What’s Next for Native American and Indigenous Studies?
An International Scholarly Meeting
Hosted by Native American Studies
University of Oklahoma
Norman, Oklahoma
May 3-5, 2007
Cover Photo: Irwin Brothers studio collection #45.
Mabel Mahseet, Comanche girl.
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Back Cover Photo: Victoria Kidwell, current OU student
Meeting Steering Committee:
Ines Hernandez-Avila, Native American Studies, University of California, Davis
J. Kehaulani Kauanui, American Studies and Anthropology, Wesleyan University
K. Tsianina Lomawaima, American Indian Studies, University of Arizona
Jean O’Brien, History, University of Minnesota
Robert Warrior, English, University of Oklahoma
Jace Weaver, Institute of Native American Studies, University of Georgia

Host Committee University of Oklahoma:
Jerry C. Bread, Sr., Native American Studies
Amanda Cobb, Division of History, Research and Scholarship, Chickasaw Nation
Barbara Hobson, Native American Studies (Coordinator)
Circe Sturm, Anthropology
Alan Velie, English
Robert Warrior, English (Steering Committee Liaison)

The Steering Committee and the Host Committee thank the following sponsors of the event:
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  The Sam Noble Oklahoma Museum of Natural History
  School of Art
  Cheyenne and Arapaho Tribes of Oklahoma
Event Locations

1. Oklahoma Memorial Union
2. Sooner Hotel
3. Sam Noble Museum of Natural History
4. Fred Jones Art Museum
Thursday, May 3

10:00-5:00  Registration and Refreshments
Beaird Lobby, 2nd Floor, Oklahoma Memorial Union
10:00-5:00  Chat & Discussion – Alma Wilson & John Houchin Rooms

Program Sessions

Thursday  11:15-1:00

1. Media and Material Culture  Associates Room

Chair: Gabrielle Tayac, National Museum of the American Indian,
Smithsonian Institution

*Wampum as Hypertext: An American Indian Intellectual Tradition of
Multimedia Theory and Practice*
  Angela Haas, Rhetoric and Writing, Michigan State University

*Custer’s Last Sitcom: Decolonized Viewing and American Television*
  Dustin Tahmahkera, Bowling Green State University

*New Media Technologies*
  Anthony Deiter, Institute of American Indian Arts

*Wabanaki Baskets, Cultural Identity, and the Ways in Which Material
Culture Counters Native Invisibility*
  Kenneth Mello, Religion and ALANA/U.S. Ethnic Studies,
  University of Vermont

2. Native American Autobiography  Weitzenhoffer Room
and Theory

Chair: Amanda Cobb, Division of History, Research, and Scholarship,
Chickasaw Nation
Thursday 11:15-1:00

Living Writers, Living Texts: How Rhetorical Studies Can Enhance Native American Literary Studies
Steven B. Sexton, English, University of Oklahoma

A Native Rhetoric: Samson Occom and the Language of (Con)(Sub)version
Dustin Gray, English, University of Oklahoma

Gerald’s Game: Radical Singularity and Postmodern Subjectivity in Vizenor’s Ojibwe Memoir
Michael Snyder, English, University of Oklahoma

Sovereign Selves and American Indian Nationalism in Young Bear’s Black Eagle Child
Veronica Pipestem, English, University of Oklahoma

3. Current Issues in Cherokee Language Education
Regents Room

Chair: Frederick White, English, Slippery Rock University

Principles of Translation: A Look at Various Types of Translations
Durbin Feeling, Anthropology, University of Oklahoma

Insights & Prospects in Language Revitalization Efforts at the Cherokee Nation
Sherrie Holcomb, Curriculum Development, Cherokee Nation and Wyman Kirk, Cherokee Education Degree Program, Northeastern Oklahoma State University

Sequoyah’s Legacy: The Cherokee Syllabary as Learning Tool
Candessa Tehee Morgan, Anthropology, University of Oklahoma

Bobbie Gail Smith, Cherokee Nation, TBA

Comment: Fred White
Thursday,  11:15-1:00

4. Representations  
   
   Heritage Room

   Chair: Rhonda Taylor, Library and Information Studies, University of Oklahoma

   Phoebe M. Farris, Visual and Performing Arts, Purdue University

   Strawmen, Accuracy, and Natives in Children’s Literature
   Gregory Gagnon, Indian Studies, University of North Dakota

   Duncan MacDonald, Exposé Journalism, and the Nez Perce War
   Stuart Christie, English, Hong Kong Baptist University

   Writing Ojibwe Sovereignty: Lois Beardslee’s Rachel’s Children
   Marian Aitches, History, University of Texas at San Antonio

5. Educational Strategies Now and Then  
   
   Frontier Room

   Chair: Dawn Marsh Riggs, History, Purdue University

   Indian Boys at the Brafferton: Creating ‘Go-Betweens’ for the Empire
   Danielle Moretti-Langholtz, and Buck Woodard,
   Anthropology and American Indian Resource Center, College of William & Mary

   Correlates of Alaska Native Identity and Self Esteem: Tradition and Place in Times of Change
   Alice Smith, Robert Boeckmann, Robin Morales, Allen Pearson,
   Psychology, University of Alaska, Anchorage

   Comparison of the Predictive Validity of Traditional Intellectual Measures on Academic Achievement
   Pamela Louderback, Education, Northeastern State University Oklahoma

   Sherman Alexie’s The Business of Fancydancing and American Indian College Students
   Michael Simpson, University of Wisconsin-Madison
Thursday 1:15-3:00

Frontier Room

Chairs: LeAnne Howe, University of Illinois at Urbana-Champaign and Dean Rader, University of San Francisco

You Say, We Say: Preserving Indigenous Voice in Documentary Filmmaking  
Carol Cornsilk, University of Nebraska, Lincoln

Returning Home to Film and Hopi  
Matthew Sakiestewa Gilbert, University of Illinois at Urbana-Champaign

Native Film: Where are we going, where have we been?  
Dean Rader

Indians in Visual Spaces  
LeAnne Howe

Heritage Room

Chair: Grayson Noley, Educational Leadership and Policy Studies, University of Oklahoma

Decolonizing Research & Evaluation Through Critical Thinking Centers  
Michael Yellow Bird, Indigenous Nations Studies, University of Kansas

Self-Determination Through Evaluation  
Nicole Bowman, University of Wisconsin-Madison and Bowman Performance Consulting

Influence by Design and Environmental Justice: An Indigenous Evaluation Framework With Consequences for Life and Death  
Marie Steichen, Kansas State University
Thursday, 1:15-3:00

Building Bridges of Empowerment: Culturally Competent Evaluation Applied to Tribal Superfund Outreach Process
Brenda Brandon, Haskell Indian Nations University

8. Literature I  Regents Room

Chair: Alan Velie, English, University of Oklahoma

James Welch and Native American Literary Criticism
Ken Melichar, Piedmont College

Fourth World Literature: Representation & contestation in N.Scott Momaday’s The Ancient Child & Narendra Jadav’s Out Caste
Raja Sekhar, English, Acharya Nagarjuna University, India

The Chicago Lakota in Susan Power’s Roofwalker
Laura Furlan Szanto, English, The University of South Dakota

Can Evil “only be explained in the Lakota tongue”? An Allegorical Reading of Charging Elk’s Trial, Imprisonment and Pardon in James Welch’s The Heartsong of Charging Elk
Brewster E. Fitz, English, Oklahoma State University

9. Performative Culture  Associates Room

Chair: John Troutman, Center for the Americas, Wesleyan University

Iglulik Inuit Drum-Dance Songs: A Glimpse into Inuit Culture
Paula Conlon, Music, University of Oklahoma

Peter LaFarge: Story within Song
Kimberli Lee, Writing, Rhetoric, and American Cultures Michigan State University

‘No Whale No Music’: Climate Change and its Impact on Iñupiat Cultural Identity
Chie Sakakibara, Geography, University of Oklahoma
Thursday, 1:15-3:00

*The Ute Bear Dance: Performance as an Act of Self-Determination*
Ashley Hall, Native American Studies, University of California, Davis

Thursday 3:15-5:00

**10. Teaching and Learning**

**Indigenous Languages**
Chair: Martha J. Macri, Native American Studies, University of California, Davis

*Teaching Methods / Learning Methods*
Martha J. Macri *Indelible Identity*
S. Tatsch, Native American Studies, University of California, Davis

*Repatriating California Indian Languages*
Robin C. Thomas, Native American Studies, University of California, Davis

*Taitaduhaan; Our Ancestors, Our Language, Alive*
Robert Harelson, Native American Studies, University of California, Davis

*Hooked on Pomo: A Personal Account of Native Language Studies at University of California, Davis*
Shirlee Laiwa, Native American Studies, University of California, Davis

*Healing, Connecting, Appreciating through Native American Language Study*
Cecilia Tolley, Native American Studies, University of California, Davis

Comment: Frederick White, English, Slippery Rock University
Thursday, 3:15-5:00

11. In the Wake of Ethnic Cleansing, In a Context of Imperialist Nostalgia: The Futures of Indigenous Studies as Forecast from Illinois

Chair: Andrea Smith, American Culture, University of Michigan

Traversing a Sea of Islands: From American Indian Studies to Indigenous Studies
Jodi Byrd, American Indian Studies, University of Illinois-Champaign–Urbana

Backward Looking, Forward Moving: From Fourth World to Indigenous Critical Theory
D. Anthony Tyeeme Clark, American Indian Studies, University of Illinois, Champaign-Urbana

“How Will We Benefit from Your Research?” Indigenous Intellectual Property and the Academic’s Responsibility to Native Communities
M. Sakiestewa Gilbert, American Indian Studies, University of Illinois, Champaign–Urbana

Application of Indigenous Scholarship: Does your work benefit Native children?
Debbie Reese, American Indian Studies, University of Illinois, Champaign–Urbana

Comment: Philip Deloria, American Culture, University of Michigan


Chair: J. Kehaulani Kauanui, Anthropology and American Studies, Wesleyan University

Michelene Pesantubbee, Religion and American Indian and Native Studies, University of Iowa
Thursday,  3:15-5:00

Dale Turner, Government and Native American Studies, Dartmouth College

Comment: Noenoe K. Silva, Political Science, University of Hawaii, Manoa

13. Does Region Matter?  
Traditions Room

Chair: Eric Gary Anderson, English, George Mason University

Native Regionalism: Are We Ready for It?
Tol Foster, American Studies, University of North Carolina-Chapel Hill

On Native Southern Ground
Eric Gary Anderson

Place and Prophecy in Leslie Marmon Silko’s Almanac of the Dead
Lindsey Claire Smith, English, Oklahoma State University

Comment: Chadwick Allen, English, Ohio State University

14. History and Memory I  
Associates Room

Chair: Jessica R. Cattelino, Anthropology, University of Chicago

The Navajo Long Walk: American History, Diné Memory, and Nation-building
Jennifer Denetdale, History, University of New Mexico

Integrationism: Historiography and Indigenous Narratives
Scott Manning Stevens, English, University at Buffalo

Indian in New England: Historical and Archaeological Research at the Hassanamisco Reservation, Grafton, Massachusetts
D. Rae Gould, Anthropology, University of Connecticut

‘This Indian Land’: Sustaining Native Space in Eighteenth-Century Natick
Drew Lopenzina, English, Sam Houston State University
Thursday,  3:15-5:00

15. Native American Popular
Genre Writing
Weitzenhoffer Room

Chair: Valerie Lambert, Anthropology, University of North Carolina, Chapel Hill

Amy Ware, American Studies, University of Texas at Austin

(Re)Imagining Indians: Indigenous Speculative Fiction and the Question of Accountability
Daniel Justice, English, University of Toronto

Reading Native Romance Novels: Re-educating a Mass Readership, one kiss at a time
Malea Powell, Rhetoric and Writing, Michigan State University

South of the Border (Down Mexico Way): Todd Downing’s Indigenous Mysteries
James Cox, English, University of Texas at Austin

6:00  Opening Night Reception & Program
The Sam Noble Oklahoma Museum of Natural History
2401 Chautauqua Ave,
(Chautauqua at Timberdell)
See campus map, page 5
Reading to follow opening program
Friday, May 4

7:30 am-5:00 pm Registration, Beaird Lobby, Oklahoma Memorial Union
7:30-8:30 am Continental Breakfast, Beaird Lobby
8:00-5:00 Book exhibit, Scholars Room, Oklahoma Memorial Union

8:00-5:00 Chat & Discussion– Alma Wilson & John Houchin Rooms

Friday  8:15-10:00

A Longitudinal Data Set for Indigenous Peoples
in the US and the Determinants of their Educational Attainment: A Workshop

Randall K. Quinones Akee, Institute for the Study of Labor (IZA), Bonn, Germany

Tarajean Yazzie-Mintz, School of Education, Indiana University–Bloomington

17. Native Men on Native Masculinities
(Prompted by Native Women)

Chair: Kim Tallbear, American Indian Studies, Arizona State University

The ‘Man’s Thing’: The Testicularization of Traditional Micronesian Seafaring
Vicente M. Diaz, Asian/Pacific Islander American Studies, American Culture, University of Michigan

Navajo Male Views on Life: ‘What does manhood mean for you?’
Lloyd L. Lee, Native American Cultures, Arizona State University
'Where are the brothers?' Questioning Hawaiian men in the movement(s)
  Ty P. Kawika Tengan, Ethnic Studies and Anthropology, University of Hawai`i at Manoa

Subversive Masculinity: Mäori Rugby—Domestication, and Emancipation
  Brendan Hokowhitu, School of Mäori, Pacific and Indigenous Studies, University of Otago, Aoteoroa New Zealand

18. Doing Indigenous Studies at the
   University of Hawai`i at Manoa

   Chair: Hokulani Aikau, Political Science, University of Hawai`i at Manoa

The Search for Autonomy: The Residents' Movement against the
   construction of oil camps in Okinawa, the post-Reversion Period
  Kozue Uehara, Sociology, University of Hawai`i at Manoa

Sovereign Spaces: Power & Resistance in Waiāhole-Waikäne, Hawai`i
  Jackie Lasky, Political Science, University of Hawai`i at Manoa

Intersecting Colonialisms: Okinawa and Hawai`i
  Chihiro Komine, American Studies, University of Hawai`i at Manoa

Hawaiian and Christian Gender Systems: Their Origins and
   Consequences on Contemporary Native Hawaiians
  Ululani Oliva, Political Science, University of Hawai`i at Manoa

19. Institutionalizing Indigeneity

   Chair: Clara Sue Kidwell, Native American Studies, University of Oklahoma

Native Studies: Opportunities and Challenges
  Roger C A Maaka, Native Studies, University of Saskatchewan
Friday 8:15-10:00

*Integrating our Knowledge: Interdisciplinarity and Decolonization*
Roberta Hill, English and American Indian Studies, University of Wisconsin-Madison

*Native Studies in the Classroom: Some Thoughts on a Pedagogy of Studying ‘the Local’ Using Primary Evidence*
Chris Andersen, Native Studies, University of Alberta

*Native American Studies as an Endogenous Discipline*
Russell Thornton, Anthropology, UCLA

20. Indigenous Knowledge Systems
   
   Chair: Michael Green, American Studies, University of North Carolina, Chapel Hill

   *Fantastic Indigeneities*
   Nadine Attewell, Macalester College

   *Framing Indigenous Literary Nationhood*
   Joseph Bauerkeremper, American Studies, University of Minnesota

   *Culture, Politics and the Construction of Dialogs in Louise Erdrich’s Love Medicine and Thomas King’s Green Grass, Running Water*
   Punyashree Panda, Bhanja Bihar, Berhampur University, India

   *The Challenge of the K’ah olal (Mayan knowledge) and Western Science for a Dialogue in Higher Education*
   Julio Lopez-Maldonado, Native American Studies, University of California, Davis
Friday 10:15-11:45  Governors, Associates & Regents

21. Plenary Panel: An Association for Native American and Indigenous Studies?

Chair: Robert Warrior, English, University of Oklahoma

K. Tsianina Lomawaima, American Indian Studies, University of Arizona

Jean O’Brien, History, University of Minnesota

Ines Hernandez-Avila, Native American Studies, University of California, Davis

Jace Weaver, Religion and Institute of Native American Studies, University of Georgia

J. Kehaulani Kauanui, American Studies and Anthropology, Wesleyan University

11:45-1:15 Lunch Break (on your own)
22. Native Feminisms Without Apology I        Regents Room

Chair: J. Kehaulani Kauanui, Anthropology and American Studies, Wesleyan University

Joanne Barker, American Indian Studies, San Francisco State University

Jennifer Denetdale, History, University of New Mexico

Dian Million, American Indian Studies, University of Washington

Lisa Kahaleole Hall, Comparative American Studies, Oberlin College

23. What is this "Black" in Studies of American Indian Culture?        Heritage Room

Chair: Circe Sturm, Anthropology, University of Oklahoma

*Of Shadows and Doubts: Indians and Blacks and the Legacy of Jim Crow*
Brian Klopotek, Ethnic Studies and Anthropology, University of Oregon

*On the Black Part of Being Indian: Evidence from Choctaw Life Histories*
Robert Keith Collins, American Indian Studies, San Francisco State University

*Bodies of Evidence: Reconstructing Women’s History in the 19th Century Cherokee South*
Tiya Miles, American Culture, Afro-American & African Studies, and Native American Studies, University of Michigan
Friday 1:15-3:00

24. Native Studies Research in the UK

Chair: Aileen Moreton-Robinson, Indigenous Studies and Education, Queensland University of Technology, Australia

*Catching Shadow History: Photos and Fragments from the Life of a Stolen Apache Child*
Jacqueline Fear-Segal, University of East Anglia, England

*Contra Trauma: Memorialization, Re-Memory, and the Poetry of Gerald Vizenor*
Deborah L. Madsen, University of Geneva, Switzerland

*Visualising the Indian ‘king’/Constructing the Indian Chief: new models for interpreting the American Indian portrait from Tomochichi to Sitting Bull*
Stephanie Pratt, University of Plymouth, England

*(Re)Claiming Terrain: Mediating Space in Contemporary Ojibwe Fiction*
David Stirrup, University of Kent, England

*Readings of Resistance: the Intersections of Postcolonial and Native Studies*
Rebecca Tillett, University of East Anglia, England

25. NAGPRA and Its Discontents

Chair: Jace Weaver, Religion and Institute of Native American Studies, University of Georgia

Jace Weaver

Carole Goldberg, School of Law, UCLA

Irv Garrison, Anthropology, University of Georgia
Friday 1:15-3:00

26. Reckoning Indigeneity

Frontier Room

Chair: James Riding In, American Indian Studies, Arizona State University

*Indian or Indigenous?: Allotment, Land, and Identity in Native American Studies*

Sean Teuton, English and American Indian Studies, University of Wisconsin-Madison

*Maori: Indigenous vs. Pacific?*

Alice Te Punga Somerville, English, Victoria University of Wellington, Aotearoa New Zealand

*Indigenous International Relations?*

Sheryl Lightfoot, Political Science, University of Minnesota

*The Notion of Indigeneity in the Indian subcontinent*

Susaimanickam Armstrong, English, University of Madras, India
Friday, 3:15-5:00

27. Prescribing Mental Health for Native Americans: A Postcolonial Predicament

Regents Room

Chair: Alison Ball, Child and Family Center, University of Oregon

*Minding Culture, Mending Selfhood: Reclaiming Ethnopsychology and Ethnotherapeutics in a First Nation Treatment Setting*

Joseph P. Gone, Psychology and Native American Studies, University of Michigan

*Incarcerated Native American Adolescents: Reclaiming Our Youth at Risk*

Tassy Parker, Family and Community Medicine, University of New Mexico School of Medicine

*Historical Trauma Theory and Research: Challenges in Describing and Researching the Impact of Massive Group Trauma Among Native Peoples*

Maria Yellow Horse Brave Heart, Columbia University School of Social Work

Discussant: Alison Ball

28. Native Feminisms Without Apology II

Governors Room

Chair: Andrea Smith, Native Studies and Women’s Studies, University of Michigan

Renya Ramirez, American Studies, University of California, Santa Cruz

Audra Simpson, Anthropology and American Indian Program, Cornell University

Noenoe K. Silva, Political Science, University of Hawai`i, Manoa

Mishuana Goeman, English and American Indian Studies, Dartmouth College
Friday, 3:15-5:00

29. The Indigenous Professors Association:                      Heritage Room
An Antidote for Colonization

Chair: Michael Yellow Bird, Indigenous Nations Studies, University of Kansas

Transnational Indigenous Studies: Linking IPA and NACCS Scholarship in Developing Decolonization Strategies for Native Communities
   Stephan Casanova, St. Cloud State University

The New IPA: A Call for Intervention and Advocacy
   Sean Teuton, English and American Indian Studies, University of Wisconsin, Madison

A BROWN PAPER on a proposal to assist Indigenous leaders and communities to debate their participation in the Iraq war and restore ‘traditional’ principles of Just War
   Michael Yellow Bird

30. Indigenous Peoples and Sooner Room
Afro-American Peoples in Latin America:
Contested Identities, Disputed Sovereignties

Chair: Stefano Varese, Native American Studies, University of California, Davis

Indigenous Intellectuals and Universities: Space for Contestation
   Guillermo Delgado, Latin American/Latino Studies, University of California, Davis

Ethno-Education: Transforming Education in Brazil and Colombia
   Melissa Gormley and Bettina Ng’weno, African American and African Studies, University of California, Davis
Friday, 3:15-5:00

Re-Imagined Communities: The Cultural Reconceptualization of Territorial Identity in the Costa Chica of Oaxaca, Mexico
Dina Fachin and Silvia Soto, Native American Studies, University of California, Davis

Other Ways of Knowing: Notes on Trans-cultural Dialectics
Stefano Varese

31. Encountering History

Frontier Room

Chair: Theda Perdue, History, University of North Carolina-Chapel Hill

To Pillage and to Plunder: Anishinaabe Acts of Sovereignty
Heidi Kiiwetinepinesiik Stark, American Studies, University of Minnesota-Twin Cities

First Contact: Reflections on the Defining Moment of Indigeneity
Evan Haefeli, History, Columbia University

“Only Authentic Indian Stand on the North Shore”: A Case Study of Ojibwe Tradition, Compromise and Survival in Northeastern Minnesota
Linda LeGarde Grover, American Indian Studies, University of Minnesota, Duluth

Reading a Colonizer’s Diary: Applying Linda Tuhiwai Smith’s “Interpretive Encounters” Analytical Framework to the Diaries and Writings of James Gilchrist Swan
Joshua Reid, Native American Studies, University of California, Davis

5:00-5:30 Reception
Beaird Lobby
Sponsored by The University of Minnesota Press

5:30-7:00
Beaird Lounge
Open meeting to discuss issues related to the creation of an academic association for Native American and Indigenous studies
Chair: Robert Warrior, English, University of Oklahoma
Saturday, May 5

7:30-12:00 Registration
7:30-8:30 Continental Breakfast, Beaird Lobby, OMU
8:00-5:00 Book Exhibit, Scholars Room, OMU

8:00-5:00 Chat & Discussion – Alma Wilson & John Houchin Rooms

Saturday 8:00-9:45

32. Andrea Smith's *Conquest and the Co-existence of Lived Activism and Scholarship in the Academy*

Chair: Jacki Rand, History, University of Iowa

Audra Simpson, Anthropology and American Indian Program, Cornell University

Bonita Lawrence, York University

Victoria Bomberry, American Indian Studies, University of California, Riverside

Christine Nobiss, University of Iowa

Comment: Jacki Rand

33. Screening Indigenous Film and Video

Chairs: David Delgado Shorter, Folklore, Indiana University and Randolph Lewis, Honors College, University of Oklahoma

“So Easy, Even a Caveman Do It’’, or How America Needs to See Indigeneity Represented

David Delgado Shorter
**Saturday 8:00-9:45**

*Films of Questionable Intent*: Navajo Talking Picture and Land without Bread  
Randolph Lewis

*“Media that Nurtures Us”: First Nations Animation*  
Joanna Hearne, University of Missouri-Columbia

*The Presentation Event in Video: Opportunities for Social Filters*  
Michael Robert Evans, Journalism, Indiana University

**34. Hawai`i Imi Loa:**  
Regents Room  
Multiplicity, Play, and Process in Kanaka Maoli Thought

Chair: Lehua Yim, English, San Francisco State University

*Ka Mooolelo Hawai`i: Indigenous Hawaiian Disciplines of History*  
Noelani Arista, History, Brandeis University

*Politics and Poly-texts: Imag(in)ing the Pele Literature*  
k`ualoha ho`omanawanui, English, University of Hawai`i at Manoa

*Weaving a Lei: Addressing Hawaiian Multiplicity in NMAI's Indigenous Geographies*  
Sunnie Kaikala Hu`eu, Ho`okahua Project, Maui Community College

**35. Radical Reinterpretations**  
Frontier Room

Chair: Homer Noley, National United Methodist Native American Center, Claremont School of Theology

*Franz Boas, James Mooney, Federic Putnam and “One of the Darkest Conspiracies ever Conceived against the Indian Race”*  
Lee Baker, Anthropology, Duke University
Healing the Trauma of America’s Past: Restorative Justice as a Response to the Legacy of Ethnic Cleansing  
Howard J. Vogel, Hamline University School of Law

Apess in New York  
Maureen Konkle, English, University of Missouri-Columbia

“Dwelling on the Note and Dying Along the Strain”: Sequoyah and the Problematics of Radical Interpretation  
Rob Appleford, University of Alberta

36. Literature II  
Governors Room

Chair: LeAnne Howe, English and American Indian Studies, University of Illinois

White Earth Anishinaabe Authors: Identity, Survivance and Postindians  
Jill Doerfler, American Studies, University of Minnesota

Serious Provocation: David Treuer and Craig Womack  
Bette Weidman, English, Queens College, City University of New York

Arnold Krupat, Sarah Lawrence College

Beyond Folktales and Noble Indian Stuff: Teaching Ray Young Bear’s Autobiographical Narratives  
Laura Beard, Comparative Literature, Texas Tech

37. Learning and Teaching  
Associates Room

Chair: Laurie Arnold, D’Arcy McNickle Center for American Indian History, The Newberry Library

Indian Arts and Crafts in the Boarding School Curriculum  
Marinella Lentis, American Indian Studies, University of Arizona
Saturday  8:00-9:45

Can a Poet Get a Soul Clap?: Creative Writing’s Role in the Field of Native American Studies
   Molly McGlennen, American Culture, Vassar College

Critical Literacy and Community Building: the Development of a Denver, Colorado American Indian Reading Group
   Chris Teuton, English, University of Denver

The State of Indigenous Entrepreneurship
   Bettina Schneider, Native American Studies, University of California, Davis, Robert B. Anderson, and Bob Kayseas

Saturday  10:00-11:45

38. Haudenosaunee Geographies, Literatures, and Enunciations  Regents Room

Chair: Chris Andersen, Native Studies, University of Alberta

Creating Canons, Colonizing Space: Mediating National Terrains in Haudenosaunee Literature
   Mishuana Goeman, English and Native American Studies, Dartmouth College

An Inconvenient Saint: Kateri as Colonial Palimpsest
   Vera Palmer, English, Cornell University

“Sovereigns of the Soil”: Joseph Brant, Deskaheh, and the Haldimand Deed of 1784
   Rick Monture, English and Cultural Studies, McMaster University

Enunciating Citizenship and Nationhood: Mohawk Border-Crossing, the Jay Treaty of 1794 and the Terrific Meaning of Iroquois Inconvenience
   Audra Simpson, Anthropology and American Indian Studies, Cornell University
Saturday  10:00-11:45


Sooner Room

Chair, Martin Nakata, Australian Indigenous Education, University of Technology, Sydney, Australia

Writing and Reading Indigenous Women’s Sovereignty
Tracey Bunda, Yunggorendi First Nations Centre for Higher Education and Research, Flinders University, Queensland, Australia

Maintaining the Fabric of Australian Law: Misconstruing Indigenous Sovereignty
Phillip Falk and Gary Martin, Griffith University Law School and the Gumurrii Centre, Australia

Indigenous Sovereignty Matters: White Possessive Investments
Aileen Moreton-Robinson, Indigenous Studies and Education, Queensland University of Technology, Australia

Comment: Dale Turner, Government and Native American Studies, Dartmouth College; Victor Hart, Education, Queensland University of Technology, Brisbane, Australia

40. Useable Pasts: Indian Educational Histories and Contemporary Politics

Heritage Room

Chairs: Brenda Child, History and American Indian Studies, University of Minnesota, and Brian Klopotek, Ethnic Studies and History, University of Oregon

Brenda Child
Matthew Sakiestewa Gilbert, University of Illinois, Urbana-Champaign
Brian Klopotek
K. Tsianina Lomawaima, University of Arizona
Tarajean Yazzie-Mintz, Indiana University, Bloomington
41. Living Relationships: Ancient and Contemporary Indigenous Thought

Frontier Room

Chair: Ines Talamendez, Religion, University of California, Santa Barbara

Recovering Indigenous Perspectives on the Self, Community and ‘Natural’ World
Kathryn W. Shanley, Native American Studies, University of Montana

Transcending Victimology: Native Women Writers Flexing their Literary Muscle
Monique Jonaitis, Native American Studies, University of California, Davis

Ometeotl Moyocoyatzin: Ancient Nahuatl Philosophical Foundations for the Pursuit of Autonomy through Creativity
Ines Hernandez-Avilan, Native American Studies, University of California, Davis

42. Political Bodies, Gender, Sexualities

Governors Room

Chair: Theda Perdue, History, University of North Carolina-Chapel Hill

Eugenics as Indian Removal: Sociohistorical Processes and the De(con)struction of American Indians in the Southeast
Judy Kertesz. History, Harvard University

Visible Sexualities and Invisible Nations: Johnny Grey Eyes, Big Eden, and The Business of Fancydancing
Lisa Tatonetti, English, Kansas State University

Ogichidaakwe: The role of the Woman Warrior in Winona LaDuke’s Last Standing Woman
Benjamin V. Burgess, Indian Studies, Bemidji State University

Red is the New Pink: Indigenizing Queer Theory, Formulating Two-Spirit Critiques
Qwo-Li Driskill, Rhetoric & Writing, Michigan State University
43. Curating Indians

Chair: Jolene Rickard, Art History and American Indian Program, Cornell University

“We want the arts and crafts center here on our reservation”: Kiowa Politics and Involvement with the American Indian Arts and Crafts Board, 1930-1945

Jenny Tone-Pah-Hote, University of Minnesota-Twin Cities

Indigenizing the Museum: Emphasizing Tribal Histories, Communities and Indigenous Methodologies at the Osage Tribal Museum

Majel Boxer, University of California, Berkeley

Drawing New Lines of Civic Engagement: Native Peoples and Cultural Representation at the National Museum of the American Indian

Gabrielle Tayac, National Museum of the American Indian

Contested Conversations: Presentations, Expectations, and Responsibility at the National Museum of the American Indian

Joanne Barker, American Indian Studies, and Clay Dumont, Sociology, San Francisco State University

11:45-1:15 Lunch break (on your own)
Saturday 1:15-3:00

44. Rewriting the Map: Regents Room
New Coordinates in South/North Dialogs

Chair: Ines Hernandez-Avila, Native American Studies, University of California, Davis

The Practice of Autonomy in the Age of Neoliberalism: Strategies from the Indigenous Women’s Movement in Mexico
Maylei Blackwell, Chicana and Chicano Studies, UCLA

Mayan Women Poets: Contesting Nations, Reconfiguring Traditions
Gloria Chacon, Native American Studies, University of California, Davis

Cha-cha Warmi and Beloved Women: South/North Dialogs on Gender
Victoria Bomberry, Ethnic Studies, University of California, Riverside

A Transnational Hub: Hemispheric Conversations in Fresno, California
Renya Ramirez, American Studies, University of California, Santa Cruz

45. Indigenous Politics and the Question of Same-Sex Marriage

Chair: J. Kehaulani Kauanui, American Studies and Anthropology, Wesleyan University

Joanne Barker, American Indian Studies, San Francisco State University

Craig Womack, English. University of Oklahoma

Jennifer Denetdale, History, University of New Mexico

David Cornsilk, Tulsa, Oklahoma
Saturday 1:15-3:00

46. Making Native Intellectual History: Frontier Room
Theory, Methodology, Consequences

Chair: Angela Haas, Rhetoric and Writing, Michigan State University

J. Leilani Basham, Hawaiian Language and Political Science, University of Hawai‘i Manoa

Lisa Brooks, History & Literature and Folklore & Mythology, Harvard University

D. Anthony Tyeeeme Clark, American Indian Studies, University of Illinois, Champaign-Urbana

Malea Powell, Rhetoric and Writing, Michigan State University

Robert Warrior, English, University of Oklahoma

Noenoe Silva, Political Science, University of Hawai‘i, Manoa

47. Community Perceptions of Crime and Policing in Indian Country Associates Room

Chair, Duane Champagne, Sociology and American Indian Studies, UCLA

“If You’re Indian, You Are Under Arrest”: Jurisdictional Challenges in Policing Indian Country
Michael Osborne, American Indian Studies, UCLA

Community Perceptions of Crime and Policing: Reports from Seventeen Communities
Duane Champagne
48. History and Memory II 

Chair: Frederick Hoxie, History, University of Illinois, Urbana-Champaign

The Work of Movement: Nineteenth Century Ojibwe Mail Carriers
Chantal Norrgard, History, University of Minnesota

The Tuscarora Nation: the Status of Religion in Relation to its Unique Identity as the Sixth Nation of the Iroquois
Laticia G. McNaughton, Native American Studies, University of Oklahoma

Renewing Ancestral Trails: Oral Tradition, Identity, and Sacred Ecology on the Southern Paiute Salt Song Trail
Melissa Nelson, San Francisco State University and The Cultural Conservancy

“U Kuta Noka” “The Talking Tree”: Integrating oral tradition and archival research in the telling of Yoeme indigenous history
Juan A. Avila Hernandez, Saint Mary’s College

49. The Nation and Its Discontents:

Chair: Michelene Resantubbee, University of Iowa

Native Pacific Islanders in Academia: ‘Doing’ Indigenous Epistemologies in Ethnic Studies
Madelsar Tmetuchl Ngiraingas, Ethnic Studies, University of California, San Diego

Things to Do in Guam When You’re Dead: Decolonization and Ethnic Studies
Michael Lujan Bevacqua, Ethnic Studies, University of California, San Diego

Towards Radical Scholarship: Decolonizing Ethnic Studies
Angela Morrill, Ethnic Studies, University of California, San Diego
Saturday 3:15-5:00

50. Native History in Early America
Regents Room

Chair: Daniel Usner, History, Vanderbilt University

Reservations and Resistance: Native Histories Against Conquest in Southern New England
Amy E. Den Ouden, Dept. of Anthropology, University of Massachusetts, Boston

“Will not the bones of our dead be plowed up?”: Antebellum Archaeology as the Other Indian Removal
Judy Kertész, History, Harvard University

Haudenosaunee Sovereignty on Trial: Criminal Justice and Jurisdiction at Buffalo Creek during the early 19th Century
Alyssa Mt. Pleasant, History, Yale University

Commemoration, Resistance, and Sovereignty in William Apess’s Eulogy on King Philip
Jean M. O’Brien, History, University of Minnesota

51. Comparative Indigenous Studies:
Crimson Room
A Discussion

Chair: Chadwick Allen, English, Ohio State University

Chadwick Allen

Alice Te Punga Somerville, English, Victoria University of Wellington, Aoteoroa New Zealand

Steven Salaita, English, Virginia Tech University
Saturday 3:15-5:00

52. Native American/Indigenous Biography in the 20th Century

Frontier Room

Chair: R. David Edmunds, University of Texas, Dallas

Shifting Gears: A Comanche Family from the Plains to the Classroom
Eric Tippeconnic, University of New Mexico

The ‘Omaha Way’: An Omaha Mother’s Cultural Survival, 1885-1963
Elaine M. Nelson, University of New Mexico

Kent Blansett, University of New Mexico

53. Organizing Relationships

Associates Room

Chair: Donald Grinde, American Studies, University at Buffalo

One-Sided Interest Convergence: Indian Sovereignty in Organizing and Litigation
Steve Russell and Terri Miles, Criminal Justice, Indiana University

Obstacles to Tribal – Municipal Intergovernmental Cooperation
James C. Collard, City Manager, Shawnee, Oklahoma

Foundational principles of Organizational Learning derived from Indigenous governance
T’hohahoken Michael Doxtater, Indigenous Studies Education, Research, and Teaching, McGill University, Montreal, Canada

Complicating the Idea of Unity Between Tribal Nations: The Oneidas and the Stockbridge-Munsee of Wisconsin
Kristina Ackley, American Indian Studies, University of Illinois at Urbana-Champaign
Saturday 3:15-5:00

54. Kinships  Governors Room

Chair: Ray Fogelson, Anthropology, University of Chicago

This is Our Home: Usurping Western Legal Land Title to Maintain Homeland on the Northern Plains
Christina Berndt, American Studies, University of Minnesota

Elder Brother, the Law of the People and Contemporary Kinship Practices of Members of Cowessess First Nation
Robert Innes, Native Studies, University of Saskatchewan

Remapping the Family of Nations: The Geopolitics of Kinship in Hendrick Aupaumut’s ‘A Short Narration of My Last Journey to the Western Country’
Mark Rifkin, English, Skidmore College

Reclaiming Ourselves in a Land that Has Forgotten Us
Angela Walton Raji, University of Maryland, Baltimore County

6:00 Reception
Featuring work at the museum entrance by Gerald Cournoyer, Tony Tiger, Marwin Begay, and Tom Poolaw, OU School of Art Alumni

7:00 Closing Banquet
Sponsored by the Division of History, Research, and Scholarship, Chickasaw Nation
Bill Anoatubby, Governor
Amanda Cobb, Administrator, Division of History, Research, and Scholarship

Location: Fred Jones Museum of Art, Sandy Bell Gallery
555 Elm Avenue (the corner of Elm and Boyd)
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