mary Peterson Zundo, University of Illinois at Urbana-Champaign
Women and Ledger Art
Richard Pearce, Wheaton College
Decolonial Positions: Genderfull Expression in the Art of Kent Monkman
Bradley Pecore, Cornell University
Hidden Histories: Contemporary North American Landscapes in the Art of Alan Michelson and
Rebecca Belmore
Daria Prokhorova, University of Oklahoma
Kiowa Pictorial Art: Illustrating Kiowa Men and the Nation, 1880-1940
Jenny Tone-Pah-Hote, University of North Carolina at Chapel Hill
Dancing Off the Walls: The Time/Space Implications in the Work of Harry Fonseca
Suzanne Newman Fricke, Institute of American Indian Arts
Comment: Audience

128. CULTURAL REPRESENTATION THROUGH PLACE [S17]: Paugussett
Organizer: NAISA Council
Chair: John N. Low, Northwestern University
New Histories of Virginia Indians: The Virginia Indian Heritage Trail and Jamestown Settlement
Museum
Monika Siebert, University of Richmond
A Place to Present and Represent Indigenous Pennsylvania: The Lenape Cultural Center in Easton, PA
Claudia Ulbrich, Martin Luther University Halle-Wittenberg
Comment: Audience

129. (RE)CLAIMING INDIGENOUS KNOWLEDGES THROUGH EMBODIED PRACTICES [P59]:
Salon A3
Organizer: Shauna Shiels, Queen’s University
Chair: Mimi Gellman, Queen’s University
Revisioning Indigenous Masculinities through Performance Art
Erin Sutherland, Queen’s University
A Conversation with Urban Aboriginal Two-Spirit Youth: Building Radical Indigenist Communities?
Dana Wesley, Queen’s University
The Exploding Archive: Creating a Mobile Contact Zone
Mimi Gellman, Queen’s University
Beading as Knowledge Production: Nadia Myre, Ruth Cuthand, and Decolonization
Shauna Shiels, Queen’s University
Comment: Audience

130. FRAMING “HAWAI‘I” AND “NATIVE HAWAIANS” [R15]: Narragansett
Organizer and Chair: Roderick N. Labrador, University of Hawai‘i at Mānoa
Participants:
Carmen Delos Reyes, University of Hawai‘i at Mānoa
Kapau Tani, University of Hawai‘i at Mānoa
Philip A. Broadhurst, University of Hawai‘i at Mānoa
Keila Baker, University of Hawai‘i at Mānoa
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9:30 a.m. - 10:30 a.m. Wednesday, June 6th  Salon C/D (Press Exhibit)
Refreshment Break

10:00 a.m. - 11:45 a.m. Wednesday, June 6th

131. INDIGENEOITY AS RADICALIZED PARADIGM: ETHICS, RIGHTS, LOSS, AND REDRESS [P68]: Nipmuc 1
Organizer and Chair: Margo Tamez, University of British Columbia Okanagan
Indigenous Ethics of Place: A Syilx Perspective
Jeanette Armstrong, University of British Columbia Okanagan
Assertion of Water Rights in Indigenous America
Marlowe Sam, University of British Columbia Okanagan
Exhuming Loss, Demanding Redress: Social Memory and Recovery in El Calaboz Ranchería, after the Wall
Margo Tamez, University of British Columbia Okanagan
Comment: Audience

132. NMAI 2.0: REDIRECTING THE NATIONAL MUSEUM OF THE AMERICAN INDIAN [R23]: Nehantic
Organizer and Chair: Gabrielle Tayac, National Museum of the American Indian
Participants:
Paul Chaat Smith, National Museum of the American Indian
Kathleen Ash-Milby, National Museum of the American Indian

133. WOMEN THEORIZING SOLIDARITY: ACTIVISM, CULTURE, AND POLITICS IN INDIGENOUS AND ETHNIC STUDIES [P47]: Salon A2
Organizer: Dory Nason, University of British Columbia
Chair: Sheryl Lightfoot, University of British Columbia
Building Solidarity in Documentary Practice: Alanis Obomsawin’s Oka Films
Karrmen Crey, UCLA
Unsettled Solidarities: Navigating Relations between People of Color and Indigenous Peoples through Intersectionality
Rita Dhamoon, University of Fraser Valley
Meeting with Discomfort: Aboriginal, Asian Canadian, and Queer Women Writers Organizing Across Difference
Janey Lew, University of California, Berkeley
Healing Gestures: Practicing Solidarity amongst Women in Louise Erdrich’s Tracks and Four Souls
Dory Nason, University of British Columbia
Comment: Audience

134. NGĀ ARA ē TĀTOU TŪPUNA: MAPPING WELLBEING [P28]: Paugussett
Organizer and Chair: Anne-Marie Jackson, University of Otago
Ki Uta Ki Tai: He Taoka Tuku Iho: Examining Māori Health and Wellbeing through Customary Fisheries Management
Anne-Marie Jackson, University of Otago
Ngā Kōrero Maumaharatanga o Te Houhanga a Rongo: The Remembered Histories of Te Houhanga a Rongo
Samantha Jackson, University of Otago
Mapping the Mana of Ancestral Landscapes

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Hauiti Hakopa, Independent Scholar
Natural Hazard Planning: The Contribution of Cook Island Māori Traditional Knowledge
Marina Hetaraka, University of Otago

Comment: Audience

135. INDIGENEITY AND AMERICAN VISUAL CULTURE [P26]: Salon A1
Organizer and Chair: Joanna Hearne, University of Missouri
American Indigenous Cinema
Denise K. Cummings, Rollins College
“Red Skin” and “White Masks”: The Racialization of Native American Identities in Comics
Anastacia M. Schulhoff, University of Missouri
The Rest vs. the West: Animating Indigenous Futures in Native New Media
Susan Bernardin, State University of New York Oneonta
Re-mediating Indigenous Film and Television: Case Studies in New Media
Joanna Hearne, University of Missouri

Comment: Audience

136. ECOPOLITICS, ECOCRITICISM, AND ENVIRONMENTAL SOVEREIGNTY [P7]: Brothertown
Organizer and Chair: Clint Carroll, University of Minnesota
“Buffalo on the Edge of Life”: Poetics and Politics of Tribal Management at the National Bison Range
David L. Moore, University of Montana
Indigenous Voice, Revisionism, and Eco-Politics in Icíar Bollaín’s También la Lluvia (Even the Rain)
Angelica Lawson, University of Minnesota
Native Enclosures: Stewardship and Sovereignty in the Cherokee Nation
Clint Carroll, University of Minnesota

Comment: Audience

137. FROM THE THREAT OF COLONIAL DEATH AND BACK: E OLA MAU KA ‘ŌLELO HAWAI’I (THE HAWAIIAN LANGUAGE SHALL LIVE) [P77]: Shinnecock 1
Organizer and Chair: Nalani Balutski, University of Hawai‘i at Mānoa
Ua Lehulehu a Manomano ka ‘Ikena a ka Hawai‘i
Kahealani Lono, University of Hawai‘i at Mānoa
The Functionality of Hawaiian Language in Modern Society: Success Stories from Hawaiian Immersion Education
Punahele Kealamahele-Querubin, University of Hawai‘i at Mānoa
I Ka ʻŌlelo Nō Ke Ola: Life is in the Language
Pualei Hanohano-Tripp, University of Hawai‘i at Mānoa
Emma Nakuina, Hänau ma ka Lolo: A Hawaiian Scholar
Uluwehi Hopkins, University of Hawai‘i at Mānoa

Comment: Nalani Balutski, University of Hawai‘i at Mānoa

138. INNOVATION IS NOT THE OPPOSITE OF TRADITION: LIVING INDIGENOUS EPISTEMOLOGIES [R12]: Shinnecock 2
Organizer and Chair: Lisa Kahaleole Hall, Wells College/Cornell University
Participants:
Herman Pi‘ikea Clark, Tokorau Institute of Indigenous Innovation, Te Whare Wānanga O Awanuiārangi
Bernard C. Perley, University of Wisconsin-Milwaukee
Troy Richardson, Cornell University
Jolene Rickard, Cornell University

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139. THE STATE OF ARCHEOLOGY IN NEW ENGLAND: INDIAN /ARCHAEOLOGY INTERACTIONS AND COLLABORATIONS [R9]: Wampanoag
Organizer and Chair: Rae Gould, University of Massachusetts Amherst
Participants:
Kevin McBride, Mashantucket Pequot Museum and Research Center, and University of Connecticut
Stephen Mrozowski, University of Massachusetts Boston
Paul Robinson, Rhode Island College
Holly Herbster, Public Archaeology Laboratory
Robert Paynter, University of Massachusetts Amherst
James Quinn, Mohegan Tribal Historic Preservation Office, Mohegan Tribe
David Robinson, Fathom Research, LLC and University of Connecticut
Ramona Peters, Mashpee Wampanoag Tribe

140. BRIDGING CULTURAL TRADITIONS AND CLINICAL SERVICES IN AMERICAN INDIAN MENTAL HEALTH [P23]: Pequot
Organizer and Chair: Joseph P. Gone, University of Michigan
Service Utilization Preferences and Trends among American Indian/First Nations People
Melissa Walls, University of Minnesota Medical School-Duluth
Incorporating Traditional Healing into an Urban Indian Health Organization: A Model for Integration
Joseph P. Gone, University of Michigan
Integrating Traditional Aboriginal Medicine: A Two-Tiered Bi-cultural Approach
Darrel Manitowabi, University of Sudbury, and Marjory Shawande and Pamela Williamson, Noojimowin Teg Health Centre
Comment: Dennis Norman, Harvard Medical School

141. NEW RESEARCH IN INDIGENOUS MEXICO: CULTURAL MIGRATIONS OF INDIGENOUS CEREMONY, MUSIC, AND LITERATURES [P9]: Abenaki
Organizer: Adam W. Coon, University of Texas at Austin
Chair: Victoriano de la Cruz, Instituto de Docencia e Investigación Etnológica de Zacatecas (IDIEZ)
The Tstotsil K ejoj among the Notes of Rock Music
José Alfredo López Jiménez, Community Scholar, Chiapas
Religious Syncretism in Corn Ceremonies: Nahua Worldviews in the Poetic Text Chalchiuhuicozcatl
Gustavo Zapoteco Sideño, Director of Indigenous Affairs, Tlaltizapán, Morelos
Nicpehpennaz cintzin: Raising the Corn Constitutes Raising the Spirit
Victoriano de la Cruz, Instituto de Docencia e Investigación Etnológica de Zacatecas (IDIEZ)
Diidxazá and Nahua Identities in Migration in Irma Pineda and Mardonio Carballo’s Wise Poems
Adam W. Coon, University of Texas at Austin
Comment: Audience

142. NORTH AMERICAN INDIGENOUS BORDERLANDS HISTORY [P24]: Narragansett
Organizer: Christian Gonzales, Wesleyan University
Chair: Alejandra Dubcovsky, Yale University
Family Ties: Fictive Kinship among the Mohegan and Narragansett in Eighteenth-century Southern New England
Christian Gonzales, Wesleyan University
The Enemy of Adobe Houses: Epistemological Considerations of Luis Oaepicagigua and the Pima Revolt of 1751
Robert Perez, University of California Riverside
The Indian Fur Trade in Central California: A Reconsideration of Native Labor in the Rancho Era
Ashley Sousa, Yale University
Indian on both Sides: Choctaw-Apache Federal Recognition Efforts, Race, and National Borders
Brian Klopotek, University of Oregon
Comment: Alejandra Dubcovsky, Yale University

143. PROTECTING AND RECLAIMING INDIGENOUS TERRITORIES [P42]: Schaghticoke
Organizer: Meghan Y. McCune, Jamestown Community College
Chair: Carrie E. Garrow, Syracuse University
New York State’s Laws and Policies - Attempting to Conquer the Indigenous Landholders
Carrie E. Garrow, Syracuse University
“Social Consensus” and “Careful Byproducts”: Linking Anti-Indian Movements to Federal Indian Law
Meghan Y. McCune, Jamestown Community College
Foundations of Indigenous Political Realities
Justin Schapp
Taxing Two Years: Documenting the 1992 and 1997 Haudenosaunee Protests
Maurice John Jr.
Comment: Audience

144. INTERVENTIONS [S48]: Passamaquoddy
Organizer: NAISA Council
Chair: Kathleen A. Brown-Pérez, University of Massachusetts, Amherst
Postcolonial Profiling of Indigenous Populations: Limitations and Responses in Australia and Aotearoa/New Zealand
Tahu Kukutai, University of Waikato, and John Taylor, The Australian National University
Indigenous Resilience to Urban Disaster: Māori and the 2010/11 Christchurch Earthquakes
Simon Lambert, Lincoln University
Locating Indigeneity in North American Sex Trafficking Debates
Nicole V. T. Lugosi and Mariam Georgis, University of Alberta
Staying True to Culture: Nogojiwanong Friendship Centre’s Partnership with the Urban Aboriginal Knowledge Network
Pamela Ouart, Trent University
Representation and Participation of New Zealand Māori in Local and Regional Government
Ann Sullivan, University of Auckland
Comment: Audience

145. LITERATURE ENGAGES HISTORY [S40]: Penobscot
Organizer: NAISA Council
Chair: Lisa Brooks, Harvard University
McNickle and Two Kinds of Modernization
Granville Ganter, St. John’s University
William Johnston, Ojibwe Romantic
Maureen Konkle, University of Missouri
Memorializing the Pequot Nation: William Apess’s Eulogy in Hartford
Daniel M. Radus, Cornell University
Comment: Audience

146. NATIONAL HERITAGE AND CROSS-CULTURAL BRIDGES? HERITAGE AND NATION [S35]: Oneida
Organizer: NAISA Council
Chair: Lisa Blee, Wake Forest University

Enduring Harvest: A History of the Mohegan Wigwam Festival
  Steven Amerman, Southern Connecticut State University
Latin American Indigenous Arts and Artisans on the North American Powwow Trail
  Blaire O. Gagnon, University of Rhode Island
“By an Unintentional Gauge of Time”: Indigeneity and the Technology of Nation Building
  Kara Thompson, College of William and Mary
Claiming the Colonial Beast: Cultural Heritage, the Sts’ailes People, and the Sasquatch
  Robert E. Walls, University of Notre Dame

Comment: Audience

147. WATER, ENERGY, POWER [S21]: Salon A3
Organizer: NAISA Council
Chair: John Gamber, Columbia University

Blue Economy Aotearoa
  Maria Bargh, Victoria University of Wellington
“Le Tercera Conquista”: Ixil Resistance, FPIC, and the Struggle against Mega-projects in Guatemala
  Giovanni Bätz, University of Texas at Austin
As Long As the Cui-ui Shall Spawn: The Pyramid Lake Paiute Water Rights Struggle
  Amber Bill, University of California Davis
Re-voicing Sámi Resistance against Hydropower Exploitation in the early 20th Century: Erik Olofsson Rim
  Agneta Silversparf and May-Britt Öhman, Uppsala University
Regulating Daily Life at Sourva Reservoir
  Eva-Lotta Thunqvist, KTH School of Technology and Health

Comment: Audience

148. PEDAGOGIES II [S15]: Nipmuc 2
Organizer: NAISA Council
Chair: K. Tsianina Lomawaima, University of Arizona

Uncovering Restorative Education: Māori Women and Public Schools in Aotearoa/New Zealand
  Hayley Marama Cavino, Syracuse University
High Expectations in Aboriginal School Reform: From Discourse to Practice
  Courtney Cazden, Harvard University, James Ladwig, University of Newcastle, and Allan Luke, Queensland University of Technology
Drumming Up Conflict: Challenging Gender Roles, Strengthening Tradition
  Ashley Glassburn Falzetti, Rutgers University
From John Dunbar to Mogie Yellow Lodge: Alternative Film Representations of American Indians in the U.S. History Curriculum
  Sarah B. Shear, University of Missouri

Comment: Audience

11:45 a.m. - 2:00 p.m. Wednesday, June 6th LUNCH BREAK

12:15 a.m. - 1:45 p.m. Wednesday, June 6th: Salon B
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149. SPECIAL EVENT  We Still Live Here: Reawakening Our Mother Tongues,
Film Screening [SE1] Salon B
Organizer: Joshua L. Reid, University of Massachusetts Boston
Chair: Jennifer Weston, Cultural Survival
Participants:
Anne Makepeace, Producer and Director
Jennifer Weston, Assistant Producer and Endangered Languages Program Manager, Cultural Survival
Renée Lopes-Pocknett, Education Director of Mashpee Wampanoag Tribe
Melanie Roderick, Wampanoag language teacher/apprentice

2:00 p.m. - 3:45 p.m. Wednesday, June 6th
150. INSIDE-OUTSIDE THE NATION STATE: NATIVE STATUS AND THE NORTH AMERICAN NATION STATE [P70]: Nipmuc 1
Organizer: Gyorgy “George” Toth, University of Iowa
Chair: Ingela Sjögren, Stockholm University
Native Nations and the League of Nations: Deskaheh’s International Diplomacy
Andrew Reiser, University of Houston
Indian Status in the Native Press, 1970-1975 – “Inside” or “Outside” the U.S.?
Ingela Sjögren, Stockholm University
“Indian Nationhood in ’76”: Native Diplomacy for Sovereignty in the Late Cold War
Gyorgy “George” Toth, University of Iowa
Canada’s “Indians” (sic): “Possessing” Indigeneity in McIvor v. Canada
Jessica Kolopenuk, University of Alberta
Comment: Audience

151. EXPLORING “POP” IN INDIGENOUS CULTURAL STUDIES: THE NOVEL, AURAL, AND VISUAL IN NATIVE POPULAR CULTURE [R22]: Schaghticoke
Organizer: Dustin Tahmahkera, Southwestern University
Chair: Theodore C. Van Alst, Jr., Yale University
Participants:
Dustin Tahmahkera, Southwestern University
Tol Foster, Marquette University
Joshua B. Nelson, University of Oklahoma
Danika Medak-Saltzman, University of Colorado Boulder
Shaawano Chad Uran, University of Victoria

152. NEW APPROACHES TO THE INDIAN ARTS AND CRAFTS MARKET [R19]: Brothertown
Organizers: Alyssa Mt. Pleasant, Yale University, and Daniel H. Usner, Jr., Vanderbilt University
Chair: Cathleen D. Cahill, University of New Mexico
Participants:
Elizabeth W. Hutchinson, Barnard College
Alyssa Mt. Pleasant, Yale University
Daniel H. Usner, Jr., Vanderbilt University
Cathleen D. Cahill, University of New Mexico

153. ABORIGINAL COMMUNITIES AND EUROPEAN EDUCATION IN THE CANADAS AT THE TURN OF THE 19th CENTURY [P52]: Nipmuc 2
Organizer: Thomas Peace, Dartmouth College
Chair: K. Tsianina Lomawaima, University of Arizona
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Education, Literacy, and the End of the Jesuit Missions in the St. Lawrence Valley  
Thomas Peace, Dartmouth College  
Missionary Day-Schools in Upper Canada as Sites of Secular and Religious Tension  
Felicity Jensz, WWU Münster  
Comment: K. Tsianina Lomawaima, University of Arizona

154. PATHS, RIVERS, AND PROPERTY: SOUTHEASTERN INDIAN ADAPTATIONS TO COLONIALISM FROM REVOLUTION TO REMOVAL [P38]: Paugussett  
Organizer: Dustin Mack, University of Oklahoma  
Chair: Donald Fixico, Arizona State University  
“Our Lands are our Life and Breath”: Coweta, Cusseta, and a Struggle for Creek Sovereignty, 1763-1783  
Bryan Rindfleisch, University of Oklahoma  
A River of Continuity, Tributaries of Change: Southeastern Indians and the Mississippi River  
Dustin Mack, University of Oklahoma  
Robert M. Jones: The Man behind the Millions, the Society behind the Man  
Jeff Fortney, University of Oklahoma  
Muskogee Violence and Ocmulgee Town  
Matthew Jennings, Macon State College  
Comment: Audience

155. NATIVE AMERICAN STUDIES AND THE EARLY AMERICAN ARCHIVE [P16]: Shinnecock 2  
Organizer and Chair: Paul Erickson, American Antiquarian Society  
Ideologies of Empire and Evidence of Negotiation in Native-Language Texts  
Sean P. Harvey, Seton Hall University  
John Dunn Hunter, Pan-Indianism, and the Politics of Indian Languages  
Robert L. Gunn, University of Texas at El Paso  
On Not Knowing: Jack D. Forbes’ Hunter Methodology, Indian Removal, and the Archive  
Gina Marie Caison, University of California Davis  
Comment: Audience

156. FROM CULTURAL RESTORATION TO COMMUNITY RESURGENCE: LINKING HAWAIIAN POLITICS AND INDIGENOUS GOVERNANCE [P10]: Salon A3  
Organizer and Chair: Jeff Corntassel, University of Victoria  
Indigenous Recovery, Restoration, and Regeneration: Pathways to Community Resurgence  
Jeff Corntassel, University of Victoria  
Finding Our Way Back to the Nipi (Water): Nipmuc Identity, Unity, and Peoplehood  
Pamela A. Ellis, Tribal Historian and Genealogist, Natick Nipmuc Indian Council  
Cultural Loss and Traditional Values in the Natural Resource Damage and Assessment Process  
Gerald Jamieson, University of Hawai‘i at Mānoa  
A Koholālele Pau Ka ‘Ino a Ka Makani Hao Kō‘ala Ka ‘Ino a Ke A‘eloa: Re-membering Place and ‘Ike Kupuna in Koholālele, Hāmākua, Hawai‘i  
No‘eau Peralto, University of Hawai‘i at Mānoa  
Comment: Audience

157. FOSTERING LOCAL INDIGENOUS KNOWLEDGE [P75]: Shinnecock 1  
Organizer: Joyce Rain Anderson, Bridgewater State University  
Chair: Rose Gubele, Central Michigan University  
Teaching Native New England: The Regional Impact of Indigenous Pedagogy
John Kucich, Bridgewater State University
Connecting the Peoples and Places

Joyce Rain Anderson, Bridgewater State University
The Echoing of our Grandmothers (The Unsilencing of their Voices)

Donna Edmonds Mitchell, Bridgewater State University

Comment: Kerri Helme, Bridgewater State University

158. REALIZING THE INDIGENOUS PLANETARY [P65]: Salon A2
Organizer: Thomas Michael Swensen, University of Illinois at Urbana-Champaign
Chair: Jodi Byrd, University of Illinois at Urbana-Champaign

Planetary Transits: Venus and the Indigenous Pterodactyl
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Indigenous Designs, Planetary Media
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Thomas Michael Swensen, University of Illinois at Urbana-Champaign

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Andrea Harvier (Kha Povi), Northern New Mexico College

Language Survival at Taytsugeh Oweengeh
Bernard Mora, Northern New Mexico College

Spirit of Place
Porter Swentzell, Northern New Mexico College

Comment: Matthew J. Martinez, Northern New Mexico College

160. (RE)ARTICULATING INDIGENOUS PASTS [P13]: Abenaki
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Chair: N. C. Christopher Couch, Trinity College

Lili’uokalani’s Encounters with Hawaiians Living Abroad: Huaka’i as a Guide to Historical Research
Drew Christina Gonrowski, University of Hawaii’i at Mānoa

Articulating Indigenous Identity: Hawaiian Material Culture, Nathaniel Emerson, and the Smithsonian
Holly K. Coleman, University of Hawaii’i at Mānoa

Their Allotted Destinies: Connecting the Great Mahele, the Dawes Act, and the Bayonet Constitution
Shirley E. Buchanan, University of Hawaii’i at Mānoa

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Erin Ford Cozens, U.S. Department of State

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161. NORTH AMERICAN INDIGENOUS BORDERLANDS HISTORY [R3]: Narragansett
Organizer and Chair: Ned Blackhawk, Yale University

Participants:
Michael V. Wilcox, Stanford University
Sheila McManus, University of Lethbridge
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Environmental Contamination, Lifestyle Change, and Diabetes in a Mohawk Community
Elizabeth Hoover, Brown University
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Pacific Epistemology of Place or Fanua: The Samoan Case
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Correlating Groundwater Features with Archaeological Sites
David Johnson, New York State Archeological Association

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Releasing the “Savage” and Binding the Female: Constructing a Christian Indian Identity in the
Anglo Gendered Spheres of Colonial America
Kallie Kosc, Tarrant County College
One Wife is Not Enough: Polygamy, Empire, and “Tradition” in the Four Corners Area
Mario Matus Villa, University of Texas at El Paso
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Change, Resistance, and Continuity of Yoeme Women’s Leadership Culture from the Spanish
Invasion through the Jesuit Mission Program of the 16th and 17th Centuries
Juan Avila, Independent Documentary Producer

Comment: Audience

164. YOUTH [S11]: Penobscot
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Chair: Jennifer Hamilton, Hampshire College
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Abuse
Eileen Luna-Firebaugh, University of Arizona, Jamie Bissonette Lewey, Maine Indian Tribal
State Commission and AFSC Healing Justice Program, and Newell Francis Lewey,
Passamaquoddy Tribal Counsellor and Pleasant Point Indian Reservation Health Center
Community Empowerment as Suicide Prevention: Inuit Youth Action in Nunavut, Canada
Michael Kral, University of Illinois at Urbana-Champaign
Stringing Rosaries: Stories from 16 Northern Plains Boarding School Survivors
Denise K. Lajimodiere, North Dakota State University

Comment: Audience

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  Jason R. Mancini, Mashantucket Pequot Museum and Research Center
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  Alice Nash, University of Massachusetts Amherst, and Ella Wilcox Sekatau, Narragansett Tribe
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  Tyler J. Rogers, Brown University
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    Sheryl A. Day, University of Washington
  Community Structure and Language Shift: North Carolina Cherokee in the Early 20th Century
    Benjamin E. Frey, University of Wisconsin-Madison
  Te Kupu o Te Tāngata: Examining Criteria to Evaluate Māori Language Vitality
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  Mapping Mauna a Wākea against Anti-Genealogical and other Fragmenting Fictions of the Settler State
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    Brandy Nalani McDougall, University of Hawai‘i at Mānoa
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