American Indian Studies Program of Michigan State University and
Institute for Women's Studies
Department of Education
Department of Anthropology
Institute for African-American Studies
Office of Institutional Diversity
Wilson Center for Humanities and Arts
Franklin College of Arts and Sciences Dean's Office

In addition, we wish to thank the following:

The Host Committee
Institute of Native American Studies
The University of Georgia

Who Are We? Where Are We Going?

Studies Conference
Native American and Indigenous

Steering Committee

Jane Weaver
Laurel Adams Weaver
Cindy Smith
Patrice Riggins
Trina Cervin
Rothman

Host Committee

American Indian Studies Program of Michigan State University
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The number after the program tells you which day the session is on (Thursday = 1).

PANEL: Session Roundtable (on that day)

A = Panel (Roundtable) Point of view presented by the Program Committee from
individually paper submissions.

S = Session with papers organized by the Program Committee from
sessions where papers were selected and proposed by committee.

T = Full (Panel) Roundtable was presented, and the session is open for discussion.

If this is your first time at the Conference, you may want to see a description of the schedule on page 4-10. The first letter of each line in the schedule gives the session type.

How to Read the Conference Program

The schedule tells you the sessions in each category and what time they are scheduled.

Scheduling Notes

In your packet is information about the University of Georgia bus system. UGA bus stops are designated by yellow squares. The red squares are for the student dorms. The yellow squares are for the student dorms.
Session 1A
9:00 - 10:45 am
Registration (Conferences Registration Desk)
Breakfast (Nagoya Ballroom)

Thursday, April 10, 2008

Native American and Indigenous Studies Conference

"Who Are We? Where Are We Going?"
SESSION 10

3:00 - 4:45 p.m.

The Hidden and the Displaced: Boarding/Residential Schools

P-0:10

An "Other" Seventeenth Century: Indigenous Literatures before the 1660s (Room Y/12)

Chair: Chakvath Allen, Ohio State University

P-1:10

Indigenous Shields Broken and Upheld: The Indian Residential School

Chair: Robert Wightman, University of Victoria

P-2:10

The Indian Residential Schools: At the Edge of the Canadian History Laboratory

Chair: Roberta Bondar, University of Alberta

P-3:10

The Indian Residential Schools: Remembering and Reclaiming

Chair: David Driedger, University of British Columbia

P-4:10

The Indian Residential Schools: A New Day Dawning

Chair: Roger Casement, University of British Columbia

P-5:10

The Indian Residential Schools: The Impact of the Schools on Indigenous Literature

Chair: Christopher Wenzel, UBC

P-6:10

The Indian Residential Schools: The Impact of the Schools on Indigenous Literature

Chair: Christopher Wenzel, UBC

P-7:10

The Indian Residential Schools: The Impact of the Schools on Indigenous Literature

Chair: Christopher Wenzel, UBC

P-8:10

The Indian Residential Schools: The Impact of the Schools on Indigenous Literature

Chair: Christopher Wenzel, UBC
Media Literacy,  Politics, and Power: Chickasaw Press, Chickasaw Through Novels and Films

1. "Chickasaw Writing: The Role of Oral Narrative in the Development of the Chickasaw Nation" by Dr. Jane Smith, University of Texas at Austin

2. "The Impact of Film on Chickasaw Identity" by Dr. John Doe, University of Oklahoma

3. "Chickasaw Press and the Preservation of Chickasaw Language" by Dr. Jane Smith, University of Texas at Austin
SESSION 2C
1:00 - 2:45 pm

Faced withEthics (Room 0)

Reflection on Mediation & NECG_DM's Positionality and

P6-2C

Within the Context of Evangelical Colleges

"Learning from the" and Discerning the Spaces of

P6-2C

In Egypt's Universities: A Comparative Analysis

P6-2C

Mediation and Communication in the Middle East

P6-2C

Reconceptualizing the Justice of Professional

P6-2C

Lunch Break (Room 0)

11:45 - 12:00 pm

SESSION 2C

P7-2C

The Southern (Room 0)

Beyond the Borders: Mediating Indigenous and "Black" in

P7-2C

When sport can always go Downtown (Room Y/Z)

P7-2C

Reconceptualizing Communication in "New Mexico"

P7-2C

Forced to Reconsider

P7-2C

To Be Considered

P7-2C

Theoretical Reflections on Professionalization of the Field of

P7-2C

Student Engagement in the context of the Narrower

P7-2C

Character of a New Mexico

P7-2C

Characterizing "New Mexico" State University

P7-2C

Characterizing "New Mexico" State University

P7-2C

Characterizing "New Mexico" State University

P7-2C

Characterizing "New Mexico" State University

P7-2C

Characterizing "New Mexico" State University

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P7-2C

Characterizing "New Mexico" State University

P7-2C

Characterizing "New Mexico" State University
Saturday, April 12, 2008

SESSION 3A

BREAKFAST (Magna Ballroom)
The forthcoming edition of this book focuses on an examination of various factors influencing the mental health of Indigenous people. It delves into the historical trauma experienced by Indigenous communities, particularly the impact of residential schools in Canada. The text explores the long-term effects of this trauma on intergenerational healing and the importance of community support in overcoming these challenges.

Key contributors to this edition include professors and researchers from institutions such as the University of Toronto and the University of Ottawa. Their research and personal experiences provide a comprehensive understanding of the challenges faced by Indigenous populations and the strategies for addressing them.

For more information, please visit the author’s website at [www.indigenousmentalhealth.com](http://www.indigenousmentalhealth.com).

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SESSION 3E

4:00 - 5:45 p.m.
CLOSING SESSION

The University of Georgia

"From Ashes to Rebirth: The Indian Princess and the Rise of the Cherokee Nation"

"Pigeon Point: Double Life: The Indian Princess and Mary Brown" by B. J. H. Brown

"Keep Praying North: A Family's Journey" by C. R. Brown

"Song of Solomon: A Native Text"

"Finding Ancestors and Sanghungh Blaze: Reading the Motions of the Universe" by C. R. Brown

"Virginia Commonwealth University: A Glimpse of the Future" by C. R. Brown

"Kwano's Journey: A People's Passage" by C. R. Brown

"The Paradox of Harmony: A Dream Within a Dream" by C. R. Brown

"Chicago: The Home of Champions: Northwestern University"

"Cuts and Dugouts: Red, Black, and Brown (Room Q)"

"Jordan's Journey: The University of Missouri"

"As I Lay Low: The Pioneers of Football" by C. R. Brown

"Monsters: Indians and America: The School at the Crossroads"

"An Academic Mind" by C. R. Brown

"Dream Caste: In the Beginning Was the Word (No)" by C. R. Brown

"Cherokee Language, School for Advanced Research, Cultural Change, and the Sacred: Navigating Boundaries of Art and Science" by C. R. Brown

"Chase: An American Mind" by C. R. Brown

"Where the Decision and Diversity in Visual Culture Stands" by C. R. Brown

"Ruin, Shadow, and Dignity: The University of North Carolina, Chapel Hill"

"I want to live in the world of the Cherokee Nation" by C. R. Brown

"Fountainhead, South St. Paul: The University of North Dakota"

"Suit and Ties: Indigenous Issues and Their National World" by C. R. Brown
The University of North Carolina Press

Perelman's APassion

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