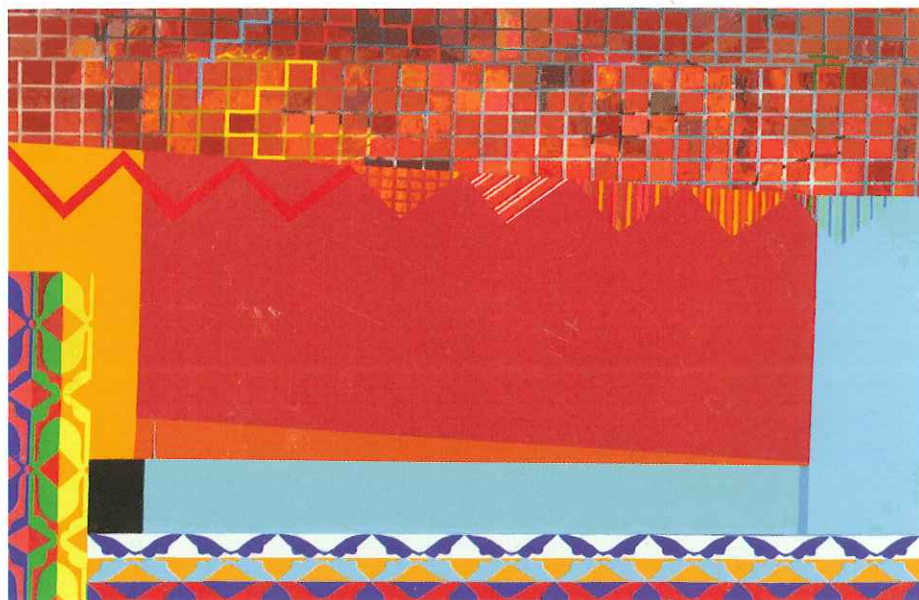


Native American and Indigenous Studies Association Conference



**Hyatt Regency Hotel
May 19-21, 2011
Sacramento, CA**

Third Annual
NAISA CONFERENCE

Hosted by the
Department of Native American Studies
University of California, Davis

Welcome to Sacramento!

I'm thrilled we have such a great turnout for our third official meeting of the Native American and Indigenous Studies Association. As many of you know, Native American and Indigenous scholars, students, community members, publishers, museum professionals and others from around the world have been gathering to learn from one another since the first planning meeting of the association at the University of Oklahoma in May 2007. This past year we surpassed 900 members globally from dozens of countries, nations, and communities. The program this year features nearly 600 people in just short of 140 panels, roundtables, and sessions organized from individual panel proposals by the NAISA Council. Our host this year, the Department of Native American Studies at UC Davis, have worked tirelessly with us to put together the meeting and an exciting roster of conference special events. The university is located in the homelands of the Patwin peoples, and our conference site in the homelands of the Nisenan peoples. We would like to acknowledge these Native hosts as well as the 115 federally recognized Native nations, one state recognized Native, Nation, and some three-dozen unrecognized Native Nations.

On behalf of the NAISA Council, thank you for inviting us here, and best wishes to all for an amazing meeting!

Jean O'Brien
NAISA President, 2010-2011

Bienvenido a Sacramento!

Estoy encantada con el gran numero de asistentes a nuestra tercera reunión oficial de la Asociación de Estudios Nativos Americanos e Indígenas/NAISA. Como muchos de ustedes saben desde la primera reunión de planificación de la asociación en la Universidad de Oklahoma en mayo de 2007 académicos, estudiantes, miembros de la comunidad, editores, profesionales de museos Nativo Americanos e Indígenas y demás de todas partes del mundo se han estado reuniendo para aprender el uno del otro. El año pasado sobrepasamos los 900 miembros a nivel mundial de decenas de países, naciones y comunidades. Este año el programa cuenta con cerca de 600 personas con poco menos de 140 paneles, mesas redondas y sesiones de propuestas de paneles individuales organizadas por el Consejo de NAISA. Nuestro anfitrión de este año, el Departamento de Estudios Indígenas (Native American Studies) de la Universidad de California en Davis, ha trabajado incansablemente con nosotros para organizar la reunión y una interesante lista de eventos especiales de la conferencia. La universidad se encuentra en las tierras originarias de los pueblos Patwin, y nuestro sitio de conferencia en las tierras originarias de los pueblos Nissenan. Queremos agradecer a estos huéspedes Indígenas, así como a las 115 naciones Indígenas reconocidas a nivel federal, una nación Indígena reconocida a nivel estatal, y a otras tres docenas de Naciones Indígenas no reconocidas.

En nombre del Consejo de NAISA, gracias por invitarnos, y mis mejores deseos por una maravillosa reunión!

Jean O'Brien
Presidenta, NAISA 2010-2011

Welcome to NAISA 2011

On behalf of the Department of Native American Studies, and several other units of the University of California, Davis, and the generous sponsors listed below, we welcome you to the third annual meeting of the Native American and Indigenous Studies Association/NAISA. We are honored to be hosting the fifth gathering of international scholars at the Hyatt Regency in Sacramento, California. We offer our respects to the Patwin peoples, on whose homeland the University of California sits, to the Nisenan people, on whose homeland the Hyatt Regency sits, to all the peoples whose original homelands are in this state known as California and to all the peoples who have come to live in California from other indigenous homelands. We welcome all of the attendees to this conference, and pay our respects to you and all your relations.

Our academic program at UC Davis contributes to the just and dignified representation of Native American/indigenous peoples, very crucial in the state that has the highest percentage of Native peoples in the country. We offer the full spectrum of an undergraduate major, minor, Master's, Ph.D., and Designated Emphasis (at the graduate level). The vision of our program has always been that we teach for Native American and indigenous students and for the broader community as well, to contribute our efforts to a more compassionate, critically conscious, and socially just society in which indigenous knowledges, histories, and cultures are not only validated but seen as significant to the overall understanding of who we are as human beings on this planet. Native American/Indigenous Studies is by definition a multi/interdisciplinary transnational/transborder field of study. At Davis, through our research, teaching and active participation with local, regional, national, and international communities, we cover the vast geographical area of the Americas. The department serves California, the U.S., and the hemispheric and international indigenous communities by bringing to the academic arena issues of indigenous cultural, political, intellectual, and creative sovereignty/autonomy and indigenous knowledge systems.

We thank you for coming to the NAISA 2011 conference and we wish everyone a wonderful stay and a fulfilling experience.

Inés Hernández-Ávila,
Coordinador, Local Host Committee, NAISA 2011
Chair and Professor
Native American Studies Department
University of California, Davis

Bienvenido a NAISA 2011

De parte del Departamento de Estudios Indígenas, y varias otras dependencias de la Universidad de California en Davis, y nuestros generosos patrocinadores, les damos la bienvenida a la tercera reunión anual de la Asociación de Estudios Nativo Americanos e Indígenas/NAISA. Nos sentimos honrados de ser anfitriones de la quinta reunión de expertos internacionales en el Hyatt Regency en Sacramento, California. Ofrecemos nuestros respetos al pueblo Patwin, en cuyas tierras de origen se encuentra la Universidad de California, al pueblo Nisenan, en cuyas tierras de origen se encuentra el Hyatt Regency, a todos los pueblos cuyas tierras de origen se encuentran en este estado que se conoce como California, y a todos los pueblos que han venido de otras comunidades indígenas a vivir en California. Damos la bienvenida a todos los asistentes a esta conferencia, y brindamos nuestros respetos a ustedes y a todos sus parientes y relaciones.

Nuestro programa académico en UC Davis contribuye a la representación justa y digna de los pueblos Nativos Americanos/Indígenas, muy importante en el estado que tiene el mayor porcentaje de pueblos Indígenas en el país. Ofrecemos la gama completa de la carrera a nivel licenciatura, maestría, y doctorado. La visión de nuestro programa siempre ha sido la de enseñar a estudiantes Nativos Americanos e Indígenas así como a la comunidad en general, para contribuir a los esfuerzos de una sociedad más compasiva, conscientemente crítica, y socialmente justa en la que los conocimientos Indígenas, historias y culturas no sólo son validados, sino vistos como un aspecto importante para la comprensión global de lo que somos como seres humanos en este planeta. La carrera de Estudios Nativo Americanos/Indígenas es por definición un campo multi/interdisciplinario, transnacional/transfronterizo de estudio. En Davis, a través de nuestra investigación, nuestro trabajo docente y de activismo con las comunidades locales, regionales, nacionales e internacionales, cubrimos la vasta área geográfica de las Américas. El departamento sirve a California, los EE.UU., y las comunidades Indígenas a nivel hemisférico e internacional trayendo al campo académico cuestiones culturales, políticas, e intelectuales Indígenas, así como cuestiones sobre la autonomía creativa y sistemas de conocimientos Indígenas.

Les damos las gracias por haber venido a la conferencia de NAISA 2011 y les deseamos a todos una maravillosa estancia y una experiencia gratificante.

De parte del Departamento de Estudios Indígenas de la Universidad de California,

Inés Hernández-Ávila,
Directora, comité de sitio, NAISA 2011
Directora y Profesora
Departamento de Estudios Indígenas
Universidad de California en Davis

NAISA Elected Officers and Council Members

President: *Jean O'Brien*, University of Minnesota

President-Elect: *Kathryn Shanley*, University Montana

Past-President: *Robert Warrior*, University of Illinois at Urbana-Champaign

Secretary: *Maggie Walter*, University of Tasmania

Treasurer: *Brendan Hokowhitu*, University of Otago

Council Members

Chris Andersen , University of Alberta

Vicente Diaz, University of Michigan

J. Kēhaulani Kauanui, Wesleyan University

Noenoe K. Silva, University of Hawaii at Manoa

Kimberly TallBear, University of California, Berkeley

Alice Te Punga Somerville, University of Victoria, Wellington

Nominations Committee

(Terms expiring in 2011)

Aileen Moreton-Robinson, Queensland University of Technology

Victoria Bomberry, University of California, Riverside

(Terms expiring in 2012)

LeAnne Howe, University of Illinois-Urbana Champaign

Chadwick Allen (Committee Chair), Ohio State University

(Terms expiring in 2013)

Bronwyn Fredericks, Monash University

Joanne Barker, San Francisco State University

Local Host Coordinator

Ines Hernandez-Avila, Chair and Professor, Native American Studies, UC Davis

Local Host Committee

Martha Macri, Yocha Dehe Endowed Chair in California Indian Studies, Native American Studies, UC, Davis

Sheri Tatsch, Lecturer, Native American Studies, UC Davis

NAISA and the Local Host Committee are grateful to the following Staff and Students for their assistance in the planning of the Conference:

Phillip Allen, Technical Support Specialist, Hart Disciplinary Programs, UC, Davis

Onelica Andrade, Undergraduate Student, International Relations and Anthropology, UC, Davis

Claire Sordelet, Undergraduate Student, Native American Studies, UC, Davis

Bayu Kristianto, PhD. Student, Native American Studies, UC, Davis

Stella Mancillas, Graduate Program Coordinator, Native American Studies, UC, Davis

Silvia Soto, PhD. Candidate, Native American Studies, UC Davis

Tina Tansey, Budget Analyst, Native American Studies, UC Davis

Conference Volunteers

NAISA and the Native American Studies Department gratefully acknowledge the more than 50 Conference Volunteers. Comprised of undergraduate students, graduate students, staff, and community people, these individual have each contributed to the success of this Conference. We thank you!

NAISA Gratefully Acknowledges the Support of These Generous Sponsors

Yocha Dehe Wintun Nation

Jessie Ann Owens, Dean, Division of Humanities, Arts and Cultural Studies, University of California-Davis

Martha Macri, Yocha Dehe Endowed Chair, University of California-Davis

Provost's Office, University of Minnesota

First Peoples: New Directions in Indigenous Studies, University of Arizona Press

Office of the Vice Chancellor for Equity and Inclusion, University of California-Berkeley

School of Social Sciences, Humanities & Arts, University of California-Merced

American Indian Studies, University of Illinois, Urbana-Champaign

Graduate Studies, University of California-Davis

UC Davis Clinical and Translational Science Center, and Center for Reducing Health Disparities

James Brooks, SAR/School of Advanced Research

Office of Campus Community Relations, University of California-Davis

Office for Diversity, Equity, and Inclusion, University of California-Santa Cruz

College of Social Sciences & Interdisciplinary Studies, California State University-Sacramento

Department of American Indian Studies, University of Minnesota

Chicana/Latina Research Center, University of California, Davis

The Local Host Committee acknowledges and is grateful for the contributions of the following faculty who helped with conference fundraising on their respective campuses:

Brian Baker, CSU Sacramento

Robin DeLugan, UC Merced

Amy Lonetree, UC Santa Cruz

Beth Piatote, UC Berkeley

Renya Ramirez, UC Santa Cruz

Exhibitors

NAISA thanks the following exhibitors for their generous support:

AlterNative: An International Journal of Indigenous Peoples
American Indian Studies, University of Arizona
Duke University Press
The Edwin Mellen Press
First Peoples: New Directions in Indigenous Studies
Heyday Books
Minnesota Historical Society Press
Native American Studies, University of Saskatchewan
RMIT Publishing
SAR/School for Advanced Research Press
The Scholar's Choice
University of Alberta, Faculty of Native Studies/aps journal
University of Arizona Press
University of Manitoba Press
University of Minnesota Press
University of Nevada Press
University of New Mexico Press
University of North Carolina Press
University of Oklahoma Press
University of Oklahoma Press: Recovering Languages & Literatures of the Americas
University of Washington Press
University Press of Kansas

Visit the Exhibit Hall Centrally Located in the Regency Corridor

Registration Hours

Location: Regency Foyer Gift Shop
May 18, Wednesday, 3:00pm-8:00pm
May 19, Thursday, 7:30am-5:00pm
May 20, Friday, 7:30pm-5:00pm
May 21, Saturday, 8:00am-12:00pm

Exhibit Hall Hours

Location: Regency Corridor
May 19, Thursday, 10:00am-5:00pm
May 20, Friday, 8:00am-5:00pm
May 21, Saturday, 8:00am-12:00pm

Native American & Indigenous Vendors

Location: Regency Foyer North/South
May 19, Thursday, 10:00am-5:00pm
May 20, Friday, 8:00am-5:00pm
May 21, Saturday, 8:00am-5:00pm

Reception

Location: California State Museum
1020 O Street, Sacramento
Friday, May 20th
6pm-10pm

NAISA RECEPTION

at the

**California State Museum
1020 O Street
Sacramento**

**Friday, May 20th
6:00pm – 10pm**

**Guests will have the opportunity to see the new exhibition, "California Indians: Making a Difference",
and to hear California Indian poets/artists, Janice Gould and Frank La Pena**

Directions

The Museum is located one block south of State Capitol Park
Exiting the Hotel, turn left and Walk towards 12th Street
Cross the Street and Walk through the Park to N Street
At N Street, Walk towards 11th Street
Cross the Street, and Walk towards O Street
The Museum Entrance is located on the Corner of O and 10th Streets

***•To assist Elders and Individuals with limited mobility,
shuttle service will be available to and from the Museum.
Information regarding shuttle times of departure will be located at the Registration Desk and
on the Message Board***

****Your Name Badge is Your Entrance to the Reception****

NOTES

Conference Information

Name Badge: Your name badge is your entrance pass to all the breakout sessions, the Exhibit Hall, refreshment breaks, plenary events, and the reception. **Please wear your badge at all times** during the conference.

Cell Phones and Pagers should be turned off while in breakout sessions, and please mute the sound on your personal laptop.

First Aid: In case of an emergency, please dial 911. The Hotel Emergency Number is 55. Anyone who dials 55 will be directed to the Operator immediately.

Message Board will be available near the NAISA Registration Desk. Participants are welcome to post messages about other meetings, jobs, or messages for other participants.

Wireless Internet Access: The hotel offers wireless Internet access in all guestrooms starting at \$9.95 per 24 hour period. Standard service for \$9.95 allows up to 1MB of speed. Guests may upgrade to premium service of 6MB of speed for \$15.95. Locations of free WiFi can be found on the NAISA/NAS web site: <http://naisa.nas.ucdavis.edu/wifihotspots.html>

Business Services: Hotel Overnight Guests have access to the Business Services Center located in the Regency Foyer North/South. Open 24 hours, the self-automated Business Center offers copying, faxing, scanning and High Speed Internet Access.

Volunteers are on hand at the Registration Desk to offer assistance. They are identified by **VOLUNTEER** name badges.

Restaurants in Hotel:

Dawson's

Dress Code: Business Casual

Hours: 5:30p.m - 10:00p.m Nightly

Reservations Recommended: 916-321-3600

Vines Café

Dress Code: Casual

Hours: Monday - Friday: 6:00a.m - 2:00p.m; Saturday & Sunday: 6:00a.m - 2:00p.m; Sunday Brunch: 10:00a.m - 2:00p.m

Reservations: 916-321-3610

Restaurants outside the Hotel: A guide to local restaurants, many within walking distance of the hotel, is included in each Registrant's bag. A listing of local restaurants is also located on the NAISA/NAS web site: <http://sacramento.diningguide.com/dl1dt.ht>

Meeting Schedule at a Glance

Wednesday, May 18, 2011

3:00 pm-8:00 pm Registration, Regency Foyer Gift Shop

Thursday, May 19, 2011

7:30 am-5:00 pm Registration, Regency Foyer Gift Shop

8:00 am-5:45 pm Three to four technicians will be available throughout the day. The technicians will be going from session room to session room to assist in getting the presenters set up. PSAV has their office at the hotel site. For additional assistance, PSAV can be reached through house phones located throughout the hotel.

10:00 am-5:00 pm Exhibit Hall open, Regency Corridor

10:00 am-5:00 pm Native American and Indigenous Artists (Vendors), Regency Foyer North/South

7:30 am-9:30 am Continental Breakfast, Regency Corridor

8:15 am-9:30 am Welcome Meeting, Regency DEF

10:00 am-11:45 am Concurrent Sessions #1-11

11:45 am-2:00 pm Lunch Break

2:00 pm-3:45 pm Concurrent Sessions #12-25

3:30 pm- 4:15 pm Refreshment Break, Regency Corridor

4:00 pm-5:45 pm Concurrent Sessions #26-39

8:00 pm-10 pm Literary Potlatch, Capitol View 15th Floor

Friday, May 20, 2011

7:30 am-5:00 pm Registration, Regency Foyer Gift Shop

8:00 am-5:45 pm Three to four technicians will be available throughout the day. The technicians will be going from session room to session room to assist in getting the presenters set up. PSAV has their office at the hotel site. For additional assistance, PSAV can be reached through house phones located throughout the hotel.

8:00 am-5:00 pm Exhibit Hall open, Regency Corridor

8:00 am-5:00 pm Native American and Indigenous Artists (Vendors), Regency Foyer North/South

8:00 am-9:45 am	Concurrent Sessions, #40-54
9:30 am-10:15 am	Refreshment Break, Regency Corridor
10:00 am-11:45 am	Concurrent Sessions, #55-68
11:45 am-2:00 pm	Lunch Break
2:00 pm-3:45 pm	Concurrent Sessions, #69-82
3:30 pm-4:15 pm	Refreshment Break, Regency Corridor
4:00 pm-5:45 pm	Concurrent Sessions, #83-97
6:00 pm-10 pm	Reception, California State Museum, 1020 O Street, Sacramento, CA 95814. Phone: (916) 653-7524; web site: http://www.californiamuseum.org/

Saturday, May 21, 2011

8:00 am-12:00 pm	Registration, Regency Foyer Gift Shop
8:00 am-12:00 pm	Exhibit Hall open, Regency Corridor
8:00 am-5:00 pm	Native American and Indigenous Artists (Vendors), Regency Foyer North/South
8:00 am-5:45 pm	Three to four technicians will be available throughout the day. The technicians will be going from session room to session room to assist in getting the presenters set up. PSAV has their office at the hotel site. For additional assistance, PSAV can be reached through house phones located throughout the hotel.
8:00 am-9:45 am	Concurrent Sessions, #99-112
9:30 am-10:15 am	Refreshment Break, Regency Corridor
10:00 am-11:45 am	Concurrent Sessions, #113-127
11:45 am-2:00 pm	Lunch Break
2:00 pm-3:45 pm	Concurrent Sessions, #128-142
4:00 pm-5:45 pm	NAISA Business Meeting. All members are invited to attend! Regency C

Thursday, May 19, 2011

- 7:30 am-5:00 pm Registration, Regency Foyer Gift Shop
- 8:00 am-5:45 pm Three to four technicians will be available throughout the day. The technicians will be going from session room to session room to assist in getting the presenters set up. PSAV has their office at the hotel site. For additional assistance, PSAV can be reached through house phones located throughout the hotel.
- 10:00 am-5:00 pm Exhibit Hall open, Regency Corridor
- 10:00 am-5:00 pm Native American and Indigenous Artists (Vendors), Regency Foyer North/South
- 7:30 am-9:30 am Continental Breakfast, Regency Corridor
- 8:15 am-9:30 am Welcome Meeting, Regency DEF
- 8:00 pm-10:00 pm Literary Potlatch – Capitol View, 15th Floor

10:00-11:45 am Thursday

1. Cross-Cultural Articulation [S8]: SANTA BARBARA

Organizer: NAISA Program Committee

Chair: Beth Piatote, University of California, Berkeley

Zitkala-Ša: Moments of Silence/Moments of Voice

Liz Wilkinson, University of St. Thomas

A Place-Based Identity Installation: Eastman's Counter-Nativism in *From the Deep Woods* . . .

Julianne Newmark, New Mexico Tech

The Material of Material Analysis: Negotiating "things" in Alexander Posey's *The Fus Fixico Letters*

Aloys N. M. Fleischmann, University of Alberta

Cultural Mediation and the Ghost Dance Motif in Leslie Marmon Silko's Novels

Marja-Liisa Helenius, University of California Davis and University of Helsinki, Finland

Comment: Beth Piatote, University of California, Berkeley

2. The Politics of Dance [S7]: TAHOE

Organizer: NAISA Program Committee

Chair: Jacqueline Shea Murphy, University of California, Riverside

Dancing Nationalism: The Role of Contemporary Chamorro Dance in Guam's Decolonization

Michael Lujan Bevacqua, University of Guam

The Red River Jig in Sakitawak: Making Métis Music and Identities in Northwestern Saskatchewan

Amanda Febr and Katya MacDonald, University of Saskatchewan

Indian Dances and the Politics of Religious Freedom, 1900-1930

Tisa Wenger, Yale University Divinity School

"We have always been here dancing": Dance and diplomacy in the

19th-century Great Lakes region

Katie Wilber Phillips, University of Minnesota

Comment: *Jacqueline Shea Murphy*, University of California, Riverside

3. Adventures in Race [S6]: BIG SUR A

Organizer: *NAISA Program Committee*

Chair: *Brian Klopotek*, University of Oregon

2010 US Census and Indigeneity: Zapotec Immigration from Mexico Redefines 'Indian' and 'Native' in the US

Lourdes Alberto, University of Utah

Moving-on Up: Chicana/o and Indigenous Immigrant Performative Acts of Hyper Descent in Schooling (Navigating Racial Identity Spectrum's as Strategies of U.S. Incorporation)

Daniel Diaz Reyes, University of Redlands

One People, Two Nations: The Ho-Chunk/Winnebago and the Implications of the 2000 Enrollment Addendum

Angel M. Hinz, University of California, Davis

The De-Indigenization of Nation(s)

Cristina Verán, University of Hawai'i at Mānoa

Comment: *Brian Klopotek*, University of Oregon

5. Comedy [S2]: REGENCY D

Organizer: *NAISA Program Committee*

Chair: *Alice Te Punga Somerville*, Victoria University of Wellington

Teasing the Funny: Indigenous Stand-up Story(alities) in 21st

Century Comedy

Amanda Morris, Kutztown University

Winking like a One-Eyed Ford: Affirmative Irony in American Indian Comedic Films

Joshua B. Nelson, University of Oklahoma

Rhetoric and Rock: Native American Lyrics and Humor as Rhetorical Trope

Rita Stacy, Portland State University

Sitcom Indigeneity: Reconstructing Indian-Settler Tele-visions

Dustin Tahmahkera, Southwestern University

Comment: Audience

6. Mobility, Modernity, and Community: Off-Reservation Employment and Urbanization in Late Nineteenth-Century and Twentieth-Century American Indian History [P46]: CARMEL B

Organizers: *Douglas K. Miller*, University of Oklahoma and *Chantal Norrgard*, Mount Holyoke College

Chair: *John W. Heaton*, University of Alaska Fairbanks

Unsettling Boundaries and Strengthening Ties: Mobility and the Politicization of Ojibwe Labor in the Reservation Era

Chantal Norrgard, Mount Holyoke College

Settling into the City: American Indians and Los Angeles in the early Twentieth-Century

Nicolas G. Rosenthal, Loyola Marymount University

"I can learn any kind of work": Placing Native Labor at the Center of the Urban Relocation Experience

Douglas K. Miller, University of Oklahoma

Comment: *John W. Heaton*, University of Alaska Fairbanks

7. Continued Survivance through Indigenizing Eurocentric Spaces [P50]:

CARMEL A

Organizer: *Anjali L. Nath*, University of Hawai'i-Mānoa

Chair: *Mo Wells*, University of Hawai'i-Mānoa

Strength from the Center: Deconstructing Colonial Place-(re)making

Mo Wells, University of Hawai'i-Mānoa

Identity Formation Definition from a Cultural Psychological Inquiry

Melodi Wynne, University of Hawai'i-Mānoa

Indigenizing Contemporary Transnational Feminist Pedagogies in the U.S. Academy

Anjali L. Nath, University of Hawai'i-Mānoa

Education as A Decolonial Project: Supplemental Curriculum for Middle School Students in Utah

Angie Lead, University of Hawai'i-Mānoa

Comment: Audience

8. Strategies of Sovereignty, Citizenship, and Tribal Survival in Early Twentieth Century Native California [P12]: CAPITOL VIEW 15TH FLOOR

Organizer and Chair: *Cathleen D. Cabill*, University of New Mexico

Pioneer Nostalgia, the Spanish Fantasy Past, and the Emergence of the Mission Indian Federation, 1870-1920

Damon B. Akins, Guilford College

When the Owens Valley Went Dry: Politics, Water and Paiute Oral Traditions in the 1930s

William Bauer, University of Nevada, Las Vegas

Christian Brotherhood, Indian Brotherhood: Developing Intertribal Political Networks, 1905-1926

Cathleen D. Cabill, University of New Mexico

Comment: Audience

9. New Research in Indigenous Mexico I: La cosmovisión y los discursos rituales de las comunidades tsotsil, zapoteca y nahua / Cosmovision and Ritual Discourse in Tsotsil, Zapotec, and Nahua Communities [P16]: GOLDEN STATE A

Organizer and Chair: *Victoriano de la Cruz Cruz*, Instituto de docencia e investigación etnológica de Zacatecas (IDIEZ)

Rezos tsotsiles de Chamula en el *pus* (temazcal) / Tsotsil Chamulans' Prayers for the *Pus* (Sweat-Lodge)

José Alfredo López Jiménez, Community Scholar

El *libana* zapoteco de Gilberto Orozco: Una primera lectura / A Preliminary Reading of Gilberto Orozco's Zapotec Ritual Discourse (*libana*)

Victor M. Vásquez Castillejos (Victor Cata), Sistema Nacional de Creadores de Arte, México

La cosmovisión nahua: El *tlitl* (fuego) en la vida y la muerte de los nahuas de Chicontepec / Nahua Cosmovision: *Tlitl* (fire) in the Life and Death of Chicontepec

Nahuas

Victoriano de la Cruz Cruz, Instituto de docencia e investigación
etnológica de Zacatecas (IDIEZ)

Comment: Audience

10. Native North American Film I: Unexpected Histories [P66]: BIG SUR B

Organizer and Chair: *Joanna Hearne*, University of Missouri

Unexpected Indians in Expected Places: The Queer Case of Nabor Felix

Michelle H. Raheja, University of California, Riverside

A Chickasaw Filmmaker in Silent-era Hollywood

Joanna Hearne, University of Missouri

Gambling on Navajo Joe

Theodore C. Van Alst, Jr., Yale University

Comment: Audience

**11. Teaching Reconciliation: The Place and Power of Indigenous Pedagogy [R8]:
GOLDEN STATE B**

Organizer: *Victoria Freeman*, University of Toronto

Chair: *Dorothy Christian*, University of British Columbia

Participants: *Lee Maracle*, University of Toronto

Victoria Freeman, University of Toronto

Dorothy Christian, University of British Columbia

Comment: Audience

11:45 am-2:00 pm Lunch Break

2:00-3:45 pm Thursday

12. Indigenous Knowledges [S48]: BIG SUR A

Organizer: *NAISA Program Committee*

Chair: *Thomas Biolsi*, University of California, Berkeley

It's Not Traditional without the Elders

Patrisia Gonzales, University of Arizona

K'winya'nya:n-ma'awbiniw: Creating a Space for Indigenous Knowledge in the
Classroom

Kishan Lara-Cooper, Humboldt State University

Andean Forms of Knowledge: An Approach through the Sensory Experience in
Pilgrimage

Zoila Mendoza, University of California, Davis

Meet at the Top: Diné Knowledge and Scientific Knowledge Contemplate *Dibé*

Christine M. Willie, University of California, Davis

Comment: *Thomas Biolsi*, University of California, Berkeley

13. Education and History [S40]: SANTA BARBARA

Organizer: *NAISA Program Committee*

Chair: *Brenda Child*, University of Minnesota

"Infinity of Nations: Art & History in the Collections of NMAI" : Cultural Context,

Objects, Native Participation, Methodologies and Lessons Learned

John Haworth, George Gustav Heye Center, National Museum of the American Indian

Lessons About Home: Boarding School Days on the Navajo Reservation, 1938-1939

Farina King, University of Wisconsin-Madison

How Much Has Education Changed? An Examination of 4 Generations of Poarch Creeks in Schools

Karla Martin, University of North Carolina at Chapel Hill

Reclaiming Education for Themselves: The Workshops on American Indian Affairs, 1956-1969

Paul McKenzie-Jones, University of Oklahoma

Comment: *Matthew Martinez*, Northern New Mexico College

14. Relationships [S39]: REGENCY D

Organizer: NAISA Program Committee

Chair: *James Brooks*, School for Advanced Research

Global Indigeneity in Local Places: Kānaka Maoli and Native Californians in the 1870s and 1880s

David A. Chang, University of Minnesota

Chermexico: Cherokee Nation, Mexico, and the Dream of Transnational Sovereignty

Sean Teuton, University of Wisconsin

True Friends & True Indians: The Slavery of Narragansett Friendship, 1622-1717

Ryan Tripp, University of California, Davis

On Indigenous-German Pietist Relations in 18th Century Pennsylvania

Claudia Ulbrich, Martin Luther University Halle-Wittenberg, Germany

Comment: Audience

15. Identity in Unexpected Places [S37]: REGENCY E

Organizer: NAISA Program Committee

Chair: *Chantal Norrgard*, Mount Holyoke College

Over The Edge: The Hualapai Skywalk, Global Tourism, and Indigenous Self-Representations

Jeffrey P. Shepherd, University of Texas at El Paso

The Native Land Court, the Waitangi Tribunal and the Competitive Production of Maori Identities

Paul Meredith, Victoria University of Wellington

Miss Native American University of Arizona

Caroline Williams, University of Arizona

Comment: Audience

17. Legal Origins [S19]: CARMEL A

Organizer: NAISA Program Committee

Chair: *J. Kēhaulani Kauanui*, Wesleyan University

Influences of the Concept of Discovery on Contemporary Globalization Policies

Tony Castanha, University of Hawai'i at Mānoa

Sovereignty for Indigenous Australians: a unique situation!

Phillip Falk, Griffith University

The International Law Doctrine of Discovery and Indigenous Peoples in North and South America, Australia and New Zealand

Robert J. Miller, Lewis & Clark Law School

The Origin of Legibility: State-Formation and State-Resistance among the Navajo People between 1868-1937

Andrew Curley, Cornell University

Comment: Audience

18. Sporting Indigeneity I: Critically Assessing Sports and Native Peoples in North America and the Pacific [P22]: REGENCY C

Organizers: *Vicente M. Diaz*, University of Michigan and *Brendan Hokowhitu*, University of Otago

Chair: *Brendan Hokowhitu*, University of Otago

Tackling New Hegemonic Formations on the American Gridiron

Vicente M. Diaz, University of Michigan

Stickhandling through Coloniality: Hockey in Canada's First Nations Communities

Michael A. Robidoux, University of Ottawa

Does the Hair Make the Man?: Pacific Islander Hair and Popular Sports Culture

Adria L. Imada, University of California, San Diego

Chamorro Runners, American Expatriates and the Politics of Representing Guam

Christine Taitano DeLisle, University of Michigan

Comment: Audience

19. Rethinking the Native 1970s [P3]: GOLDEN STATE B

Organizer and Chair: *Chadwick Allen*, The Ohio State University

Recovering the Renaissance: Queer Native Literature in the 1970s

Lisa Tatonetti, Kansas State University

From Ted Williams to Eric Gansworth: Extending Tuscarora

Aesthetics

Susan Bernardin, SUNY Oneonta

"A Continuing Revolution": American Indians Anticipate the U.S.

Bicentennial

Chadwick Allen, The Ohio State University

Indigenous Activists, Artists and Scholars Conceiving and Conceptualizing Native American Activism of the 1960s and 1970s as the "Indian Renaissance"

Juan Avila, Scholar and Multimedia Producer

Comment: Audience

20. Performing apology: Being/saying/feeling/hearing/knowing sorry [P32]: CARMEL B

Organizer: *Miranda Johnson*, University of Wisconsin-Madison

Chair: N/A

Collaborative performers: *Gillian Calder*, University of Victoria

Emily Snyder, University of Alberta

Kirsty Gover, Melbourne Law School

Val Napoleon, University of Alberta

Miranda Johnson, University of Wisconsin-Madison

Comment: Audience

**21. New Research in Indigenous Mexico II: Nahuatl Literatures Rewriting
Indigenous Protagonism in the Mexican Nation [P15]: GOLDEN STATE A**

Organizer and Chair: *Adam W. Coon*, University of Texas at Austin

La lengua mexicana y la Revolución de 1910 / Náhuatl and the Mexican Revolution of 1910

Arturo Dávila S., Laney College, Oakland / University of California, Berkeley
Náhuatl como lengua metafórica y su uso en las literaturas clásicas y contemporáneas / Nahuatl as a Metaphorical Language and Its Use in Classical and Contemporary Literature

Gustavo Zapoteco Sideño, Author and Director of Indigenous Affairs,
Tlaltizapán, Morelos

Flor y cantos en el cañaval: The Generational Tension Between Contemporary Nahua Authors

Adam W. Coon, University of Texas at Austin

Comment: Audience

**22. Native North American Film II: The Tradition of Future Knowledges [P44]:
BIG SUR B**

Organizer and Chair: *Danika Medak-Saltzman*, University of Colorado Boulder
Two Spirits, *Fancydancing* and Two-Spirit Film Critiques

Gabriel S. Estrada, California State University, Long Beach
Re-envisioning the Peacemaker in Contemporary Crises: Shelley Niro's *Kissed by Lightning* (2009)

Penelope Kelsey, University of Colorado Boulder
The Challenges of Representing Indigenous Futures in Film in spite of Hollywood's Past: What *Imprint* (2007) Reveals

Danika Medak-Saltzman, University of Colorado Boulder

Comment: Audience

23. New Considerations of Aboriginal Realities [P29]: CAPITOL VIEW 15th Floor

Organizer: *Robert Alexander Innes*, University of Saskatchewan

Chair: *Omeasoo Butt*, University of Saskatchewan

That's how I saw it anyway': Foucauldian genealogy towards understanding 'colonial Medicine'

Lesley Wiebe, University of Saskatchewan
Economic Success Through Privatization or Effective Institutions

Sabrina Mullis, University of Saskatchewan
Understanding the Role of Schools in Creating Spaces for Indigenous Youth Gangs

Robert Henry, University of Saskatchewan
How Sharon McIvor Changed the *Indian Act*: Changes to Indian Status in Canada

Rebecca Major, University of Saskatchewan
On top of the Covers

Denise Fuchs, University of Saskatchewan

Comment: Audience

24. Traditional Ecological Knowledge and the Transformation of Ecological Understanding [P37]: VENTURA

Organizer and Chair: *Virginia Kennedy*, Cornell University

Colliding Worldviews/Converging Sciences? Forging Critical Spaces for Native Science in Mainstream Institutions

Melissa K. Nelson, San Francisco State University and President of The Cultural Conservancy

"If We Thought That Way, We Would All Starve To Death": Reassessing Ancestral American Indian Foods as Indicators for Resilience

Enrique Salmon, California State University, East Bay

Reciprocal Restoration: Healing the Land; Healing Ourselves

Robin Wall Kimmerer, SUNY Distinguished Teaching Professor, Director, Center for Native Peoples and the Environment

The Land is a Way of Thinking: The Promise and Danger of Traditional Ecological Knowledge

Virginia Kennedy, Cornell University

Comment: Audience

25. Indigenous Studies Publishing Roundtable: Insights from Editors and Authors [R16]: TAHOE

Organizer: *Natasha Varner*, Program Coordinator, First Peoples: New Directions in Indigenous Studies

Chair: *Amanda Cobb*, Oklahoma State University and Editor, American Indian Quarterly

Participants: *Mary Elizabeth Braun*, Acquisitions Editor, Oregon State University Press

Abby Mogollón, Marketing Manager, First Peoples: New Directions in Indigenous Studies, and *Allyson Carter*, Editor-in-Chief, University of Arizona Press

Malinda Maynor Lowery, University of North Carolina at Chapel Hill

Mark Simpson-Vos, Senior Editor, University of North Carolina Press

Jason Weidemann, Acquisitions Editor, University of Minnesota Press

Comment: Audience

3:30 pm- 4:15 pm Refreshment Break, Regency Corridor

4:00-5:45 pm Thursday

26. Decolonization and Place [S52]: SANTA BARBARA

Organizer: *NAISA Program Committee*

Chair: *Joseph Bauerkemper*, University of California, Los Angeles
Gender Violence and Decolonization in Debra Magpie Earling's *Perma Red*

Jan Johnson, University of Idaho

Place as history, Body as Trauma in Linda Hogan's *The Woman Who Watches over the World*

Clara Shu-Chun Chang, National Sun Yat-Sen University, Taiwan
Interconnectedness of Mind, Body and Nature in the Traditional Healing System of
American Indians in Tracks by Louise Erdrich

Sayeda Juwairiyya Mobein, National University of Modern Languages,
Islamabad, Pakistan

Louis Owens: Haunting California

Chris LaLonde, State University of New York/College at Oswego

Comment: *Heidrun Moertl*, University of Graz

27. Decolonization [S47]: VENTURA

Organizer: *NAISA Program Committee*

Chair: *Michael Lujan Bevacqua*, University of Guam

Discursive Discriminations in the Representation of Central California Indigenous
Narratives

Paul V. Kroskrity, University of California, Los Angeles

Decolonization for Settlers: Learning from Tribal Nations at a Non-Native College

Erich Steinman, Pitzer College

Re-imagining Globalization: Indigenous Justice and Alan Michelson's *Third Bank of
the River*

Mark Watson, Columbia University

Radical Queer Activism and the Undoing of "Solidarity"

Kalaniopua Young, University of Texas at Austin

Comment: Audience

28. Community Dynamics [S44]: TAHOE

Organizer: *NAISA Program Committee*

Chair: *Robert Keith Collins*, San Francisco State University

Maori Tribal Kinship from Aotearoa to Australia

Peti Ihaka, Auckland University of Technology

Customs Lost and Found: How San Diego County Natives are Using Basketry,
Native Foods, and Story Telling to Preserve Their Culture

Diane Gephart, Vista, CA

The Band, the Bureau, and the Business Interests; The Mission Indian Federation
and the Fight to Save the Agua Caliente Reservation

Bob Przeklasa, California State University, Fullerton

Comment: Audience

29. Pedagogy I [S35]: BIG SUR A

Organizer: *NAISA Program Committee*

Chair: *Shelly C. Lowe*, Harvard University

Teaching the Multiplicity of Identity through Cherie Dimaline's "Room 106"

Kristina Fagan, University of Saskatchewan

Lands, Minds, and Graphic Designs: Picturing Native American
Literature

Monique Ramune Jonaitis, Gaá' Ching Ziibi Daáwa Aníshinaábek/Little
River Band of Ottawa

Indigenizing the University Classroom: Issues and Strategies from American Indian

Faculty in Mainstream Universities

Stacey I. Oberly and Martina Dawley, University of Arizona

Comment: Audience

30. Home and Away [S32]: REGENCY D

Organizer: *NAISA Program Committee*

Chair: *Margaret Wickens Pearce, University of Kansas*

They're Writing Our Books Here: Warly Maori Writers in Parramatta, London, and Hawai'i

Alice Te Punga Somerville, Victoria University of Wellington

Travelling Tales of Social Change in the South Seas

Teena Brown Pulu, Auckland University of Technology

The Lost Ones: Long Journey Home

Susan D. Rose, Dickinson College

Comment: Audience

31. International/Law [S18]: REGENCY E

Organizer: *NAISA Program Committee*

Chair: *Miranda Johnson, University of Wisconsin, Madison*

Systems of Protection or Oppression? State Interest, Human Security and the Rights of Indigenous Peoples

Elaine D. Alexie, University of Victoria

Non-Indigenous Nongovernmental Organizations and Indigenous Rights: A crossnational study

Karina Kloos, Stanford University

Haudenosaunee Passports: A Vision of "Sovereignty" that Challenges the Construction of "Self-Determination"

Sheryl Lightfoot, University of British Columbia

Indigenous Rights and the International Human Rights System: a Capability Perspective

Comment: Audience

32. Sporting Indigeneity II: Critically Assessing Sports and Native Peoples in North America and the Pacific [P21]: REGENCY C

Organizers: *Vicente M. Diaz, University of Michigan and Brendan Hokowhitu, University of Otago*

Chair: *Vicente M. Diaz, University of Michigan*

Indigenous Subjectivities: Power, Sport and Technologies of the Self

Brendan Hokowhitu, University of Otago

Hopi Marathon Runner Louis Tewanima and the Olympic Games, 1908-1912

Matthew Sakiestewa Gilbert, University of Illinois at Urbana-Champaign

Discipline and Its Effects: Samoan Sporting Subjects and Contemporary Indigenous Masculinities

Lisa Uperesa, Columbia University

"I just like to play": Narrating Hawaiian Self and Masculinity on and off the Field

Ty P. Kāwika Tengan, University of Hawai'i at Mānoa

Comment: Audience

33. Water was our first medicine: Safe and Healthy Drinking Water in First Nations Communities in Canada [R13]: GOLDEN STATE B

Organizer: *Jessica E. Miller*, University of Saskatchewan

Chair: *Representative*, North Saskatchewan River Basin Council

Participants: *Glen Iron*, Saskatoon Tribal Council

Dwayne Arcand, Muskeg Lake Cree Nation

Tom Whitecalf, Councillor, Sweetgrass First Nation

Jessica E. Miller, University of Saskatchewan

Michael Preston, Winnemem Wintu Tribe

Comment: Audience

34. Constituting Nations: 21st Century Reform in Indian Country [P20]: CAPITOL VIEW 15TH FLOOR

Organizer: *Jean Dennison*, University of North Carolina-Chapel Hill

Chair: *Audra Simpson*, Columbia University

Family v Blood: The Battle over Citizenship Requirements within the White Earth Nation in the 21st Century

Jill Doerfler, University of Minnesota-Duluth

Who Owns the Mineral Estate?: Debating Authority in the Osage Nation

Jean Dennison, University of North Carolina at Chapel Hill and *Charles Red Corn*

Cherokee Constitutional Reform in the Midst of Crisis

Julia Coates, Cherokee Nation Tribal Council, University of California, Davis, and Cherokee Studies, Northeastern State University

Comment: *Audra Simpson*, Columbia University

35. Other and Otherness: Indigeneity and Multiculturalism [P69]: CARMEL A

Organizer and Chair: *Stacey-Ann Wilson*, Queensland University of Technology

Strange Bedfellows? Indigenous Systems of Communal Land Tenure and Globalization in Australia, Canada, Fiji, and New Zealand

Marliyn E. Lashey, Howard University

The Other Other: Teacher Discourses of Difference in the Context of Indigenous Education

Malia Villegas, Queensland University of Technology

The Multicultural self versus the Indigenous Other

Stacey-Ann Wilson, Queensland University of Technology

Comment: Audience

36. New Research in Indigenous Mexico III: Mesoamerican Imaginaries Before and After European Contact [P9]: GOLDEN STATE A

Organizer and Chair: *Molly H. Bassett*, Georgia State University

Fertility Cults or Female Ballplayers? Transcending Gender Boundaries in an Ancient Ritual Sport

Maria Isabel Ramos Heredia, University of California, San Diego

Coloring the Sacred in the New World

Molly H. Bassett, Georgia State University

Necuepaliztli: Metamorphosis, Power, and Becoming in the Mesoamerican Imaginary

León García Garagarza, University of California, Riverside
Comment: Audience

37. Native North American Film III: Bridging Native North American and Global Indigenous Film [P38]: BIG SUR B

Organizer and Chair: *Angelica Lawson*, University of Montana
The "Savage" Sublime: The American Cultural Construction of Indigenous Peoples
Kathryn Shanley, University of Montana
Identities, On- and Offscreen: Australian Aboriginal Filmmaking
Denise K. Cummings, Rollins College
Resistance and Resilience in Boyer's *Apanii Ootukke (Butterfly Soul)*
Angelica Lawson, University of Montana
Comment: Audience

38. Making Indigenous History Work: A Roundtable on Teaching, Research and Community Engagement [R10]: CARMEL B

Organizer: *Susan M. Hill*, University of Western Ontario
Chair: *Aroha Harris*, University of Auckland
Participants: *Aroha Harris*, University of Auckland
Mary Jane Logan McCallum, University of Winnipeg
Susan M. Hill, University of Western Ontario
Comment: Audience

39. Indigenous Prisoners Issues [P36]: REGENCY F

Organizer: *J. Kēhaulani Kauanui*, Wesleyan University
Chair: *Joy James*, Williams College
"Does Race Come Into It?" What a Decade of Custodial Inspector Reports and the Words of Indigenous Ex-Prisoners Reveal About Western Australian Prisons
Roslyn (Rose) Carnes, Murdoch University
Imprisoned Indigenous Women: Structural Racism and the Criminalization of Poverty in Mexico
R. Aida Hernández Castillo, Center of Advanced Studies in Social Anthropology (CIESAS-Mexico)
Carceral Exile: "Criminal Justice," Native Hawaiians, and Colonialism in *Olim v. Wakinekona*
J. Chesley Burruss, University of Hawai'i at Mānoa
Incarcerated Women: Gender and Native Americans in Texas Detention
Shannon Speed, University of Texas at Austin
Comment: Audience

8:00 pm-10:00 pm Literary Potlatch, CAPITOL VIEW 15TH FLOOR

Friday, May 20, 2011

- 7:30 am-5:00 pm Registration, Regency Foyer Gift Shop
- 8:00 am-5:45 pm Three to four technicians will be available throughout the day. The technicians will be going from session room to session room to assist in getting the presenters set up. PSAV has their office at the hotel site. For additional assistance, PSAV can be reached through house phones located throughout the hotel.
- 8:00 am-5:00 pm Exhibit Hall open, Regency Corridor
- 8:00 am-5:00 pm Native American and Indigenous Artists (Vendors), Regency Foyer North/South

8:00-9:45 am Friday

40. Reconciliations [S43]: TAHOE

Organizer: *NAISA Program Committee*

Chair: *Victoria Freeman, University of Toronto*

Mending Skins and the Practice of Storied Concealment

Keith Murray, Albuquerque, NM

"We'll Close a Sad Chapter in our History": Apologies to Indigenous Peoples and their Effect on History

Heather Y. Shpuniarsky, Trent University

Identity Construction in Aotearoa New Zealand: Reconciling the Māori/ Pākehā Binary

Vaughan Bidois, University of Otago

Comment: *Dian Million, University of Washington*

41. Cultural Appropriation [S30]: VENTURA

Organizer: *NAISA Program Committee*

Chair: *Christine Taitano DeLisle, University of Michigan*

Reversing the Flow: Charles Eastman, Native Boyhood and the Indigenization of White Culture

C.J. Dosch, Syracuse University

Imaging the Voyageur: the Paintings of Frances Anne Hopkins

Gloria Jane Bell, School for Advanced Research

In the Shadow of the Artist: Visual Violence in the Land of Enchantment

Patricia Marroquin Norby, University of Minnesota

Chocolate Charlatans and the Commercial Exploitation of Wixárika Culture

Diana Negrín da Silva, University of California, Berkeley and Wixárika Research Center

Comment: Audience

42. Masculinities [S26]: REGENCY D

Organizer: *NAISA Program Committee*

Chair: *Ty P. Kāwika Tengan, University of Hawai'i at Mānoa*

Storytelling Exchange as Activist Strategy: The Medicine Men's Association on

Rosebud Reservation

Sandra Garner, Miami University

John Joseph Mathews and the Masturbating Boy

Dustin Gray, Emory University

"I want you to be good": Masculinity, Coercion, and Economic Exchange in Eden

Robinson's *Blood Sports*

Sam McKegney, Queen's University

Access, Retention and Outcomes for *Bundjalung* Men in the Tertiary Context: What Do Local Knowledges Teach Us?

Todd Phillips, Queensland University of Technology

Comment: Audience

43. Performance [S17]: CAPITOL VIEW 15TH FLOOR

Organizer: NAISA Program Committee

Chair: *Cari M. Carpenter*, University of West Virginia

Deviant, Naughty, and Domitable: Sexualization of Native American Women in Professional Wrestling

Tria Andrews, University of California, Berkeley

"Playing Indian": Examples from Rebecca Belmore and Ray Young Bear

Laura J. Beard, Texas Tech University

"For Advantage of the Nations": Early Twentieth-Century Anishinaabe *Hiawatha* Pageants

Katherine Young Evans, Westminster College

TrickSTAR under the (Trans)Formation: Monique Mojica's *Princess Pocahontas and the Blue Spots*

Yi-jou Lo, Wenzao Ursuline College of Languages

Comment: Audience

44. Poetry I [S15]: SANTA BARBARA

Organizer: NAISA Program Committee

Chair: *Melanie Benson-Taylor*, Dartmouth College

Indigenous Poetics of Home/Place in Native American and Taiwanese Indigenous Works

Hsinya Huang, National Sun Yat-sen University, Taiwan

Between These Songs: Sherwin Bitsui's Decolonizing Poetics in "Floodsong"

Patricia A. Killelea, University of California, Davis

Jane Johnston Schoolcraft's Landscapes: Poetry, Prose and Cultural Sovereignty in 19th Century Ojibwe Territory

John J. Kucich, Bridgewater State University

Paratextual Poetics: Glossing as Form in the Poetry of Craig Santos Perez

Tiffany Salter, The Ohio State University

Comment: Audience

45. Thinking Hard about Language Revitalization [S14]: GOLDEN STATE A

Organizer: NAISA Program Committee

Chair: *Martha Macri*, University of California, Davis

The Māori Language: Indigenous and Therefore Only Plitudinally Valuable

Poia Rewi, University of Otago
Reclamation and Revitalization: identity and language ideology in Native American Studies

James D. Sarmento, University of California, Davis
The Problem of Sacredness for Ojibwe Language Revitalization

Shaawano Chad Uran, University of Iowa/Bowdoin College
"The Language Ghost": Linguistic Heritage and Identity among Monacan Indians of Central Virginia

Karenne Wood, University of Virginia
Comment: Audience

46. The Terror of Anti-Terrorism I: State Violence and Native Responses in the Americas [P39]: REGENCY C

Organizer: *José Antonio Lucero*, University of Washington

Chair: *María Elena García*, University of Washington

Apaches, '16 Questions' and Instructions to Exterminate: Codifying Indigenous Enemies, Late 18th Century Mexico

Margo Taméz, University of British Columbia, Okanagan
Terror Over Our Territory: The Imprisonment of Mapuches and Media Representations in Contemporary Chile

Luis E. Cárcamo-Huechante, University of Texas at Austin
State Terror, Resistance and the Poetics of Survival in Sabino Esteban Francisco's Gemido de huellas

Emilio del Valle Escalante, University of North Carolina at Chapel Hill
Seeing Like A Security State: The Political and Social Construction of Indigenous "Danger" in the Andes

José Antonio Lucero, University of Washington
Comment: Audience

47. From 'Sacred Trust' to Self-Determination: Media, Representations and Power [R3]: TRINITY

Organizer and Chair: *Majel Boxer*, Fort Lewis College

Participants: *Esther Belin*, Fort Lewis College

Majel Boxer, Fort Lewis College

Elayne Silversmith, Fort Lewis College

Comment: Audience

48. It will be the Artists who Give Them Back their Spirit: Understanding Métis Art History, Theory and Practice [P47]: BIG SUR B

Organizer and Chair: *Dylan AT Miner*, Michigan State University
Contemporary Métis Art: Prophetic Obligation and the Individual Talent

David Garneau, University of Regina
"Twenty hunters mounted on their best steeds": Visual Signs of Metis Territory

Sherry Farrell Racette, University of Manitoba
Curating Métis Art Practice(s)

Leanne L'Hirondelle, Gallery 101, Ottawa
"An Anti-Colonial and Indigenist Theory of Métis Art"
Dylan AT Miner, Michigan State University

Comment: Audience

49. Reclaiming Culture, Language, and Identity [P57]: CARMEL A

Organizer and Chair: *Le Anne E. Silvey*, Michigan State University

Revisiting the Significance of *The Ojibwa Dance Drum: Its History and Construction*

Janis A. Fairbanks, Michigan State University

Language Revitalization

Adam Haviland, Michigan State University

From the Voices of Firstborn American Indian Daughters

Le Anne E. Silvey, Michigan State University

In Era of Centralization and Standardization: Including American Indian Language in Public Reservation Schools

Christie-Michelle Poitra, Michigan State University

Comment: Audience

50. Indians and Greed [P72]: REGENCY E

Organizer: *Clara Sue Kidwell*, University of North Carolina at Chapel Hill

Chair: *Jeff Means*, University of Wyoming

American Indians in a Capitalist Economy

Alexandra (Sasha) Harmon, University of Washington

Choctaw Land Claims and the Financial Panic of 1837

Clara Sue Kidwell, University of North Carolina at Chapel Hill

"Every Tillable Acre": Taking Cheyenne and Arapaho Land During World War I

Gregory Brueck, University of California, Davis

Comment: *Jeff Means*, University of Wyoming

51. Re-examining Indigenous Nations Identity Theft [P19]: CARMEL B

Organizer: *Stephen J. Demchak*, University at Buffalo

Chair: *Lisa Kahaleole Hall*, Wells College

Reclaiming our Identities Through Sovereignty

Stephen J. Demchak, University at Buffalo

First Nations Cultural Identity Maintenance and Theft Prevention

Louis Williams Jr., University at Buffalo

Comment: Audience

52. Slaying the Three Horned Monster: Adventures in Federal Indian Law [P11]: BIG SUR A

Organizer and Chair: *Benjamin V. Burgess*, Bemidji State University

Ho Chunck Nation of Wisconsin

Ashley La Frinier, Bemidji State University

Fishing, Hunting, and Gathering

Heather Raisch, Bemidji State University

Home Sweet Paper Bonded Hell

Jennifer Bloom, Bemidji State University

Into the West, into the Treaty

Gabriel Wakonabo, Bemidji State University

Treaty with the Chippewa of the Mississippi and Pillager and Lake Winnibigoshish Bands 1863

Cassandra Patterson, Bemidji State University
Treaty with the Chippewa 1854
Charity Warrington, Bemidji State University
Treaty with the Northern Cheyenne and Northern Arapaho, 1868
Susan P. Hallett, Bemidji State University
Pueblo Indians and Treaty Law
Pearl Walker, Bemidji State University
Comment: Audience

**53. Decentering Western Knowledge Formations: Resisting, Challenging,
Transforming the Academy [P73]: GOLDEN STATE B**

Organizer: *Gabriela Raquel Ríos*, Texas A&M University
Chair: *Marcos Del Hierro*, Texas A&M University-College Station
Forging "Intellectual Trade Routes": Khipu (Digital) Rhetorical Traditions of the
Andes
Gabriela Raquel Ríos, Texas A&M University
Searching for the Perfect Beat: A Case for Strengthening Kinship Ties among
Chican@s, Natives, and African Americans
Marcos Del Hierro, Texas A&M University-College Station
(Alter)Native Learning Spaces: Tia Chucha's Centro Cultural
Arnold Farias, California State University, Northridge
Comment: Audience

**54. Disruption, Continuity, and Invention I: Indigenous Peoples' Predicaments
[P17]: REGENCY F**

Organizers: *Robin Maria DeLugan*, University of California, Merced and *Gloria E.
Chacon*, University of California, Los Angeles
Chair: *Gloria E. Chacon*, University of California, Los Angeles
New Transnational Hubs: Rewriting Race, Gender and Indigeneity in Los Angeles
Maylei Blackwell, University of California, Los Angeles
Indigenous Identity in Extremes: Social Construction and Ideal Types in Indigenous
Political Ideology
Raymond Orr, Princeton University
Memory as Medicine: Mending the Disruptions of 1932 in El Salvador
Robin Maria DeLugan, University of California Merced
Reconstructing Zapotec Identities in a Virtual Environment
Lourdes Gutierrez Najera, Dartmouth University
Comment: Audience

9:30 am-10:15 am Refreshment Break, Regency Corridor

10:00-11:45 am Friday

55. Poetry II [S29]: SANTA BARBARA

Organizer: *NAISA Program Committee*
Chair: *Mark Rifkin*, University of North Carolina, Greensboro
The Kwage Layering of Tule Poetry

Sue Haglund, University of Hawai'i-Mānoa
Brainwash/Whitewash: the Power of Remembrance Versus The State
Natalie Harkin, David Unaipon College of Indigenous Education and
 Research, University of South Australia
 "All That and a Bag of Nikkuk Chips": The Spoken-Word Poetry of Taqralik
 Partridge
Keavy Martin, University of Alberta
 With My Sound I Come To You: Anishinaabe Dream Songs and the Poetics of
 Gerald Vizenor and Jerome Rothenberg
Adam Spry, Columbia University
Comment: Audience

56. Treaties [S20]: GOLDEN STATE A

Organizer: NAISA Program Committee
Chair: *Heidi Kiiwetinepinesiik Stark*, University of Minnesota-Duluth
 Trick or Treaty?: Customary Fisheries Management in Aotearoa/New Zealand
Anne-Marie Jackson, University of Otago
 Taking the Rule of Sympathetic Interpretation Seriously in Judicial Review of Treaty
 Abrogation
Howard J. Vogel, Hamline University School of Law
 Indigenous Americans Under California Jurisdiction 1841-1932
william wall, AArquives Unlimited
 The Importance of Tribal Monitoring and Consultation on Federal Criminal
 Justice Legislation
Eileen M. Luna-Firebaugh, University of Arizona, and *Jamie Bissonette Lewey*,
 American Friends Service Committee Healing Justice Program in New
 England/Maine Indian Tribal State Commission
Comment: Audience

57. Film [S4]: TAHOE

Organizer: NAISA Program Committee
Chair: *Joshua B. Nelson*, University of Oklahoma
 Revisiting Boas: A New Plan for Old Fieldnotes (Boas' 1930 Films from Fort
 Rupert)
Kathryn Bunn-Marcuse, Bill Holm Center for the Study of Northwest Coast
 Art, Burke Museum and University of Washington, *Kaleb Child*, Kwakiutl
 Band, Fort Rupert, BC, and *Coreen Child*, Kwakiutl Band, Fort Rupert, BC
 Native Americans, Sovereignty, and Representation in Thomas H. Ince's *The Invaders*
 (1912)
Wendy Castenell, University of Missouri-Columbia
 Streets and Highways of Oklahoma: Richard Ray Whitman and Sterling Harjo Image
 poverty
Polly Nordstrand, Cornell University
 Knowledge is Power: Voyeurism and Sexuality in Disney's *Peter Pan*
Shannon Toll, University of Oklahoma
 Mapping the Influences of the Hollywood "Indian"
Amanda LeClair, University of Wyoming
Comment: Audience

58. Settler Colonialism [S1]: CAPITOL VIEW 15TH FLOOR

Organizer: *NAISA Program Committee*

Chair: *Jessica Cattelino, University of California, Los Angeles*

The Paradox of the Prior and Settler-Colonial Temporality: Statism, Collective Memory, and the Politics of the Calendar

Kevin Bruyneel, Babson College

Storied Land of Progress: Local Histories and Settler Colonialism in the Klamath Basin

Boyd Cothran, Yale University

The Tea Party Movement and the Disappearance of the Indian in US National Identity

Ashley C. Hall, Sonoma State University

Comment: *Jessica Cattelino, University of California, Los Angeles*

59. The Terror of Anti-Terrorism II: State Violence and Native Responses in the Americas [P40]: REGENCY C

Organizer: *José Antonio Lucero, University of Washington*

Chair: *Stefano Varese, University of California, Davis*

Intercultural Human Rights Dialogues with Mujer U'wa

Sandra Alvarez, University of California, Santa Cruz

Violence and Punishment of Indigenous Activists: Bolivian Notes

Guillermo Delgado-P., University of California, Santa Cruz

Free Market Environmentalism, Development and Indigenous Peoples in Peru

Diego Andreucci, National University of Ireland

Comment: Audience

60. New Communities of Researchers: Directions for Alaska Native Music Studies [R2]: VENTURA

Organizer and Chair: *Jessica Bissett Perea, San Francisco State University*

Participants: *Maria Williams, University of New Mexico*

Theresa Arevaq John, University of Alaska Fairbanks

Susan Hurley-Glowa, University of Alaska Fairbanks

Deanna Kingston, Oregon State University

Heidi Aklaseaq Senungetuk, Wesleyan University

Comment: Audience

61. Information: A Critical Analytic for Indigenous Scholars [R12]: GOLDEN STATE B

Organizer and Chair: *Cheryl Metoyer, The Information School at the University of Washington*

Participants: *Miranda Belarde-Lewis, The Information School at the University of Washington*

Sheryl A. Day, The Information School at the University of Washington

Marisa E. Duarte, The Information School at the University of Washington

Allison B. Krebs, The Information School at the University of Washington

Comment: Audience

62. Native Language, Native Land: Ancestral Knowledge and the Power of Place [P8]: REGENCY D

Organizer and Chair: *Noenoe K. Silva*, University of Hawai'i-Mānoa

Speaking With Stones: The Living Land in Hawaiian Language and Literature

Noenoe K. Silva, University of Hawai'i-Mānoa

Ke Ea o ka 'Āina: Songs of Sovereignty and Place

Leilani Basham, University of Hawai'i -West O'ahu

Being in the Landscape: Language, Landscape, and the Echoes of Time Immemorial

Bernard C. Perley, University of Wisconsin-Milwaukee

Taking Ourselves Seriously: Agency and the Real

Vanessa Watts, Queen's University

Comment: Audience

63. Experiences and Challenges in the Urban Context [P30]: CARMEL A

Organizer: *Robert Alexander Innes*, University of Saskatchewan

Chair: *Marilyn Poitras*, University of Saskatchewan

Incorporating Indigenous Knowledges into Urban Aboriginal Organizations:

Nogojwanong Friendship Centre, Peterborough, Ontario, Canada

Pamela Ouart, Trent University

Oskayak High School: Addressing Urban Indigenous Student Retention and Success

Priscilla Settee, University of Saskatchewan and *Gordon Martell*, University of Saskatchewan/ Greater Saskatoon Catholic Schools

Homeless in Edmonton: Experiences of Aboriginal Men

Albert Berland, University of Saskatchewan

Exploring the Construction, Retention, Maintenance and Persistence of Urban Metis Identity

Ron Laliberte, University of Saskatchewan

Preventing and Managing Diabetes in the City: A Native Community-Based Research Study

Heather Howard-Bobiwash, Michigan State University

Comment: Audience

64. Science and Sovereignty: Indigenous Articulations of Natural Resource Management Institutions [P14]: CARMEL B

Organizer: *Clint Carroll*, University of California, Berkeley

Chair: *Kimberly TallBear*, University of California, Berkeley

Shifting the "Common Sense" of Co-Management: Blending Knowledge Systems to Legitimize Sovereignty

Sibyl Diver, University of California, Berkeley

Indigenous Political Articulations and the Dialectics of Cherokee Environmental Governance

Clint Carroll, University of California, Berkeley

Dam Safety in Sápmi, Sweden: Stories of the Past and the Present

May-Britt Öhman, Uppsala University

Comment: *Kimberly TallBear, University of California, Berkeley*

65. Alter Native: Queer Identity and Issues in Indigenous Arts [P54]: REGENCY E

Organizer and Chair: *Ryan Rice, Museum of Contemporary Native American Art*
Spirited

Ryan Rice, Museum of Contemporary Native American Art

Aloha in Drag: Queering the Study of Hawaiian Performance

Lani Teves, University of Michigan

Questioning The Colonial Constructions of Sexuality Identity: An Examination of the Indigenous Alternative Genders in the Films of Thiza Cuthand and Carey Tully

Michelle McGeough, Institute of American Indian Art

Poetry, Ethnicity and Sexuality: Interstices

James Thomas Stevens, Institute of American Indian Art

Comment: *Audience*

66. Disruption, Continuity, and Invention II: Indigenous Peoples' Predicaments [P18]: REGENCY F

Organizers: *Robin Maria DeLugan, University of California, Merced, and Gloria E. Chacon, University of California, Los Angeles*

Chair: *Karina Oliva-Alvarado, California State University, Los Angeles*

Manuale Theo-Ecology: The Socio-Ecological Dynamics of Identity in the Lenca Nation

Leonel Antonio Chevez, Royal Chief of the Lenca Nation

The Case of Nahuat in El Salvador: Obstacles – Challenge

Rafael Lara-Martínez, New Mexico Institute of Mining and Technology

Contemporary Indigenous Literature in Mesoamerica

Gloria E. Chacon, University of California, Los Angeles

Comment: *Renya Ramirez, University of California, Santa Cruz*

67. Material and Spatial Dimensions of Ojibwe History [P61]: BIG SUR A

Organizer and Chair: *Bruce White, Turnstone Historical Research*

Invitation Sticks in Politics and Ceremony

Cary Miller, University of Wisconsin, Milwaukee

How Tailfeather Woman Brought Her Vision to Minnesota

Bruce White, Turnstone Historical Research

Mii oodi gaa-zhiwebak: Looking at Place Names in Oral History

Alan Corbiere, Ojibwe Cultural Foundation in M'Chigeeng, Ontario

The Constructed Spaces of Ojibwe Treaty Sites

Rebecca Kugel, University of California, Riverside

Comment: *Elisse Aune, Mille Lacs Band of Ojibwe*

68. Indigenous Intellectuals [S34]: BIG SUR B

Organizer: *NAISA Program Committee*

Chair: *Chadwick Allen, Ohio State University*

Physics of Reciprocity in the Kanonhweratónhsera

Amber Meadow Adams, SUNY Buffalo; Native American Community Services

of Erie & Niagara Counties, Inc.
 Ngā tuhinga tuku iho a Hēnare Mātene te Whiwhi-o-te-rangi; Remembering the
 Links, Connections, and Continuities of early Māori writing
Arini Loader, Victoria University of Wellington
 Faustino Galicia Chimalpopoca (Nahua): Mexican Indigenous Intellectualism in the
 Nineteenth Century
Kelly McDonough, University of Wisconsin – La Crosse
 Misreading Accommodation as Assimilation: American Indian Writings at the Turn
 of the Twentieth Century
Robert D. Miller, University of California, Riverside
Comment: Audience

11:45 am-2:00 pm Lunch Break

2:00-3:45 pm Friday

69. History: Challenging Canons [S49]: CARMEL B

Organizer: NAISA Program Committee

Chair: Alyssa Mt. Pleasant, Yale University

“The best piece of service for the settlement of these parts” : The Royal African
 Company and Amerindian Genocide in the Caribbean

Demetri D. Debe, University of Minnesota

Resisting Red Power: Scholarly Domination of Haudenosaunee Representation

Margaret M. Bruchac, University of Connecticut

Measures of Position: The Function of Time and Location on American Indian
 Socioeconomics

Kasey Keeler, University of Minnesota

Comanche Ultraviolence, White Supremacy, and You

Paul Chaat Smith, Smithsonian’s National Museum of the American Indian

Comment: Audience

70. Form and Content [S46]: SANTA BARBARA

Organizer: NAISA Program Committee

Chair: Julianne Newmark, New Mexico Tech

Ceremonial Dances and Collaborative Spirits: Native American Modern Art

Kimberly Minor, University of Nebraska-Lincoln

The First Nations Gothic Novel

Amy Elizabeth Gore, Montana State University, Bozeman

To Change and Become: Discursive Identity in Louise Erdrich’s *Four Souls*

Alex Harmon, University of Virginia

Wrapped in Deceitful Trickeries: Sherman Alexie, Intertextuality and Greek
 Mythology

Marianne Kongerslev, Aarhus University

Comment: Audience

71. Visuality [S31]: CARMEL A

Organizer: *NAISA Program Committee*

Chair: *Phoebe Farris, Purdue University*

Global Aesthetics – A Verbal and Visual Grenade in 2010

Jolene Rickard, Cornell University

Migration and Relocation for Wikáríka (Huichol) Art and Artist: Crossing Visible and “Invisible” Borders

Maria Elena Cruz, University of Texas at Austin

Beyond Imagination: Plains Indigenous Buffalo Art

Tasha Hubbard, University of Calgary

Re-pressed: How serigraphy re-envisions Northwest Coast iconography

India Young, University of Victoria

Comment: Audience

72. Indigenizing Christianity [S13]: VENTURA

Organizer: *NAISA Program Committee*

Chair: *Eva Marie Garrouette, Boston College*

The Role of Wyandots as Christian Leaders in 19th Century Northwest Ohio

Michael Leonard Cox, University of California, Riverside

Sex, Sin and Salvation: Māori Morality Through a Christian Lens

Hirini Kaa, The University of Auckland

Catholic Patron Saint’s Feast Days and Pueblo Cultural Survival: Religious

Oppression and Endurance among the Eastern Pueblos of New Mexico

Andrea McComb, University of California, Santa Barbara

Hombre- Dios y Rebeliones Indígenas en la Colonia en México: Identidad, Cultura y

Permanencia / Hombre- Dios and Indigenous Rebellions in the Colonial Time in

Mexico: Identity, Culture and Permanence

Israel León O’Farrill, Benemérita Universidad Autónoma de Puebla

Comment: *Eva Marie Garrouette, Boston College*

73. Whiteness [S11]: REGENCY D

Organizer: *NAISA Program Committee*

Chair: *Chris Andersen, University of Calgary*

Australia Day and Columbus Day: National Narratives and Indigenous Resistance

Sam Hitchmough, Canterbury Christ Church University, UK

A Critical Analysis of White Australian Identities and Indigenous Land Rights: An Empirical Study

Catherine Koerner, Batchelor Institute of Indigenous Tertiary Education, Northern Territory, Australia

Comment: Audience

74. Indian Country and Palestine in Comparative Perspective I: Discourses of Conquest [P34]: REGENCY C

Organizers: *J. Kēhaulani Kauanui, Wesleyan University and Patrick Wolfe, La Trobe University*

Chair: *Patrick Wolfe, La Trobe University*

The Use of the Old Testament by Settler Societies

Gabriel Piterberg, University of California, Los Angeles
Ambivalent Boundaries: Making Racialized Spaces in Settler-Colonial Societies
Joshua Reid, University of Massachusetts, Boston
Palestine in the Spirit of Crazy Horse
Saree Makdisi, University of California, Los Angeles
Comment: Audience

75. Study Abroad in the Cherokee Nation: A Critical Roundtable focusing on what happens when Academic Programs enter Indian Territory [R7]: TAHOE

Organizer and Chair: *Tol Foster*, University of North Carolina – Chapel Hill

Participants: *Tol Foster*, University of North Carolina at Chapel Hill

Jessi Bardill, Duke University

Eric Richardson, North Carolina Central University

Walker Elliott, University of North Carolina at Chapel Hill

Kinsey Shade, Northeastern State University, Oklahoma

Chris Smith, Northeastern State University, Oklahoma

Comment: Audience

76. Thinking Native Literature as the Core Canon of American Literature [R11]: REGENCY E

Organizer and Chair: *Deborah L. Madsen*, University of Geneva

Participants: *John Gamber*, Columbia University

David L. Moore, University of Montana

Drew Lopenzina, Sam Houston State University

Craig Womack, Emory University

Comment: Audience

77. National and International Impacts of Red Power: Contextualizing the American Indian Movement [P31]: CAPITOL VIEW 15TH FLOOR

Organizer: *James Jenkins*, University of Texas at Austin

Chair: *Gabrielle Tayac*, National Museum of the American Indian

“At Once Conservative and Radical in Position:” The National Indian Youth Council at the Height of Red Power

James Jenkins, University of Texas at Austin

“A New Conception of Themselves”: Issues of Representation in AIM’s European Alliances

Kate Williams, University of Minnesota

Native Americans, Soviet Propaganda, and the Politics of the Oppressed

Lucie Kyrova, The College of William and Mary

Comment: *Gabrielle Tayac*, National Museum of the American Indian

78. Tsi?niyukwaliho ta (Our Ways): Oneida Voices in the Community and the Academy [P1]: BIG SUR A

Organizer: *Kristina Ackley*, The Evergreen State College

Chair: *Susan M. Hill*, University of Western Ontario

Competing Visions for Social Change in Progressive-Era Oneida, Wisconsin

Doug Kiel, University of Wisconsin-Madison
Going Home Again: Mobility, Sovereignty, and the Oneida Homeland Tours
Kristina Ackley, The Evergreen State College
The Source of Life - Haudenosaunee Original Thought
Robert Antone, State University of New York at Buffalo and
Kiiikeewanniikaan – Southwest Regional Healing Lodge
Comment: Audience

79. The Sites and Sounds of Reconciliation [P55]: GOLDEN STATE B

Organizer: *Dylan Robinson*, University of Toronto
Chair: *Mary Ingraham*, University of Alberta
The Spectacle of Musical Reconciliation
Dylan Robinson, University of Toronto
At the Intersection of Apology and Sovereignty: The Arctic Exile Monument Project
as Territorial Reinscription
Pauline Wakeham, University of Western Ontario
Idawadadi: Let Us Share Our Voices – Innovation and Tradition in Mohawk Songs
As an Act of Cultural Reclamation
Dawn Ieribo:kwats Avery, University of Maryland and Montgomery College
Comment: *Mary Ingraham*, University of Alberta

80. Indigenous Studies Speaks to Environmental Policy I: Creative Policy Uses and Reforms [P23]: GOLDEN STATE A

Organizer and Chair: *Robert A. Gilmer*, University of Minnesota
Snail Darters and Sacred Places: Creative Application of the Endangered Species Act
Robert A. Gilmer, University of Minnesota
Just Another Hoop to Jump Through? Using Environmental Laws and Processes for
Indigenous Rights
Beth Rose Middleton, University of California, Davis
A Case for Reform of Laws Underlying Environmental Policy
Terry Janis, Indian Land Tenure Foundation
Stacking the Blocks and Swinging the Hammer: Tools and Strategies for Natural
Resource Policy Reform
Stephanie Lucero, Sierra Nevada Coordinator, IDRS, Inc.
Comment: Audience

**81. Cold Pedagogies: Education, Research, and Alaska Native Studies [P58]:
BIG SUR B**

Organizer and Chair: *Eve Tuck*, State University of New York at New Paltz
Surface and Subsurface Claims: The Alaska Native Settlement Claims Act and Settler
Colonialism, 30 Years Later
Eve Tuck, State University of New York at New Paltz
Indigenous Knowledge in Higher Education
Bernice M. Joseph, University of Alaska Fairbanks College of Rural and
Community Development
“*Yixudz vigbøyen’uxdhi/i. Agide yidong xinag yito/i chi/i di dina’ididine’ yidong...* You
should think about everything. Then you’ll get the old wisdom that was told to us in
the past”: Indigenous Pedagogies in the Oral Traditions of Belle Deacon

Beth Leonard, University of Alaska Fairbanks School of Education
Comment: Audience

82. Settler Spectacular: Racial Ecologies of the Pacific Imperium [P60]:
REGENCY F

Organizer: *Manu Vimalassery*, University of Illinois at Urbana-Champaign
Chair: *Jodi A. Byrd*, University of Illinois at Urbana-Champaign
The Theatricality of the Settler State: Indigenous Environmentalism, Liberal Settler Colonialism, and U.S. Empire at the Kepaniwai Heritage Garden
Dean Itsuji Saranillio, University of California, Riverside
"The Unsettled Country": Modocs and the Racial Terrain of California Gold Rush
Manu Vimalassery, University of Illinois at Urbana-Champaign
The Masques of Empire: Torture, Internment, and the Apotheosis of Settler Colonial Commonwealth
Jodi A. Byrd, University of Illinois at Urbana-Champaign
Comment: Audience

3:30 pm-4:15 pm Refreshment Break, Regency Corridor

4:00-5:45 pm Friday

83. Rhetorical Exchange [S12]: CARMEL A

Organizer: *NAISA Program Committee*
Chair: *Deborah L. Madsen*, University of Geneva
"A Carnival Atmosphere," or American Colonialism and the Land: Irvin Morris'
From the Glittering World: A Navajo Story
Mascha N. Gemein, University of Arizona
Figuring Cherokee Resistance in William Apess's *Indian Nullification of the Unjust Laws of Massachusetts*
Erin Hendel, University of California, Davis
The Gift of No Return: The Impossibility of Gift-Giving in D'Arcy McNickle's *Wind from an Enemy Sky*
Ying-wen Yu, National Taiwan Normal University
Comment: *Deborah L. Madsen*, University of Geneva

84. Pedagogy III [S51]: TRINITY

Organizer: *NAISA Program Committee*
Chair: *Poia Rewi*, University of Otago
...Native American Art History within Native American, Indian, and Indigenous Studies...?
Margaret Archuleta, University of New Mexico
Camp Days or Daze: Decolonization the Hard Way
Mary Ann Jacobs, The University of North Carolina at Pembroke
The Socio-Cultural Role of Māori Children's Play To Emergent Literacy Functions in a New Zealand Context
Tia Neba, University of Otago, *Elaine Reese*, University of Otago, and *Ella Myftari*, University of Otago

Increasing Indigenous Students' Motivation in Learning Mathematics
Tippawan Nuntrakune, Queensland University of Technology
Comment: Audience

85. Representations [S45]: REGENCY D

Organizer: NAISA Program Committee

Chair: *Clay Dumont*, San Francisco State University

How Did Louis Riel Become a Canadian?

Adam J.P. Gaudry, University of Victoria

Woven Practices: Re-thinking Collaboration as a Decolonizing Methodology in Native Museums

Teresa Montoya, School for Advanced Research

Representing Community: Exhibits and Their Interpreters, the Balance Between Empowering and Exhibiting People

Bryony Onciul, The International Centre for Cultural and Heritage Studies, Newcastle University, England

Potawatomi Artisanry: (De)Constructing Notions of Authenticity

Blair K. Rodriguez, Rutgers University

Comment: *Clay Dumont*, San Francisco State University

86. In Defense of Sovereignty [S21]: REGENCY E

Organizer: NAISA Program Committee

Chair: *Glen Coulthard*, University of British Columbia

The Group Rights of Native American Religious Freedom

Michael McNally, Carleton College

Balancing Protection and Personal Autonomy: Anishinaabe Conceptions of Children and the Law

Heidi Kiiwetinepinesiik Stark, University of Minnesota-Duluth

The Border Wall in My Backyard

Eloisa G. Tamez, University of Texas-Brownsville and Texas Southmost College

Standing on Sovereignty

Feata Robert Satana, Arcata, CA

Comment: *Glen Coulthard*, University of British Columbia

87. Violence against Women [S10]: REGENCY F

Organizer: NAISA Program Committee

Chair: *Ulrike Wiethaus*, Wake Forest University

Social Suffering and Colonial Violence: At the Limits of the Missing Women's Commission of Inquiry

Allison Hargreaves, University of British Columbia, Okanagan Campus

Drug Addicted Prostitute

Nicole V.T. Lugosi and Chebala R. Leonard, University of Alberta

(Re)locating Violence: Urbanity, the Construction of Identity, and Violence Against Native Women

Kimberly Robertson, University of California, Los Angeles

The Slavery Experience of American Indian Women: Historical and Contemporary Perspectives

Rosemary White Shield, Minnesota Indian Women's Resource Center
Comment: Audience

88. Indian Country and Palestine in Comparative Perspective II: Scholarly Practice/Political Engagement [P35]: REGENCY C

Organizers: *J. Kēhaulani Kauanui*, Wesleyan University and *Patrick Wolfe*, La Trobe University

Chair: *J. Kēhaulani Kauanui*, Wesleyan University
Assessing Intercultural Approaches to Indigenous Studies: Juxtaposing Indians and Palestinians

Steven Salaita, Virginia Tech
"Canaanites, Cowboys, and Indians" Reconsidered
Robert Warrior, University of Illinois at Urbana-Champaign

Comment: Audience

89. Indigenous Airwaves: Critical Dialogues on Radio, Cultural Empowerment and Transnational Organizing [R5]: TAHOE

Organizer and Chair: *Alicia Ivonne Estrada*, California State University, Northridge

Participants: *Manuel Felipe Perez*, Contacto Ancestral
Juan Ruben Rucuch, Contacto Ancestral
Larry Smith, American Indian Airwaves
Marcus V. Lopez, American Indian Airwaves
Filemon Lopez, La Hora Mixteca

Comment: Audience

90. Indigenous Studies Speaks to Environmental Policy II: Co-Management Opportunities and Challenges [P24]: GOLDEN STATE A

Organizer and Chair: *Laurie Richmond*, NOAA Fisheries and University of Hawai'i at Mānoa
Unlikely Alliances: Treaty Conflicts and Environmental Cooperation in Rural Native and White Communities

Zoltán Grossman, The Evergreen State College
Confronting the Colonial Legacy of Fisheries Management: Policy Challenges and Potentials

Laurie Richmond, NOAA Fisheries and University of Hawai'i at Mānoa
A voice for our Awa Tuupuna— A Waikato-Tainui Perspective on Co-Management of the Waikato River

Tukoroirangi Morgan, Principal Negotiator & Chairman, Te Arataura, Waikato-Tainui Te Kauhanganui Inc

Comment: Audience

91. Resituating the Ethical Gaze: Medical Morality and the Local Worlds of Canadian First Nations and Métis Peoples [P67]: BIG SUR A

Organizer and Chair: *Caroline L. Tait*, University of Saskatchewan
Ethical Space and the Politics of Recognition in Indigenous Mental Health Planning

Caroline L. Tait, University of Saskatchewan
Not Simply an Assimilation Narrative: Christian Texts as Indigenous Ethical Texts

Ellen Whiteman, University of Saskatchewan
Scarcity Narratives as False-Narratives: Metaphors of War, Violence and Hope
Lisa Worobec, University of Saskatchewan
Comment: Audience

92. Influence of Oral Tradition on Acceptance of Casinos in Contemporary Native American Societies [P68]: CARMEL B

Organizer and Chair: *Susan Stebbins*, SUNY Potsdam
Fire Rock: Navajo Prohibitions Against Gambling
Maureen Trudell Schwarz, Syracuse University
Chickadees to Slots: The Use of Symbols in the History of Casinos at Akwesasne
Susan Stebbins, SUNY Potsdam
Cannibals and the Turning Stone Casino and Resort
Michael Taylor, Colgate University
Encounter and Exchange Through Gambling & Games in the Early 19th-Century:
An Ethno-history of the Columbia Plateau and Rocky Mountain West
Mary C. Wright, University of Washington
Comment: Audience

**93. Native American Art in Dialogue: Points of Commonality [P51]:
SANTA BARBARA**

Organizers: *Jo Ortel*, Beloit College and *Rebecca Head Trautmann*, National Museum
of the American Indian
Chair: *Jo Ortel*, Beloit College
Shifting Ground: Native Artists Respond to Landscape Transformation
Rebecca Head Trautmann, National Museum of the American Indian
The Unconquered Imagination: Native Art and Resistance
Will Wilson, Museum of Contemporary Native Arts
Changing Politics: The Art of John Hitchcock
Jo Ortel, Beloit College
Comment: *Truman T. Lowe*, University of Wisconsin, Madison

**94. Making it Work: Curriculum and Program Development at UMass Amherst
[P49]: VENTURA**

Organizer: *Alice Nash*, University of Massachusetts Amherst
Chair: *Ron Welburn*, University of Massachusetts Amherst
ANTHRO 370/670: Contemporary Issues of North American Indians:
Focus on the Northeast
Marta Carlson, University of Massachusetts Amherst
AFRO-AM 397B - Native Americans and African Americans
Joyce White Deer-Vincent, University of Massachusetts Amherst
A Visioning Grant for Faculty Development
Alice Nash, University of Massachusetts Amherst
COMP-LIT 791N S-Native American Indians & Contemporary Narrative Art
N. C. Christopher Couch, University of Massachusetts Amherst
Comment: Audience

**95. Displacement, Re-placement: Reclaiming Native Space in New England [P56]:
BIG SUR B**

Organizer: *Rachel Sayet*, Harvard University

Chair: *Lisa Brooks*, Harvard University

The Return of Moshup: the Re-inscription of Native Stories on the New England Landscape

Rachel Sayet, Harvard University

Contested Space, Contested History: Norridgewock Village and the Continuity of Abenaki Presence in Ndakinna

Ashley Elizabeth Smith, Cornell University

Unruly Terrain: The Unpredictable Power of Reservation Lands and Their Histories in Southern New England

Amy E. Den Ouden, University of Massachusetts Boston

Maushop's Dreaming: A Wampanoag Perspective of Indigenous Place

Linda Coombs, Aquinnah Cultural Center, Aquinnah Wampanoag Tribe

Comment: Audience

96. Words of Freedom: Indigenous Epistemologies and Autonomies / Palabras liberadoras: epistemologías indígenas y autonomías [P27]: CAPITOL VIEW 15TH FLOOR

Organizer and Chair: *Inés Hernández-Avila*, University of California, Davis
El "yo" colectivo en la identidad mixteca. El caso de San Antonio Huitepec

Juan Julián Caballero, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS, Pacífico Sur)

El xut en la familia tseltal contemporánea, en el Coralito, Oxchuc, Chiapas

Claudia Irene Sanchez, Universidad Nacional Intercultural de Chiapas, UNICH, San Cristobal de las Casas, Chiapas

Comment: *Stefano Varese*, University of California, Davis

**97. Religious In(ter)ventions: Christian Politics in Hawai'i Nei [P2]:
GOLDEN STATE B**

Organizer and Chair: *Hokulani K. Aikau*, University of Hawai'i at Mānoa
Contesting Stewardship of the Dead and the Making of Tradition

Gregory B. Johnson, University of Colorado at Boulder

The Red Shirt Controversy: Religion and Politics in Hawai'i

Hokulani K. Aikau, University of Hawai'i at Mānoa

The Iosepa Voyage: The Reconstruction of Hawaiian Voyaging Within Mormon Context

Dominic F. Martinez, University of Colorado Denver – Anschutz Medical Campus

They Used to Feed the Sharks, you know

Genai U'ilani Keli'ikuli, University of Hawai'i/Leeward Community College - Wai'anae

Comment: Audience

6:00 pm-10 pm Reception, California State Museum, 1020 O Street, Sacramento, CA 95814. Phone: (916) 653-7524; web site: <http://www.californiamuseum.org/>

Saturday, May 21, 2011

8:00 am-12:00 pm Registration, Regency Foyer North/South
8:00 am-12:00 pm Exhibit Hall open, Regency Corridor
8:00 am-5:00 pm Native American and Indigenous Artists (Vendors), Regency Foyer North/South
8:00 am-5:45 pm Three to four technicians will be available throughout the day. The technicians will be going from session room to session room to assist in getting the presenters set up. PSAV has their office at the hotel site. For additional assistance, PSAV can be reached through house phones located throughout the hotel.

8:00-9:45 am Saturday

99. Cultural Preservation [S50]: SANTA BARBARA

Organizer: *NAISA Program Committee*

Chair: *Laura J. Beard, Texas Tech University*

The Legal Pluralism Phenomenon: Emerging Issues on Protecting and Preserving the Sacred Ifugao Bulul

Mayo Buenafe, University of Nebraska – Lincoln

Games for language revitalization: the potential and limitations of free software 3D game design

Jessica Fae Nelson, University of Arizona

Comment: Audience

100. Transmission of Native Knowledges [S42]: CARMEL A

Organizer: *NAISA Program Committee*

Chair: *Renae Watchman, Mount Royal University*

Indigenous Knowledge, Neoliberal Multiculturalism, and the Uses of Traditional Medicine in Mexico

J. Hale Gallardo, Gettysburg College

Reclaiming Traditional Knowledge Frameworks-Whānau(families) and Hapū(sub-tribes) as a medium of intergenerational knowledge transfer

Tangiwai Rewi, University of Otago

Transmotion as Tradition in Native North American Recovery Narratives

Nancy Van Styvendale, University of Saskatchewan

21st Century Elder: Youtube.com and Manga as Teachers of Tradition

Renae Watchman, Mount Royal University

Comment: Audience

101. Pedagogy II [S41]: BIG SUR B

Organizer: *NAISA Program Committee*

Chair: *Teresa LaFramboise*, Stanford University

Stuck in the Middle with You: Negotiating Roles, Representing and Respecting Cultures

Rhonda R. Dass, Minnesota State University, Mankato

A Native Studies (Discipline): Recognizing the Development of Students as the Development of the Field

Jessica Kolopenuk, University of Alberta

A Comparative Study of the Treatment of American Indians in Secondary Social Studies Textbooks

Bayley J. Marquez, Stanford University

Cultural Values in Education

Roy Murdoch Weasel Fat, Red Crow Community College

Comment: Audience

102. Race [S38]: REGENCY D

Organizer: *NAISA Program Committee*

Chair: *Philip J. Deloria*, University of Michigan

French Africans Among Indians: Race, Identity, and Cultural Contact in the late 18th Century

Mattie Harper, University of California, Berkeley

Haoles in Hawai'i: Interrogating Whiteness & Advocating Social Justice for Kanaka Maoli

Judy Robrer, Beatrice Bain Research Group and University of California, Berkeley

Recentering Anti-Racist Feminism: Sovereignty and Solidarity in Canada and Australia

Robinder Kaur Sehdev, North Bay, Ontario

Race Technologies and Bering Strait Yupik Subjectivity in "Uncle Good Intentions" by Susie Silook

Thomas Michael Swensen, University of California, Berkeley

Comment: Audience

103. Indigenizing Environment and Resources [S22]: TAHOE

Organizer: *NAISA Program Committee*

Chair: *Kimberly TallBear*

The Invisible Parkland: Rethinking the Plains and Subarctic Culture Areas

Patricia A. McCormack, University of Alberta

Beyond Borderless: Tribal Energy Projects

Paula Mohan, Madison College

Hao Kō'ala ka 'Ino a ke A'eloa: (Re)membering Ahupua'a-Based Mālama 'Āina on the Island of Hawai'i

Leon J. No'eau Peralto, University of Hawai'i at Mānoa

Comment: *Shalene Jobin Vandervelde*, University of Alberta

104. Indigeneity, Violence, and the State [P5]: REGENCY C

Organizer: *Maile Arvin*, University of California, San Diego

Chair: *Michelle Jacob*, University of San Diego
Removals, Returns and Separations: Recognizing The Modoc Nation
Angie Morrill, University of California, San Diego
The State's Undead: Colonial Biopower and the Archive
Laura Beebe, University of California, San Diego
"Protecting" Mother Earth Instead of Native Mothers: Discourses of Sovereignties
and Heteropatriarchy in Native Theatre and the Red Power Movement
Chris Finley, University of Michigan
Comment: Audience

105. Imaginary Indians: Re-Imagining the Visual Cultures of Appropriation [P7]:

CARMEL B

Organizer and Chair: *Brian Baker*, California State University, Sacramento
"Imaginary Indians" as Artefacts of Power
Brian Baker, California State University, Sacramento
The Meaning of Set-Tainte: Satanta, Kansas and the Kiowa Nation
Natchee Blu Barnd, California College of the Arts
Sexuality and Native Women in Film: Freedom or Exploitation?
Nancy Marie Mithlo, University of Wisconsin, Madison
2012: The Use of Indigenous Voices from Australia and New Zealand
Joseph Gelfer, Monash University
Comment: Audience

106. Comparative Methodologies: Law, Representation, and Culture [P6]:

REGENCY F

Organizer: *Camie Augustus*, Michigan State University/University of Saskatchewan
Chair: *Jim Miller*, University of Saskatchewan
Transient Legal Spaces: Race and Identity in Aboriginal Policy in Canada, the US,
and Australia
Camie Augustus, Michigan State University/University of Saskatchewan
Indigenous Claims to the Past: Repatriation Policy in the United States and Canada
Rebecca Andersen, Arizona State University
Metis and Mestiza Autobiography, Racial Formation, And The State
Sheila Contreras, Michigan State University
Comment: *Jim Miller*, University of Saskatchewan

107. Indigenous Political Collectivities and the Band Council [P62]:

GOLDEN STATE A

Organizer and Chair: *Matthew Wildcat*, Maskwachees Cultural College
Mistahi Muskwa: Understanding Nehiyaw Political Organization and Philosophy
Matthew Wildcat, Maskwachees Cultural College
Tsilhqot'in and the Fight to Protect Fish Lake
Russell Samuel Myers Ross
Kinship and Leadership: The Role of Kohkoms in Plains Cree Political Formations
Colette Arcand, Alexander Industry Relations Corporation
Achieving Pimatisiwin
Wendy Ross, University of Manitoba
Comment: *Bruce Cutknife*, Maskwachees Cultural College

108. Native Blogging [P45]: REGENCY E

Organizer and Chair: *Jessica R. Metcalfe*, University of New Mexico
Beyond Buckskin

Jessica R. Metcalfe, University of New Mexico

Countering Stereotypes, Blogging Identity, and Giving Voice: The Native Appropriations Blog

Adrienne Keene, Harvard University Graduate School of Education
Thing About Skins

Gyasi Ross, Thing About Skins

Why a blog about Native American Art?

Lara M. Evans, The Evergreen State College

Comment: Audience

110. Over 20 Years of Indigenous Nation-Building in Higher Education: Connecting Students to Indigenous Country [R17]: BIG SUR A

Organizer: *Manley A. Begay, Jr.*, Harvard Project on American Indian
Economic Development

Chair: *Dennis Norman*, Harvard University Native American Program

Participants: *Shelly C. Lowe*, Harvard University

Manley A. Begay, Jr., Harvard Project on American Indian
Economic Development

Skawennio Barnes, Harvard University

Dennis Norman, Harvard University Native American Program

Karalee Mabealani Vaughn, Harvard Graduate School of Education

Comment: Audience

111. Phantom Past, Indigenous Presence: Talking about Native Ghosts in North American History and Culture [R15]: GOLDEN STATE B

Organizers: *Coll Thrush*, University of British Columbia, and *Colleen Boyd*, Ball
State University

Chair: *Colleen Boyd*, Ball State University

Participants: *Coll Thrush*

Colleen Boyd

Sarah Kavanagh, University of Washington

Lisa Philips, University of Alberta

Michelle Burnham, Santa Clara University

Comment: Audience

112. Tending the Fires Unseen: Indigenous Rhetorical Performances from the Great Lakes: CAPITOL VIEW 15TH FLOOR

Organizer: *Andrea Riley Mukavetz*, Michigan State University

Chair: *Adam Haviland*, Michigan State University

Sittin' on the Porch on the Bay, Watchin' the Invaders Build Mansions: Andrew
Blackbird and the Rhetorical Performance of Space

Malea Powell, Michigan State University

Singing Woman: Annie Humphrey's Songs for Social Justice

Kimberli Lee, Northeastern State University

Urban Rhetorics: The Lived Experiences of Lansing Odawa Multi-Generational Women

Andrea Riley Mukavetz, Michigan State University

Comment: *Adam Haviland*, Michigan State University

9:30 am-10:15 am Refreshment Break, Regency Corridor

10:00-11:45 am Saturday

113. Institutions/Incarceration [S25]: REGENCY D

Organizer: *NAISA Program Committee*

Chair: *Eileen M. Luna-Firebaugh*, University of Arizona

'Unfit for Confinement': Native Incarceration at Auburn State Prison, 1819-1829

Catherine Koehler and Beth Ryan, Cornell University

Dispassionate Bureaucrats and "Crazy Indians": 1900-1950

Kathryn McKay, Simon Fraser University

"A Nation Born in a Day": Rethinking Native Agency and Conversion Among Dakota Prisoners, 1862-1863

Chris Pexa, Vanderbilt University

The History of Nations and Spirits: Reconnecting Incarcerated Aboriginal Youth with their Cultures

Brian Williams, Camosun College

Comment: Audience

114. Writing Indigenous Selves [S28]: CARMEL A

Organizer: *NAISA Program Committee*

Chair: *Daniel Heath Justice*, University of Toronto

From Paper to Practice: Re-membering Bodies, Re-reading Codices, and Re-telling Stories

Casie C. Cobos, Texas A&M University

The Myth of "Myth": Moral Embodiment in Tlingit Ritual

Fritz Detwiler, Adrian College

Between Self and Chaos; Sense-ing Indigenous Auto-Ethnography

Frances Wyld, University of South Australia

You Never Sit by the Same River Twice: Collaboration and Innovation: Exploring the Process of Recording and Writing the Life History of Stó:lô First Nation Elder Archie Charles

Meagan Gough, University of Saskatchewan

Comment: Audience

115. Law and Economy [S23]: REGENCY E

Organizer: *NAISA Program Committee*

Chair: *Jeffrey Ostler*, University of Oregon

The Quiet Revolution: The Multiple Roles of Tribal Judiciaries in Indigenous America's Socio-Economic Development

David Bruce Anderson, U.S. Department of the Interior

Indigenous Capitalism

Alexis Celeste Buntin, University of California, Santa Cruz
Fear of a Red Profit: State Reactions to the Prospect of Tribal Gaming
Christopher Wetzel, Stonehill College
Comment: Audience

116. Food Sovereignty [S9]: CARMEL B

Organizer: *NAISA Program Committee*

Chair: *Melissa K. Nelson*, San Francisco State University and President of The Cultural Conservancy

Juicing Tunas in the Kitchen and Gathering on the Roadside: Examining the Development of Traditional and Modern Avenues of Basketry and Native Food Revitalization in San Diego County and the Barriers These Processes Face

Ashley Bunnell, Oceanside, CA

"Give Much Ask for Little: The Cultural Relevance of Lakota Potato Harvesters in Western Nebraska

David Christensen, University of Nevada, Las Vegas

Andean Indigenous Food Sovereignty as a Quechua Decolonization Movement

Sam Grey, University of Victoria

The Right to be Free of Fear: Theorizing and Illustrating Climate Colonization, Food Sovereignty, and Cultural Survivance through Indigeneity

Doreen E. Martinez, University of Colorado at Boulder

Comment: Audience

117. Queer Indigenous Studies and Sovereign Erotics: Imagining Native Queer and Two-Spirit Futures [R4]: REGENCY F

Organizer: *Qwo-Li Driskill*, Texas A&M University

Chair: *Scott Lauria Morgensen*, Queen's University

Participants: *Qwo-Li Driskill*, Texas A&M University

Brian Joseph Gilley, Indiana University

Daniel Heath Justice, University of Toronto

Comment: Audience

118. Writing the Right Path: Positive Resistance Through New Works of Indigenous Canadian Artists [P52]: BIG SUR A

Organizer: *Allison Piché*, University of Saskatchewan

Chair: *Robert Alexander Innes*, University of Saskatchewan

Re-recording History: The Canadian Aboriginal Experience through Film

Allison Piché, University of Saskatchewan

Sounding Out the Future: Positive Resistance Within Contemporary Indigenous Music

Lindsay Knight, University of Saskatchewan

Fighting Words: The Story of Resistance in First Nations and Métis Political Writing

Tanya Andrusieczko, University of Saskatchewan

Resistance as Revolution: Inverting Questions of Indigenous Identity and Authenticity in Recent Canadian Fiction

Lara Fullenweider, University of Saskatchewan

Comment: Audience

**119. Re-empowering Natives in Colonial and Neocolonial Oceania [P59]:
GOLDEN STATE A**

Organizer and Chair: *Mary Tuti Baker*, University of Hawai'i at Mānoa
Empowering Indigenous Fijians Through Institutional Land Reforms

Ponipate Rokolekutu, University of Hawai'i at Mānoa

He Me'e Tire: Discourse and Resistance in Rapa Nui

Forrest Young, University of Hawai'i at Mānoa

Centering the Indigenous Social Imaginary in Hawai'i

Mary Tuti Baker, University of Hawai'i at Mānoa

Comment: *Tarcisius Tara Kabutaulaka*, University of Hawai'i at Mānoa

**120. Bindings, Bodies and Beading: Researching Indigenous Material Rhetorics
[P53]: BIG SUR B**

Organizer: *Joyce Rain Anderson*, Bridgewater State University

Chair: *Colleen Green*, Central Michigan University

Beading "Some Kind of Tomorrow": The Art of Martha Berry and Beadwork as
"Rememory"

Rose Gubele, Central Michigan University

Here Live the Stories: Embodying Indigenous Cultures

Joyce Rain Anderson, Bridgewater State University

Remembering the Land, Remembering the People: Building Cross-Cultural Alliances
Through Remembered Indigenous Material Rhetorics

Lisa King, University of Kansas

Comment: *Colleen Green*, Central Michigan University

**121. Interdisciplinary Perspectives: Re-centering Indigenous Identity in Research
and Practice [P33]: TRINITY**

Organizer and Chair: *Darold H. Joseph*, University of Arizona

Re-centering Indigeneity: Culturally Responsive Schooling Practice for American
Indian and Alaskan Native Youth

Darold H. Joseph, University of Arizona

School-based Physical Activity Intervention Programs for American Indian Youth

Alisse Ali-Christie, University of Arizona

American Indian Youth Dropouts: Questioning Accountability, Interpreting Data,
and Dropout Prevention

Kevin Fortuin, University of Arizona

Incorporating Indigenous Ecological Knowledge and Western Science in Wildlife
Research

Seafha J. Blount, University of Arizona

Comment: Audience

**122. Archives and Libraries Serving Indian Country: Fostering Research and So
Much More [P42]: SANTA BARBARA**

Organizer and Chair: *Ann Massmann*, University of New Mexico

Fostering Indigenous History & Research at the National Museum of the American
Indian Archive Center

Jennifer R. O'Neal, National Museum of the American Indian

Documentation Diaspora: The Hunt for Indigenous Records

Ann Massmann, University of New Mexico
The Role of University Libraries in Recruitment & Retention of Indigenous Students
Paulita Aguilar, University of New Mexico
What does Indigenous Cultural Competency look like in Academic Libraries?
Deborah Lee, University of Saskatchewan
Comment: Audience

**123. A Borderless People: Metis Mobility, Identity, and Nationhood [P41]:
REGENCY C**

Organizer and Chair: *Brenda Macdougall*, University of Ottawa
French-Descended Metis in Northwestern North America: Making Sense of
Ethnogenesis
Carolyn Podruchny, York University
From the Straits of Mackinac to Beyond: Fur Trade Society and the Persistence of a
Borderless People
Nicole St-Onge, University of Ottawa
We Were Always Moving A Lot, Backwards and Forward: Metis Family, Mobility
and Homeland Across the Line
Brenda Macdougall, University of Ottawa
Can Canada's North West Prove Mobility is a Legal Right?
Signa A. Daum Shanks, University of Saskatchewan
Comment: Audience

124. Indigenous Geographies [P71]: GOLDEN STATE B

Organizers and Chair: *Jay T Johnson*, University of Kansas and *Margaret Wickens
Pearce*, University of Kansas
Chair: *Jay T Johnson*, University of Kansas
Storied Landscapes: Knowing the World Through Place
Jay T Johnson, University of Kansas
A New Harvest: Using Solar Power to Make Biodiesel
Michael Dunaway, University of Kansas
A Closer Look at How We Translate Indigenous Place Names into Map Symbols
Margaret Wickens Pearce, University of Kansas
A Monument Mosaic: Merging American Indian Oral Tradition and Scientific
Method
Michael Bergervoe, University of Kansas
Climate Sovereignty, Sami Reindeer Herding, and the Rights of Indigenous Peoples'
Paula Smith, University of Kansas
Comment: Audience

**125. Native Americans, Racial Discourse, and Self-Determination during the
Progressive Era [P43]: CAPITOL VIEW 15TH FLOOR**

Organizer: *Kyle Mays*, University of Illinois at Urbana-Champaign
Chair: *Frederick Hoxie*, University of Illinois at Urbana-Champaign
Racial Formation and Self-Determination: Pan-Indianism and Pan-Africanism in the
Progressive Era
Kyle Mays, University of Illinois at Urbana-Champaign
"And They Had the Nerve to Wear Moccasins:" The Racialized Subject in Gertrude

Simmons Bonnin's Personal and Political Rhetoric, 1917-1936

Paige Conley, University of Wisconsin-Milwaukee

A Colorful Spectacle: Contrasting Indians and Modernity at the 1933 Century of Progress Exposition

Natalie J.K. Baloy, University of British Columbia

"We are not savages, but a civilized race:" American Indians in Chicago in the Progressive Era

Rosalyn R. LaPier, University of Montana

Comment: *Frederick Hoxie*, University of Illinois at Urbana-Champaign

126. Honoring the Vision of Jack Forbes: Assessing the Value of a Ph.D. in Native American Studies [R9]: VENTURA

Organizer: *Jane Haladay*, University of North Carolina at Pembroke

Chair: *Tsianina Lomawaima*, University of Arizona

Participants: *Molly McGlennen*, Vassar College

Jane Haladay, University of North Carolina at Pembroke

Lisa Woodward, Pechanga Cultural Resources Department

Benjamin V. Burgess, Bemidji State University

Comment: Audience

127. Millennial Discourses and Indigenous Epistemologies [P48]: TAHOE

Organizer and Chair: *Victor D. Montejo*, University of California, Davis

Oxlan B'aktun: The Maya Millennial Discourse or the Return of the Ancient Astronauts

Victor D. Montejo, University of California, Davis

Reflexiones iniciales en torno a una epistemología indígena

Carlos V. Cazali, Universidad San Pablo, Guatemala

Del lingüicidio al plurilingüismo: El arte de la traducción en lenguas indígenas, una experiencia chiapaneca

Daniel Ochoa, Centro de Estudios de Lenguas Indígenas; CELALI: San

Cristobal de las Casas, Chiapas, Mexico

Zapatismo and the Buried Knowledges of an Indigenous Consciousness

Silvia Soto, University of California, Davis

Comment: *Inés Hernández-Avila*, University of California, Davis

11:45 am-2:00 pm Lunch Break

2:00-3:45 pm Saturday

128. Mayans [24]: SANTA BARBARA

Organizer: *NAISA Program Committee*

Chair: *Guillermo Delgado-P.*, University of California, Santa Cruz

Caves, Stones, Candles, and *El Cristo Negro*: Pilgrimage and Indigeneity in Esquipulas, Guatemala

Kelly Anne Butler, University of Saskatchewan

The Inquisition at Maní, Yucatán: 447 Years Later

Donald H. Frischmann, Texas Christian University

The Retention of Maya Epistemology in Maya Youth in Los Angeles

Flóridalma Boj Lopez, California State University, Northridge
Theorizing Maya Politics of Autonomy through the San Jorge Land Struggle in Guatemala

Czarina Aggabao Thelen, University of Texas at Austin

Comment: Audience

129. Collaborative Methodologies [S27]: REGENCY D

Organizer: *NAISA Program Committee*

Chair: *Jeffrey P. Shepherd*, University of Texas at El Paso

Writing from the Inside Out. Seeking Ways to make Writing about Self and Community more Rewarding and (hopefully) less Agonizing

Charlotte Côté, University of Washington

"We're not going to be guinea pigs": Lessons from Community Based Participatory Research at Akwesasne

Elizabeth Hoover, St. Olaf College

Indigenous Engagement in Research and Tribal Educational Advancement – A Waikato-Tainui (NZ Maori) Approach

Sarah-Jane Tiakiwai, Waikato-Tainui College for Research and Development

Comment: Audience

130. Repatriation [S5]: REGENCY E

Organizer: *NAISA Program Committee*

Chair: *Kathleen S. Fine-Dare*, Fort Lewis College

NAGPRA 20 Years Later: What Works

W. Cutcha Risling Baldy, University of California, Davis

A Grave Matter: Backyard Documentary, Human Remains, and the University of California, Davis

Brook Colley and Gina Caison, University of California, Davis

NAGPRA From the Other Side

D. Rae Gould, University of Massachusetts, Amherst

The Repatriation of Indigenous Ancestral Remains: Ongoing Research and the Need for International Collaboration

Russell Taylor and Cressida Fforde, Australian Institute of Aboriginal and Torres Strait Islander Studies

Comment: Audience

131. Indigenous Feminism and the Rebuilding of Nations [P4]: REGENCY C

Organizer and Chair: *Kim Anderson*, University of Guelph

Indigenous Feminist Practice; Theory, Action and Kind-Hearted Men

Kim Anderson, University of Guelph

Recovering *Yahkedáng*: Alaskan Haida Women and Community Building

Jeanne Breinig, University of Alaska Anchorage

Stories of Transnational Indigenous Gender Justice

Cheryl Suzack

Blood, Bodies, Land: Indigenous Feminism and the Art of Rebecca Belmore and Erica Lord

Shari M. Huhndorf, University of Oregon

Comment: Audience

132. Verses Versus: Native Poetry and Settler Colonialism [R1]:

GOLDEN STATE A

Organizer: *Joseph Bauerkemper*, University of California, Los Angeles

Chair: *Mishuana Goeman*, University of California, Los Angeles

Participants: *Dean Rader*, University of San Francisco

Vera Palmer, Dartmouth College

Mishuana Goeman, University of California, Los Angeles

Joseph Bauerkemper, University of California, Los Angeles

Mark Rifkin, University of North Carolina, Greensboro

Comment: Audience

133. "The Ocean Is Us": Tribes, Villages and Islands in Auckland [P65]:

REGENCY F

Organizer and Chair: *Jason Haitana*, Auckland University of Technology

Taku Moana, *Taku Reo: My Ocean, My Stories*

Jason Haitana, Auckland University of Technology

Changing Tides: Pacific Youth in South Auckland

Toakase Raukura Amoamo, Auckland University of Technology

Samoa Kinship and Culture in Aukilani

Meiolandre Tu'i Tagoilelagi Tima, Auckland University of Technology

Digital Media and Maori Language

Aini Te Kairongobia Grace, Auckland University of Technology

Comment: Audience

134. Indigenous Economies: Land, Livelihood and Independence [P13]: TAHOE

Organizer: *Jennifer Campeau*, University of Saskatchewan

Chair: *Bob L. Kayseas*, University of Regina

Livelihood and Economic Independence – An Exploratory Research Project

Bob L. Kayseas, University of Regina

'What rough beast, its hour come...': The Maori Economy in 21ST Century Global Economics

Simon Lambert, Lincoln University (NZ)

Who Do We Dance With Tonight?

Tom Allen, University of Saskatchewan

Using Entrepreneurship & Economic Development to Re-Build First Nation Economies

Jennifer Campeau, University of Saskatchewan

Comment: Audience

136. Traditional Knowledge, Education, Culture and Arts: Indigenous Studies in Taiwan [P28]: GOLDEN STATE B

Organizer and Chair: *Jolan Hsieh*, National Dong Hwa University, Taiwan

Learning From the Past, Providing For the Future: An Exploration of Traditional

Paiwan Craft as Inspiration for Contemporary Ceramics

Zoe Yu Hsin Wang, National Dong Hwa University, Taiwan

Collective Rights, Identity-Based Movement, and PingPu Indigenous Peoples in Taiwan

Jolan Hsieh, National Dong Hwa University, Taiwan
Traditional Ecological Knowledge of Indigenous Peoples : The Usage of Wild Herbs in Taiwan

Hui-Hsin Wu and Sayum Vuraw, National Dong Hwa University, Taiwan
Indigenous Language Curriculum and Instruction in Early Childhood Education in Taiwan

Ciwas Pawan, Hungkuang University, Taiwan

Comment: Audience

137. Healing Cultures: Bridging Native American Traditional Healing & Mental Health Services [P25]: CARMEL A

Organizer and Chair: *Joseph P. Gone*, University of Michigan
Urban Indian Country: Healing, Humility, and Common Ground in Mental Health Services

Leah M. Rouse Arndt, University of Wisconsin, Milwaukee
A Gathering of Healers: Exploring the Interface of Traditional Medicine & Clinical Practice

Joseph P. Gone, University of Michigan
Conversations with Beaver Berry, Choctaw Healer

Eugene Hightower, Argosy University, San Francisco

Comment: *Jeff King*, Western Washington University

138. Pimachesowin Kiweytinohk: Aboriginal Life in Northern Canada [P10]: CARMEL B

Organizer and Chair: *Bonita Beatty*, University of Saskatchewan
Kiweytinohk Pimachesowin (Northern Way of Life) and Post War Development

Bonita Beatty, University of Saskatchewan
Northern First Nation Economic Success through Pimachihowin Principles

Dana Carriere, University of Saskatchewan
"To Preserve Life by Disturbing the Soil": Mid to Late 19th Century Indigenous Agricultural Ventures in the North

Winona Wheeler, University of Saskatchewan

Comment: Audience

139. Southern Indians and Sovereignty during the Removal Era [P26]: CAPITOL VIEW 15TH FLOOR

Organizer and Chair: *Christian Gonzales*, Wesleyan University
Indigeneity, Slavery, and Christianity: The Making of a Choctaw "Southern" Identity

Christian Gonzales, Wesleyan University
The Indian Gentlemen of Choctaw Academy: Sovereignty during the Removal Era

Christina Snyder, Indiana University
Displacing the Indian Removal Act: A Historical Reconsideration

John Bowes, Eastern Kentucky University

Comment: *Greg O'Brien*, University of North Carolina at Greensboro

140. Accessing Indigenous Resources and Funding at Independent Research Centers [R14]: BIG SUR A

Organizer and Chair: *Scott Manning Stevens*, McNickle Center, Newberry Library

Participants: *Scott Manning Stevens*, McNickle Center, Newberry Library

Paul Erickson, American Antiquarian Society

Timothy Powell, American Philosophical Society

Mary Robinson, Buffalo Bill Historical Center

Kim Walters, Autry National Center for the American West

Comment: Audience

142. Indigenous Landscapes [S16]: BIG SUR B

Organizer: *NAISA Program Committee*

Chair: *Lisa Brooks*, Harvard University

Views from Above: Aerial Landscapes and Sacred Places

Luan Fauteck Makes Marks, Tanam Institute

Indigenous GIS Mapping: Past and Present Challenges

Abel G Ruiz, University of California, Davis

Northeast Native North American Astronomy and Engineering

Noel Ring, Private Consultant in Remote Sensing

Comment: Audience

4:00 pm-5:45 pm NAISA Business Meeting. All members are invited to attend! Regency C

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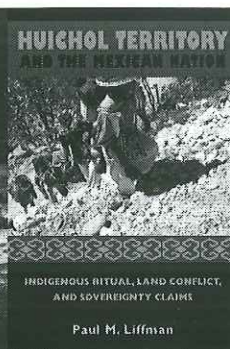
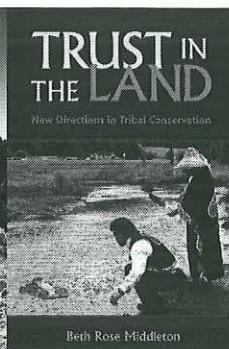
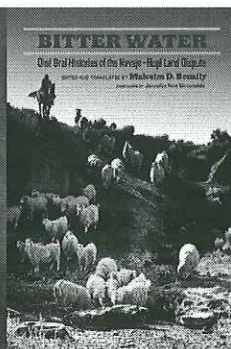
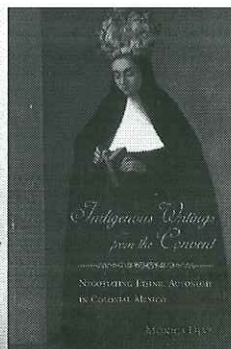
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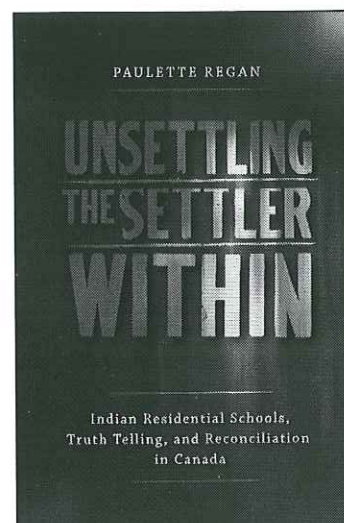
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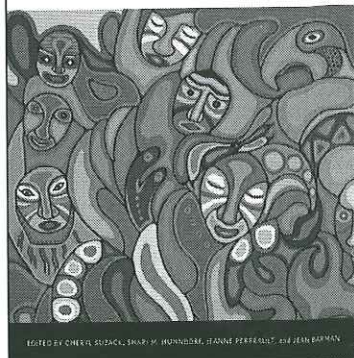
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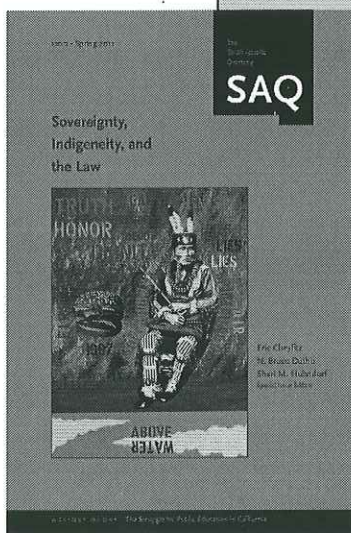
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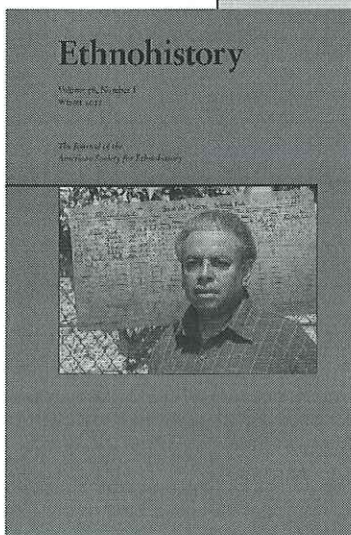
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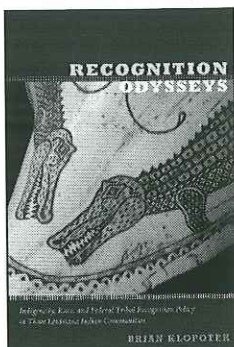
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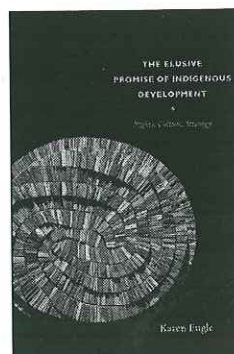
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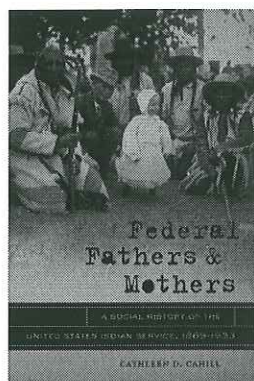


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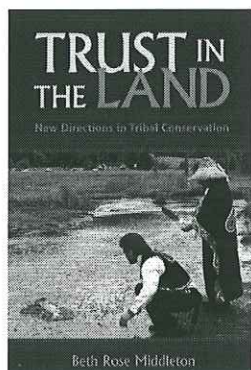
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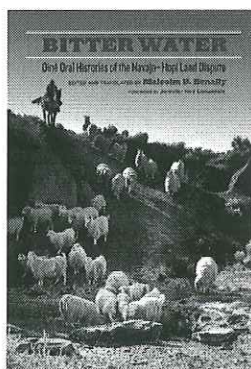
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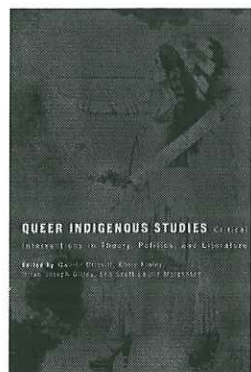
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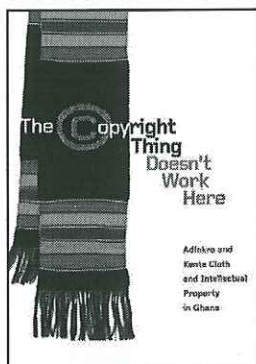


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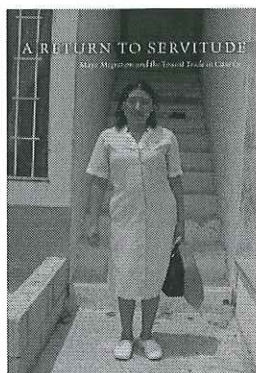
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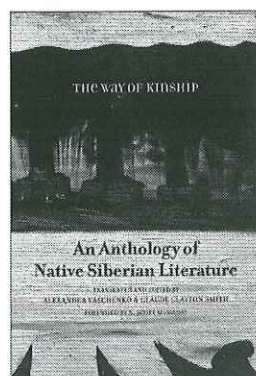
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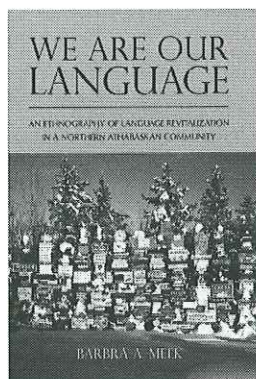
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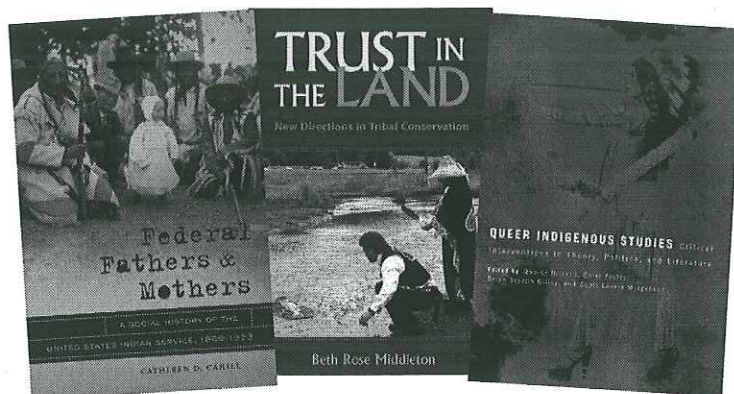
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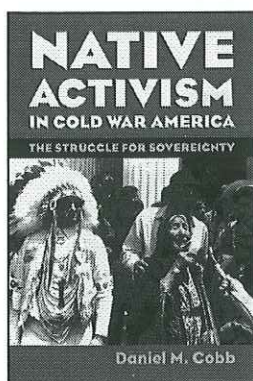
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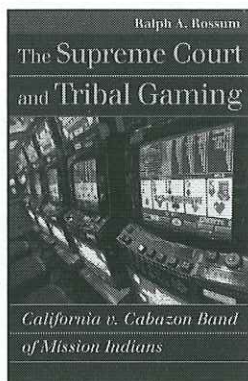
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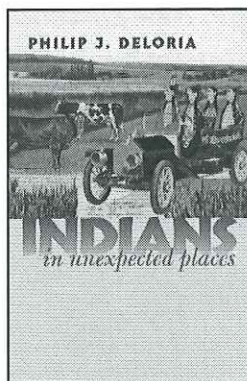


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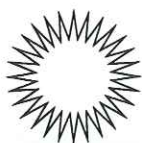
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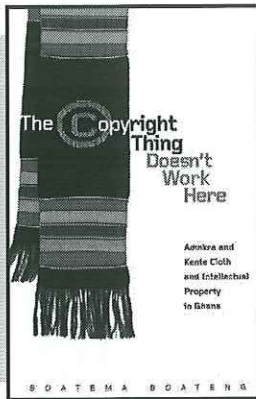
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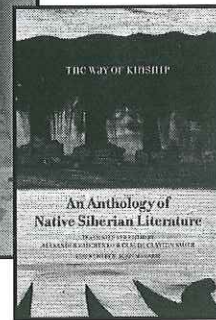
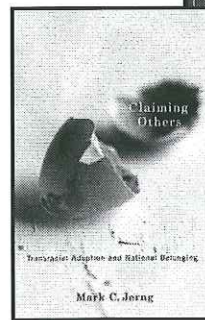
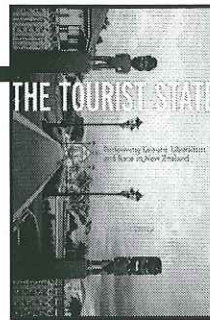
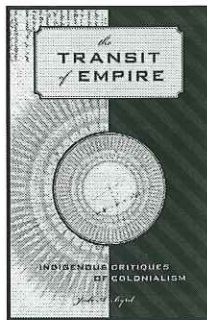


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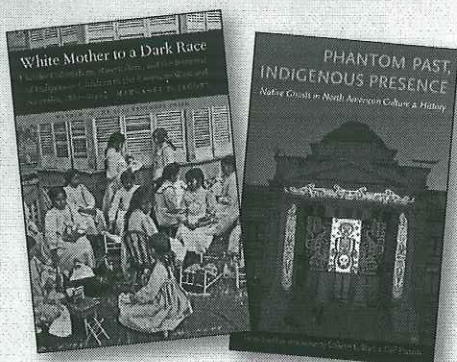
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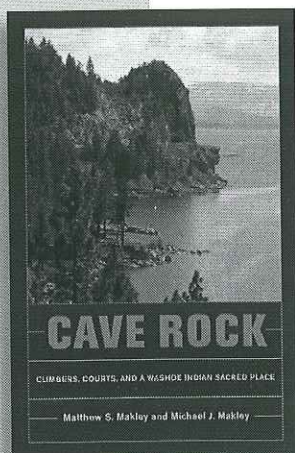
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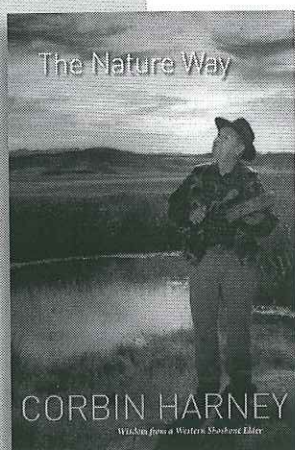


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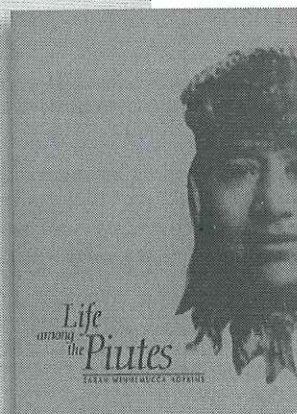
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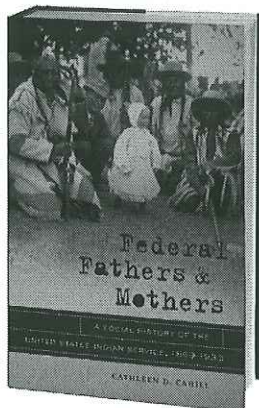
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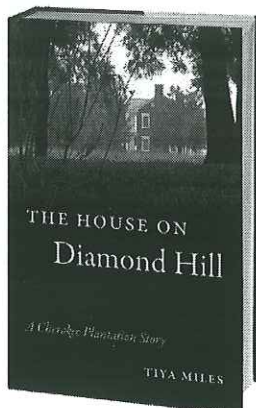
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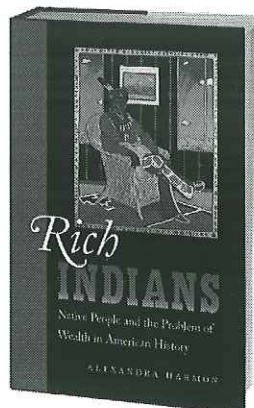
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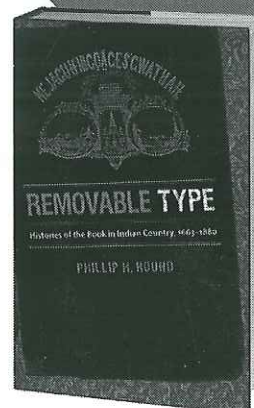
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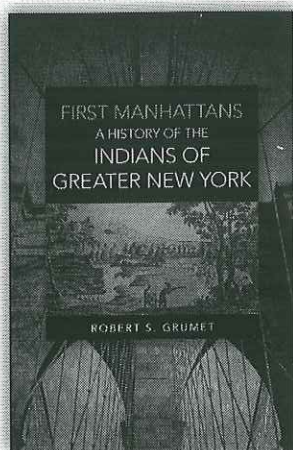
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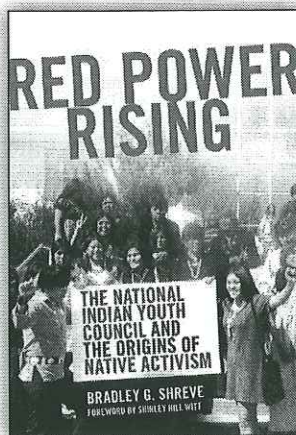
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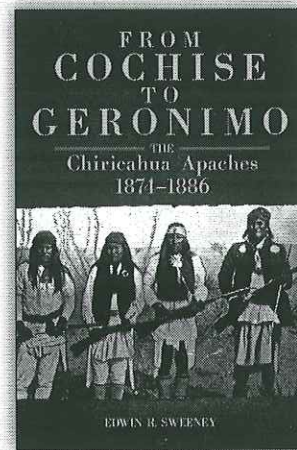
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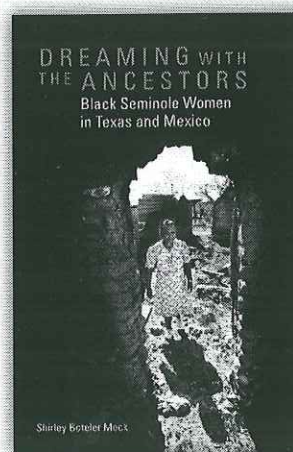
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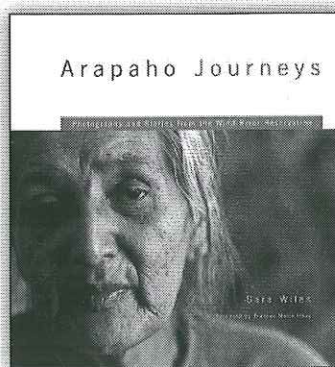
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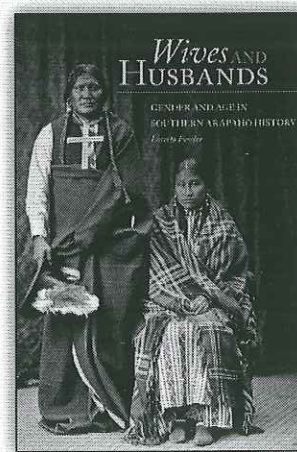
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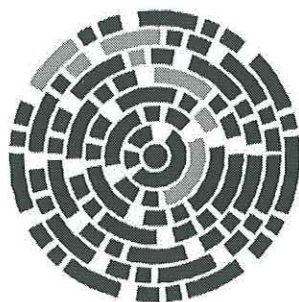
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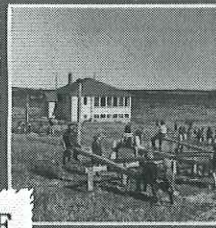
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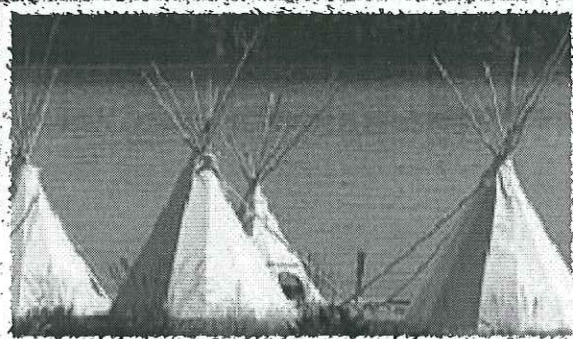
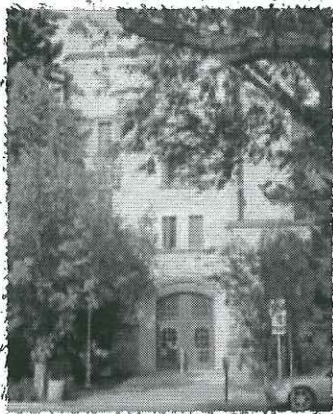
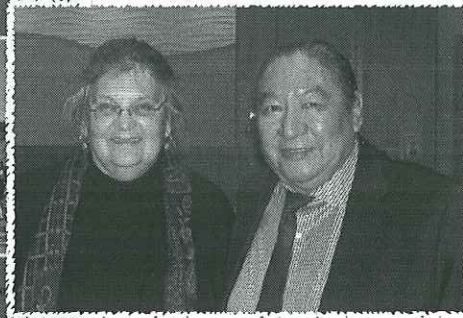


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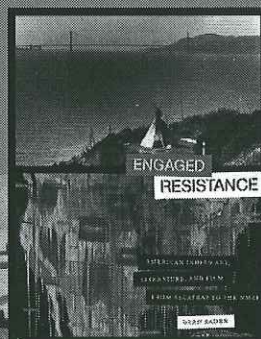
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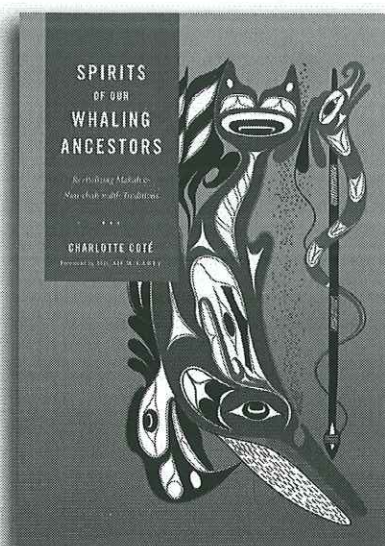
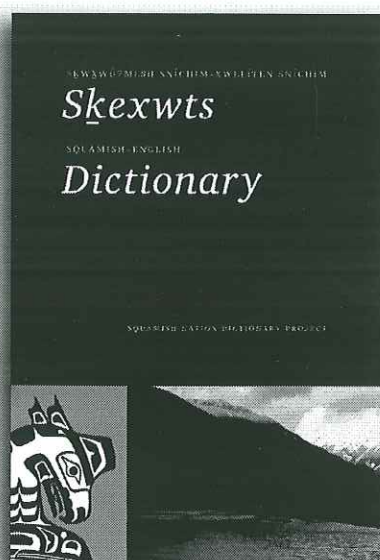
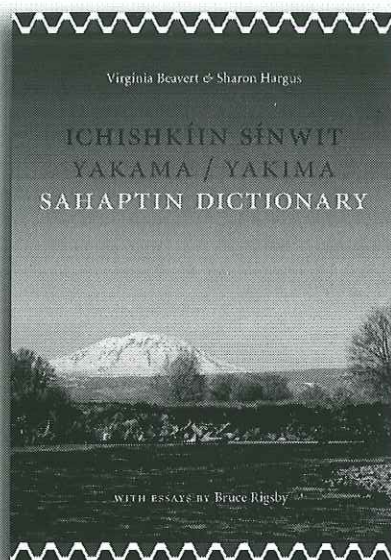


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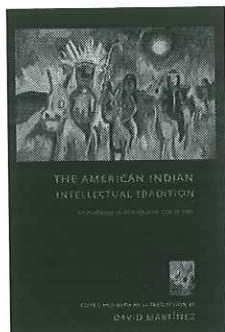
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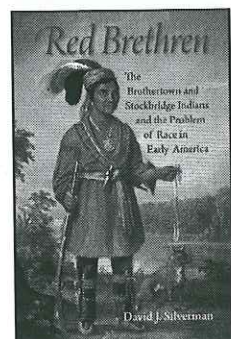
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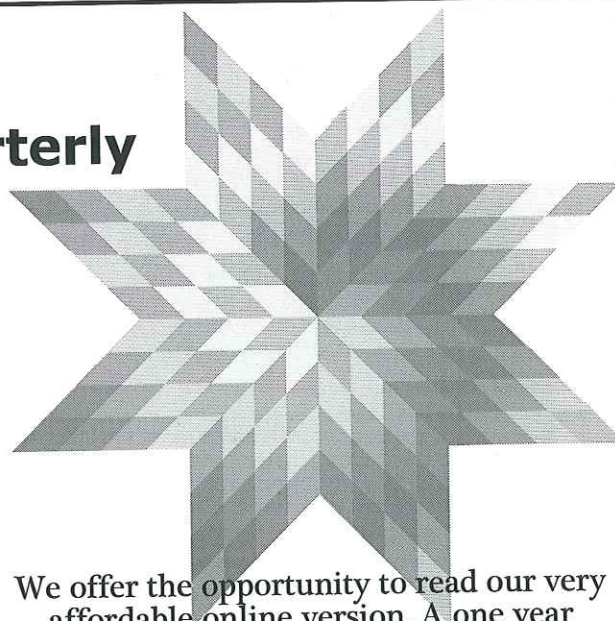
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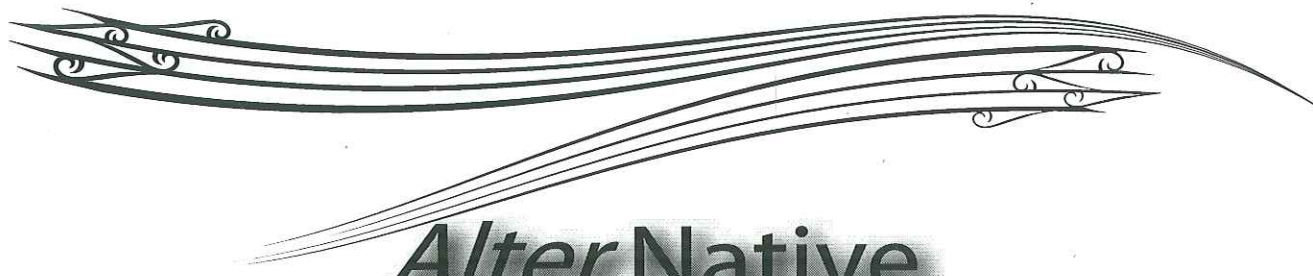
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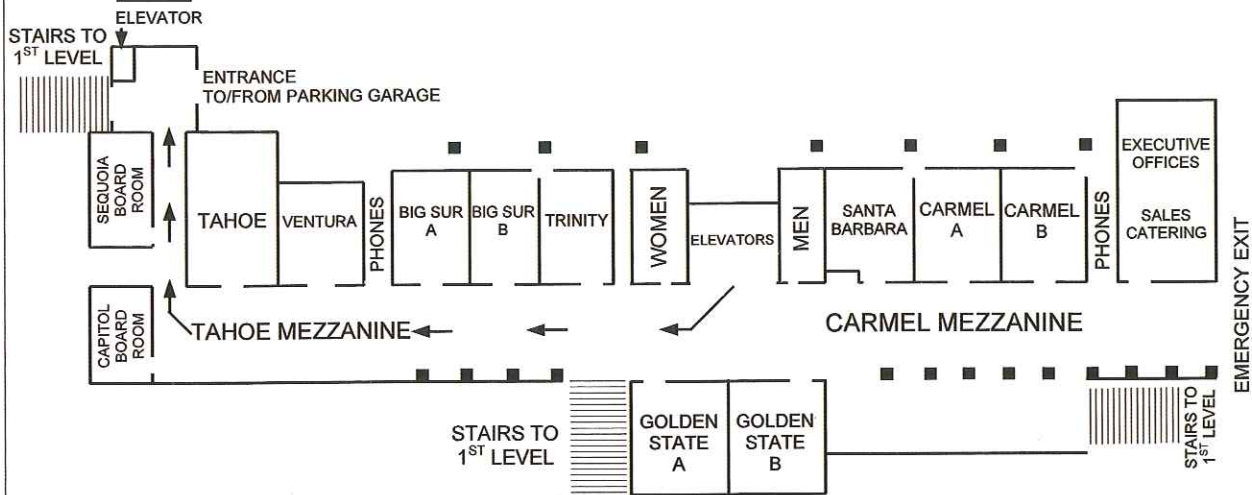


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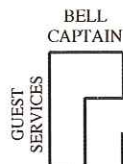
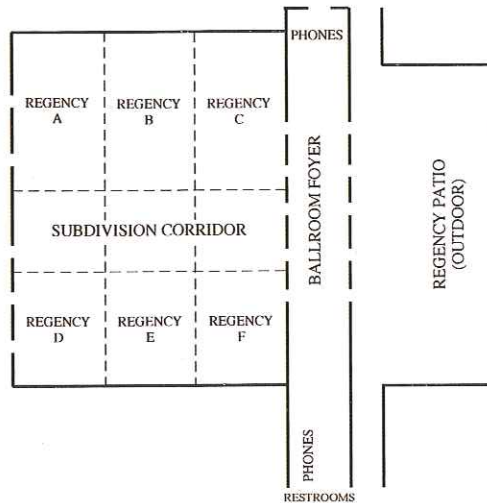
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